



Episode 55 - “Jeremy the Whitecloak”

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Generously Transcribed by Ariana Jane Mackenzi

Sally: That’s the first time I’ve ever started the recording.

Emily: Really?

Sally: Yeah, I feel - I feel seduced.

Emily: You feel super important?

Sally: Yeah, I feel slick with power.

Emily: The power is just... emanating?

Sally: Yeah [laugh].

Emily: Today [chuckle] - today I was driving to work and, it’s President’s Day when we’re recording this, and someone in Utah has the job of making sassy road signs -

Sally: Oh, “Don’t presi-*dent* your car”, did you see that one?

Emily: Yeah, “Don’t presi-*dent* your car.” And I was like, which absolute buffoon over at the Utah Department of Transportation was like, “Guys, guys -

Sally: Yeah.

Emily: “Guys, check this out. Look what I’ve done.” Normally, I find them quite amusing -

Sally: Yeah.

Emily: But that one was -

Sally: That one was a little too much for me.

Emily: That one was a little much.

Sally: Some of them are really funny.

Emily: It was a bit of a reach.

Sally: But that one, I was driving - and it took me forever, cause I saw something about president, and I was like, Jesus Christ what are they saying about Donald Trump on my freeway commute? And then I was like, oh.

Emily: What if it was, like, the president is dead?

Sally: I would have been delighted.

Emily: I know, just like, imagine if they advertised that on -

Sally: UDOT was like, "Breaking news!"

Emily: "Breaking news: president is DEAD." Congratulations.

Sally: The president is missing.

Emily: [laugh] the president is missing. Do you know my little sister loves the movie - the show Designated Survivor? How depressing is that?

Sally: [at the same time] you've told me that.

Emily: How depressing is that?

Sally: Anne, that's pretty terrible taste.

Emily: [sigh] she can't help it. Okay, um, does that count as an intro? Did we - did we do enough introduction?

Sally: I guess. I mean, I can keep saying nonsense.

Emily: Indefinitely? Yeah, me too. Well this is Everybody Hates Rand.

Sally: Your friendly neighborhood *Wheel of Time* podcast.

Emily: [laugh] I'm Emily Juchau.

Sally: I'm Sally Goodger.

Emily: Uh, spoiler alert. Also, your feelings about Rand are irrelevant, don't DM us, bye.

Sally: Goodbye.

Emily: [laugh] we are back at it with Perrin! I feel like that's how I started last time.

Sally: Yeah, it's because we've been here for years.

Emily: I know, I feel like I've lived here, I'm gonna die here, here in Perrin Land.

Sally: What a horrible land.

Emily: I know, what would Perrin Land look like? [laugh].

Sally: I don't know, like -

Emily: It's just billboards of Faile [laugh] and animatronic wolves.

Sally: Yeah! [laugh]. What a horrible place to be.

Emily: [laugh] I know, it's just wolves and Faile.

Sally: Faile just everywhere.

Emily: And, like, axes and hammers. You have to - every time, every time you come to a fork in the road, you have to choose an axe or a hammer and that will - it's like Choose Your Own Adventure.

Sally: Yeah, and there's like -

Emily: That will inform -

Sally: The photo ops are all, like, inside a blacksmith shop.

Emily: Yeah, exactly. Maybe you watch somebody do some blacksmithing. Maybe you learn how to do some blacksmithing. That would actually be pretty cool.

Sally: Maybe you learn blacksmithing. Maybe it's like a fancy blacksmith college, where everyone looks like Faile, or Gaul.

Emily: What would the - what would the mascot of Blacksmith College be?

Sally: Blacksmiths College would - I wanna say -

Emily: The Fighting Anvils [laugh].

Sally: The Fighting Anvils?

Both: [laugh].

Emily: I'm gonna die.

Sally: Go Fighting Anvils!

Emily: Exactly.

Both: [laugh].

Sally: Go!

Emily: Wow... God, I wish I ran the school newspaper at the Blacksmith College.

Sally: What would you write about?

Emily: What would I write about? All the blacksmithing that's going on [laugh].

Sally: Yeah, but like what - would there be an Arts & Entertainment section? Would there be a sports section?

Emily: I guess there'd have to be. Yeah, it would all just be different variations of blacksmithing.

Sally: [laugh] it's like, the art of blacksmithing -

Emily: Yeah.

Sally: The competition aspect of blacksmithing, blacksmith scandals.

Emily: Yeah, exactly. That's pretty much how it felt -

Sally: [laugh].

Emily: At the University of Utah school newspaper. We were just manufacturing news constantly out of thin air. It was like, nothing's really happening here.

Sally: Yeah, it's a pretty boring campus all around.

Emily: It's an incredibly boring campus.

Sally: Because you're like, oh look, more shitty white people doing shitty things.

Emily: Yeah...

Sally: Anyway, so we're arriving at Blacksmith College, aka Jarra.

Emily: Jarra!

Sally: Or do you think it's Jarra [pronounced Yarra]?

Emily: I think that is too, um... [laugh] what's the opposite of Eurocentric? Anyway, I think it's too opposite of Eurocentric a pronunciation for Robert Jordan, who -

Sally: You're right.

Emily: Is so Eurocentric, it's ridiculous.

Sally: [dramatically] Jarra.

Emily: Jarra.

Sally: Jarra sounds like, I don't know, a Star Wars villain.

Emily: Like Jar Jar Binks, Jarra Jarra Binks.

Sally: Jarra Jarra Binks-a! Jarra Jarra Banksy [laugh].

Emily: Oh god.

Sally: Is it Banksy?

Emily: I think it's Banksy.

Sally: Banksy, you're right. I'm mixing up my consonants.

Emily: Banksy. Who's the Banksy of *Wheel of Time*... world? Probably Thom, let's be honest.

Sally: Thom Killed-two-Kings Merrillin [laugh].

Emily: [laugh] okay, they roll into this little town [laugh] - which has a few, um, [laugh].

Sally: [wheezing in the background].

Emily: A few characteristics that Perrin immediately notices. One, it smells funny.

Sally: Yeah, [mumbles something].

Emily: Two, there's like – what is there, like, rubble?

Sally: Yeah, there's, like, detritus [laugh].

Emily: There's detritus everywhere and Perrin's like, "What the fuck? What the hap is fuckening?"

Sally: What the hap? This is the bad place.

Emily: This is the bad place.

Sally: [laugh].

Emily: And they, um - yeah, especially when they get there and they're like, "It's been weddings non-stop." That is my personal bad place.

Sally: Yeah, that's just Utah though.

Emily: Yeah, it is. This is the bad place.

Sally: This *is* the bad place.

Emily: It's like a Baby Gap.

Sally: [laugh]. I was in a Gap today.

Emily: Also smells funny, and just so many children. What?

Sally: I was in a Gap today.

Emily: You were?

Sally: That's where I bought these overalls.

Emily: Those are good overalls; I didn't know they were new.

Sally: Thank you, they're brand new today, yes.

Emily: They're cute.

Sally: Thanks!

Emily: Um [clears throat], anyway they go to this inn and are greeted by this fellow who Perrin immediately describes as looking like a frog.

Sally: Yeah, 'cause he got no chin.

Emily: 'Cause he's got no chin, or something. And I'm like, okay Perrin, a little judgy.

Sally: Yeah, a little fucking judgemental.

Emily: A little judgy up in here. What do you look like? You have yellow eyes, fool.

Sally: Your nickname is Young Bull.

Emily: Yeah, so we can't - let's - he who throws the first stone.

Sally: Yeah.

Emily: [chuckle] calm down.

Sally: A stone's throw away from hell, my dude.

Emily: Um, and this guy's like, "Oh yeah sorry - well, first he's like, "Oh, yellow-eyes boy." And then he's like, "Whoah, Aes Sedai." And then he's like -

Sally: "Whoah, what's that?"

Emily: "What's that?" And Loial's like, "I am Ogier." And he's like, "Okay, I'm a little racist, but - he's like, "What is he? What is that?"

Sally: I know, he asks Moiraine too. He's like, "Excuse me, what is this?"

Emily: I literally wrote in the book, I was like, "This is racism. Stop it." Um -

Sally: Simion, is that his name?

Emily: [pronouncing differently each time] Simion, Symion, Simion -

Sally: Simonion?

Emily: [laugh] Simone.

Sally: Samoa. Samoa, the cookie? It's Girl Scout cookie season, guys.

Emily: Oh, it is? February?

Sally: Yeah.

Emily: Okay.

Sally: But I have yet to see a Girl Scout.

Emily: I haven't seen a Girl Scout in about ten years.

Sally: [sigh] yeah, I just really want some Thin Mints.

Emily: Okay, I'll see what I can do, I guess [sigh].

Sally: So, Perrin's like, "Hey, what the shit balls?"

Emily: "Hey what's all - what's all this confetti scattered around?"

Sally: Yeah, and glitter.

Emily: And Simion's like, [laugh] Simio - "What's all - why is everyone covered in glitter?" And Simion sneezes and glitter comes out.

Sally: Yeah.

Emily: He's like, "We've been having weddings for the last two days, non-stop." And everyone's like, "Okay, that's super weird."

Sally: [laugh].

Emily: "Super weird, but I guess - everyone's literally, just, like, falling asleep so Lan has to be like, "Stable boys, come here" and they just roll out of the stable, sleep walking.

Sally: Yeah, exhausted.

Emily: They walk into the inn and the innkeeper's literally asleep at the bar. I'm like, first of all this is a big mood.

Sally: Yeah.

Emily: This is me at 7am in my workplace.

Sally: Hm-hmm.

Emily: Um, anyway then Simion is like, "Here are your rooms" and, um, they go up to their rooms... can't really remember... oh -

Sally: Yeah, it's -

Emily: It's pretty - pretty normal [laugh].

Sally: Well yeah, and then Perrin, of course, is, like, asking Simion about Rand.

Emily: Yeah, Perrin, like, starts to ask Simion about Rand and Loial - not Loial, Lan, like, you know -

Sally: Like, draws his thumb across his neck.

Emily: [at the same time] draws his thumb across his throat and is like, "Shut up."

Sally: "Shut the fuck up, Perrin."

Emily: He's like, "Stop it." And Perrin is like, "Hmm, that's rude" and doesn't take the hint.

Sally: Yeah.

Emily: And is like, "Hey Simion, so have you seen a tall dude rolling through here?" And Simion is like, "Oh yeah, he was here. He was playing the flute."

Sally: [laugh] at a bunch of the weddings!

Emily: At a bunch of the weddings.

Sally: And it's like, Rand, what the fuck?

Emily: Okay, imagine -

Sally: Yeah, why don't I get that scene -

Emily: I know.

Sally: Rand rolling out of the forest, shirt probably untucked and unbuttoned.

Emily: No, like, buttoned wrong.

Sally: Yeah [laugh].

Emily: [laugh] too stupid -

Sally: Playing the flute at a bunch of weddings.

Emily: He's literally the Pied Piper of weddings.

Sally: You're right.

Emily: In this situation. Yeah, he does have this very, like, weird, Pied Piper move across the country.

Sally: Yeah.

Emily: Where he's just, like - he's leaving this, like, trail of weddings and funerals behind him.

Sally: Yeah.

Emily: It's really upsetting.

Sally: It's very weird. But I do really want to see dirty forest Rand playing the flute.



Emily: I know, and everyone's just, like, "Um, well, this dude is over here in the corner, literally muttering to himself. He's kinda dirty, he can't button his own shirt... We do need an accompanist for the wedding.

Sally: [laugh] "We do need a flautist."

Emily: "We do need a flautist. Excuse me, good sir, can you play Mozart?"

Sally: And Rand's like, "Of course."

Emily: Rand's like, "Yes, I learned from the best." And he makes something up.

Sally: Thom. Yeah, and they're all like, "Oh wow."

Emily: That's what he learned from Mat. Improvisation [laugh].

Sally: Mat would be a good improv.

Emily: Oh, imagine if this was still Rand and Mat because then you'd have Rand accompanying weddings and Mat juggling at weddings.

Sally: I would want someone to juggle at my wedding.

Emily: I know, it would be kind of funny.

Sally: It would be very funny. It would be like, here's the entertainment and instead of a playlist it's this guy juggling.

Emily: Kinda hilarious - yeah, instead of, like, a wedding video -

Sally: Yeah.

Emily: Like, pictures of us as children, it's this dude in the corner juggling.

Sally: Yeah, delightedly.

Emily: [laugh] just like, "Hey here I go."

Sally: "Why the fuck am I here?"

Emily: Damn, now I want to have a wedding. Never really felt the desire to get married before but -

Sally: I'll find you a juggler.

Emily: Thank you [laugh].

Sally: You can get married to the juggler.

Emily: No...

Sally: [laugh].

Emily: I'm sure I couldn't marry a juggler.

Sally: It's not like that's their profession, they just also happen to juggle.

Emily: Okay, yeah. If it's like a juggling -

Sally: They can be like, a neurosurgeon.

Emily: Okay, if it's, like, juggling as a hobby that's okay for me, for some reason.

Sally: [laugh].

Emily: Like, juggling as a career is, like... upsetting.

Sally: [laughing while talking] is that even a career?

Emily: Exactly.

Sally: [laughing while talking] no, but I mean, like, can someone genuinely make money off of being able to juggle?

Emily: Mat did for like, two weeks.

Sally: [laugh] okay, but this is obviously - we don't like in Wheel World.

Emily: Uh... yeah.

Sally: [at the same time] So -

Emily: Yeah, okay, we're okay. We need to move on.

Sally: [at the same time] anyway, then Simion's like, "Yeah we saw that guy, he was kinda creepy and kept talking about how people are trying to kill him." And then there's this moment of silence and Loial's like, "We're not trying to kill him" [laugh].

Emily: [laugh] it's so heart-breaking. Loial's like, "We're his friends, obviously." And Simion's like, another long pause and then is like, "Sure..."

Sally: [laugh].

Emily: "Sure, I believe you."

Sally: I know, this whole chapter is just, like, so zany.

Emily: I know, it's like peak comedy up in here.

Sally: It's very funny.

Emily: It's just hilarious because, especially because it's happening to Perrin.

Sally: Yeah. Who's incapable of coping with anything.

Emily: I know.

Sally: Like, if I rolled into a town that was just, like, covered in confetti and condoms and whatever -

Emily: Yeah.

Sally: Happened, like -

Emily: Kinda gross.

Sally: [chuckles] okay, not used condoms, you're right. I misspoke. But, if it was just covered in confetti and, like, old wedding flowers, and everyone's sleeping I'd be like, this is the funniest shit I've ever seen in my entire life.

Emily: I know, I'd be like, what the hell?

Sally: Yeah, but Perrin's just like, [mocking voice] "This is stupid."

Emily: Perrin's just, like, rolls on through. Untouchable.

Sally: So stoic.

Emily: I know.

Sally: No sense of humor, that boy.

Emily: He's just literally the round rock from Indiana Jones rolling through the countryside. Literally nothing affects him, he just crushes everything in his path [laugh].

Sally: [laughing quietly but hysterically].

Emily: It's so boring.

Sally: [wheezing] you're right.

Emily: Angry villagers are, like, throwing things at him, but he's a big ass rock.

Sally: [laugh].

Emily: Nothing comes through.

Sally: Nothing bothers him.

Emily: And he's following in the path of bigger rock: Rand al'Thor.

Sally: Yeah.

Emily: Exactly. Um -

Sally: What's a bigger rock than the one in Indiana Jones?

Emily: Hard to say.

Sally: [laugh] what other famous boulders do we have?

Emily: That's all - it's *the* famous boulder, I feel. The only perfectly spherical boulder capable of rolling.

Sally: No... [softly after a pause] we can't talk about this. Um, so [laugh] -

Emily: Okay.

Sally: Perrin - then Simion is like, "Hey, can your friend heal my sick brother?" And Perrin's like, again long silence, "What are you talking about?" [Laugh].

Emily: Simion's like, "Well... she's, like, an Aes Sedai, right?" And Perrin's like, "I have to talk go to Moiraine." Like, leaves.

Sally: He's real subtle.

Emily: Loial's like, "Meanwhile let's talk about trees," because he's a good boy.

Sally: I know.

Emily: Yeah, then Perrin goes to Moiraine's room and is like, "Hey that dipshit *did* see Rand." And Moiraine's like, "Could you please not fuck up everything that I - that you touch, for once in your life?"

Sally: [laugh].

Emily: [laugh] she's like, "I hate you."

Sally: Yeah.

Emily: "You're the worst." He's like, "Okay, I don't care. Also -

Sally: "Also, he knows you're an Aes Sedai and wants you to heal his brother."

Emily: And she's like -

Sally: And Moiraine's like, "You made this worse somehow."

Emily: Moiraine's like - oh my god, there's like, an iconic moment where Moiraine and Lan have an eye conversation, you know.

Sally: Yeah.

Emily: And she's like, "No." And Perrin's like, "Did he just silently ask you if he should kill that man???"

Sally: [laugh].

Emily: And everyone's like, "It's fine, don't worry about it." And Perrin's like, "I'm worried about it."

Sally: "I'm pretty worried about it."

Emily: "I'm pretty worried about it, we're just gonna kill any - Like, what?"

Sally: This would be a much more hilarious story if Moiraine was just killing inconvenient people constantly.

Emily: I know, it would be *so* funny.

Sally: Like, it would be sad, obviously, like horrible -

Emily: It would actually - you know what's actually really funny is that probably Lan has gone back and killed inconvenient people.

Sally: Yeah.

Emily: I just really like the idea of *Eye of the World*, and then there's an occasional splice over to Lan's point of view -

Sally: And he's just like, "You are so annoying."

Emily: And he's just, like, killing - stab who Mat annoyed.

Sally: [chuckle] and he's like, "This guy's definitely gonna tell the Darkfriends about Mat."

Emily: Yeah, he's gonna be like, "Listen to this asshole's story."

Sally: Gotta do a murder.

Emily: [laugh]. Um, but Moiraine's like, "Fine, I'll go heal whoever's brother-in-law - this rando's brother. Whatever." Um, and, so they go down to the, like, the stable or something. Or, like, a shed.

Sally: I know, and how would you not immediately be like, "Oh this guy's trying to kill *me*."

Emily: I know, they're like, "Um, excuse me...?" Creepy.

Sally: Yeah, of course Perrin ends up going because, you know -

Emily: Oh, before this they also find out that, like, the Whitecloaks were - went through this town.

Sally: Oh yeah! And like, completely lost it.

Emily: Yeah, and just like - yeah. Some of them ditched, like completely abandoned the cause. Some of them tried to, like, make passes at women.

Sally: Yeah.

Emily: Some of them went crazy and tried to kill some people.

Sally: And just were trying to burn down the inn.

Emily: Yeah and everyone else was like - all the other Whitecloaks were like, "What?"

Sally: "What's happening?"

Emily: They just, like, tied them up and left.

Sally: Yeah.

Emily: That's the one Whitecloak point of view that I wanna see.

Sally: I know.

Emily: The dude who's tied up his two best friends and is like, "Why is my day like this?"

Sally: Could you imagine if it was like, when Galad had joined the Whitecloaks.

Emily: Oh my god.

Sally: And Galad's just, like, "What is going on?"

Emily: Galad walks into a town, there's millions of weddings, everyone wants to marry him immediately.

Sally: Yeah, obviously.

Emily: Obviously.

Sally: All of his Whitecloak friends are just, like, trying to burn down random buildings.

Emily: Yeah, and Galad's like, "Um, excuse me?"

Sally: "Beg pardon?"

Emily: "Beg - I - can we get through one day with - where we don't do this, my guys?"

Sally: "Guys, one day."

Emily: "Again? Freaking again?"

Sally: [laugh] "Come on, Jeremy!"

Emily: "Jeremy!"

Sally: "We can't keep doing this."

Emily: "Jeremy the Whitecloak, we cannot keep doing this. Jeremy you're already wanted in sixteen countries for arson!"

Sally: [laugh] there's only, like, twelve countries.

Emily: Exactly.

Sally: [laughs hysterically]. Okay, anyways, Jeremy the Whitecloak -

Emily: Jeremy is Seanchan.

Sally: [laugh] Jeremy what?

Emily: Jeremy's Seanchan. He started in Seanchan and he made his way over.

Sally: Oh, yeah.

Emily: That's how he got all those countries.

Sally: Yeah, he's going for the, uh -

Emily: [laugh] he's going for the [laugh] -

Sally: Arson World Record [laugh]. The Guinness Book of World Records for how many arson charges he can get.

Emily: Isn't there phrase for, like, for like when you win all of the competitions? Like, I don't know -

Sally: [laugh] what? What are you talking about? What competitions?

Emily: I don't know, in sports.

Sally: [laugh] the only thing I can think of right now is the EGOT [laugh] but that's not a -

Emily: Jeremy you've got the EGOT in arson!

Sally: [laugh].

Emily: God, where's the buddy cop of Jeremy the Whitecloak and Larry the Trolloc?

Sally: [still laughing] yeah! Oh my gosh, we're so good at making *Wheel of Time* characters. Jeremy the Whitecloak and Larry the Trolloc [laugh].

Emily: Oh, Jeremy, you fucking pyromaniac lunatic.

Sally: I love him [laugh].

Emily: Anyway -

Sally: [keeps laughing].

Emily: Simion's like, "Here's my brother, nice to meet you. His name's Noam."

Sally: Noam [pronounced No-am].

Emily: Noam [pronounced Nome]?

Sally: Is it Nome or like No-am?

Emily: I have no idea.

Sally: [at the same time] I really want it to be Nome.

Emily: Literally it has never occurred to me to pronounce this name out loud before.

Sally: But like, you know, Nome like garden gnome.

Emily: Yeah, yeah, of course I know. Did you know my little brother collected garden gnomes for -

Sally: Adam is a fascinating creature.

Emily: [at the same time] several years. Yeah, yeah I would definitely use... those... words.

Sally: [laugh] just, like, everything you tell me about him makes him more and more complex.

Emily: Just layers upon layers.

Sally: It's like an onion.

Emily: Of weirdness.

Sally: [laugh] yeah.

Emily: Okay, um -

Sally: Does this mean he just had a closet full of garden gnomes?

Emily: They were, like, all on his shelves. I mean, it got kind of outta hand, cause I have an aunt who, um - I have several extended family members who, are like, once they find out that we like one thing or that we're quote-on-quote collecting something, that's like all they buy us for six years.

Sally: Yeah.

Emily: So, I think Adam's, like, garden gnome phase extended way past when he wanted it. Like, he was a little kid and liked garden gnomes, and then he's thirteen and still getting garden gnomes.

Sally: Oh no, that's the worst.

Emily: This happened to me with boxes when I was a really little kid, I liked collecting, like, little decorative boxes.

Sally: Hm-hmm.

Emily: Cause, I don't know I like to have things to open and shut or some shit.

Sally: Yeah, you know, tactile.

Emily: And I'm, like, fourteen and people are still like, "Here are these boxes," and I'm like, I don't want this.

Sally: Gimme a book.

Emily: It's a box, I don't have anything to put in it. I don't have that many trinkets.

Sally: [whispers] my secrets.

Emily: I have no secrets. Not really. Can't think of any.

Sally: Can't believe - I mean, you've never told me about the garden gnomes before.

Emily: That wasn't a secret [laugh] it just didn't occur to me.

Sally: I love garden gnomes.

Emily: Yeah, I'm sorry. Sally gives a garden gnome as a house-warming gift whenever we go anywhere.

Sally: I just think they're pleasant.



Emily: Yeah, they are pleasant.

Sally: I think it weirds people out, but -

Emily: No, I think it's nice. Remember when you got my sister a garden gnome?

Sally: Yeah, for her wedding.

Emily: Yeah, I think she broke it.

Sally: She did?

Emily: Yeah [snort].

Sally: It's okay. It's fine Sarah!

Emily: Mah!

Sally: Anyway, garden Noam is locked in a stable.

Emily: Yeah, garden Noam is literally locked in a shed and he's just, like, feral. His shirt and pants are in tatters. He's just, like, behaving like a -

Sally: Wolf.

Emily: Like a wolf. And everyone's like, "Well this is troubling."

Sally: And Perrin's like, "Fuck me running!"

Emily: Yeah Perrin's like, "Oh no he has yellow eyes! He's me, I'm having an existential crisis. I'm being confronted with a mirror."

Sally: [at the same time] Ahhhhhhhh.

Emily: Which is a classic trope in a hero's journey.

Sally: Hm-hmm.

Emily: By the way. Um, and Moiraine's like, "Excuse me while I enter this dangerous situation unaided." And she goes and tries to heal Noam or something, and then comes back and is like, "Well, sorry, like, he's gone."

Sally: Yeah.

Emily: There's nothing left of him. And Simion's like, "Okay, thanks for trying, I knew you would have helped." And then Moiraine peaces out and Perrin's like, "Um, I don't mean to, like, get into your family business but I feel like it would be best if you let your brother roam through the wild free, rather than be locked here in this particular dank shed that probably has mold." Um, and Simion's like, "Yeah, you're right," and lets his brother free into the wild. And he's like, "By the way, I just thought maybe you could help cause the Whitecloaks were looking for a Darkfriend named Perrin Aybara who has yellow eyes," and like, looks at Perrin significantly. And Perrin's like, "Oh my god, I'm so sorry for calling you a toad in my head."

Sally: [laugh].

Emily: “Or whatever I did.” Simion’s like -

Sally: We thought you was a toad.

Emily: We thought you was a toad. [general British accent] do not seek the treasure.

Sally: Don’t seek the treasure Perrin.

Emily: Yeah.

Sally: The treasure was inside you all along.

Emily: Anyway, Simion is a stand-up guy, it turns out.

Sally: Yeah.

Emily: We all woulda - except he was a little racist at the beginning, but you know... it’s complicated. Um, fantasy racist.

Sally: [singing] fantasy racism!

Emily: Still as bad as racism.

Sally: Hm-hmm.

Emily: All racism is bad. Okay -

Sally: But yeah, Perrin is like, “Do you think Perrin Aybara is a Darkfriend?” And Simion’s like, “I don’t think PERRIN AYBARA, the DARKFRIEND - [laugh].

Emily: “Would have let my brother go free.”

Sally: Yeah [laugh].

Emily: “In this hypothetical situation.” Perrin’s like, “Cool, dude.”

Sally: “We cool.”

Emily: “We cool, peace out.” And then he goes and, like, has a panic attack.

Sally: Yeah, and then he’s like, “Will you bring food up to my room so that I don’t have to look at anybody else with my yellow eyes.” And Simion’s like, “Sure, dog.”

Emily: Yeah.

Sally: And then he defs goes and has a panic attack.

Emily: Yeah, he’s just, like, having a full-on panic attack. And then is like, [scared voice] “Moiraine? What do you know about wolves?”

Sally: I know, and Moiraine - and he walks in and she's balancing a vial of ink on her knee, and then like -

Emily: I know, which is like, wow.

Sally: Like, do I dare disturb the universe?

Emily: Damn.

Sally: Like, what if you spilled that all over your pretty blue dress?

Emily: Exactly. She's just like -

Sally: She's like -

Emily: She's a queen.

Sally: I know, she's so cool.

Emily: Anyway, she's like, "Well, I've been waiting for you to come talk to me about this," and Perrin's like, "Well, I'm here." And she's like, "I didn't bring it up cause clearly I didn't wanna talk about it." And I'm like, good for you Moiraine, good mentorship. Don't meddle.

Sally: For once.

Emily: For once, yeah. Your one example of good mentorship. She's pretty good with Mat, too, in that she leaves him alone -

Sally: Yeah.

Emily: It's like she gives up really early on.

Sally: She's like, "I don't know what to do with this."

Emily: She's like "I'll try - in book three - book four, which I was reading over cause we're doing one of those books for our graffitied *Wheel of Time* books, and she has this whole thing about how, like, Mat is just, like, impossible to tail.

Sally: Yeah.

Emily: She just, like, sends out her spies and Mat just, like, disappears.

Sally: It's so funny.

Emily: She's like, "It's so infuriating."

Sally: Um, I don't - I generally don't like book four, but like, that opening sequence when they're still in the Stone of Tear -

Emily: Oh yeah, it's so good.

Sally: And it's just, like, Mat doing increasingly hilarious things where Perrin's like, "I haven't seen Mat, he's just, like, down gambling."

Emily: Yeah, and everyone's like, "Mat? Mat, who?"

Sally: "Ma - Mat...?"

Emily: "Where is Mat?" And Mat's like, making out with someone or gambling.

Sally: I know, constantly.

Emily: Playing strip poker, basically.

Sally: Yeah, with the Maidens of the Spear [laugh].

Emily: Yeah, whatever the fuck –

Sally: That was hilarious.

Emily: He's so weird.

Sally: I love Mat. But yeah, that's Mat.

Emily: Anyway, Perrin's like, "What do you know about the whole wolf thing?" And Moiraine's like, "Basically nothing, just that it's, like, been a thing for a long time and I have no idea, like - sounds like what happened to Noam could happen to you. No idea what the chances are." Perrin's like, "Great, that's deeply reassuring."

Sally: Yeah.

Emily: "Goodbye." And she's like, "Also, it's connected to dreams, so just, like - just like, that's another fun thing for you to worry about." You know?

Sally: Yeah, your dreams.

Emily: "Like you need to sleep, but you know, just remember..."

Sally: Wink.

Emily: Wink. Wink!

Sally: Wink!

Emily: Panic in your dreams.

Sally: Yeah.

Emily: Just, don't die in your dreams.

Sally: Well, it's interesting too that she doesn't say, she doesn't name it. She doesn't say, like, *Tel'aran'rhiod*.

Emily: [at the same time] *Tel'aran'rhiod*.

Sally: Yeah.

Emily: I know, it's so weird. I feel like - did - has *Tel'aran'rhiod* even been named yet, in the context of the series?

Sally: I don't think so.

Emily: Yeah, I think this is when we get to Egwene's point of view - we're gonna hop over to Egwene and she, like, is introduced to the idea of *Tel'aran'rhiod*.

Sally: Yeah.

Emily: Cause so far people have been, like, oh you're a dreamer. And that's just been like, when I have dreams, they might mean something.

Sally: Yeah.

Emily: But now it's like, here's a ring, here's a magic ring that'll take you into the world of dreams.

Sally: Yeah.

Emily: And just go for it, you know? It's so weird.

Sally: I know. And so, it's really strange to me that Moiraine doesn't know anything about it. Even just, like, sort of tangentially.

Emily: Yeah, and it's hard to say with Moiraine if she doesn't - if she does know something about it and is withholding the information 'cause she doesn't wanna, like, complicate things.

Sally: Yeah.

Emily: Or whatever bullshit reasons she has for not sharing information. Or if she just, genuinely it's not her area of study.

Sally: Hm-hmm.

Emily: It's, just, like, *Tel'aran'rhiod* becomes so big in the series that, like, it's hard to, like, understand that it's one of these things of lost knowledge.

Sally: Yeah.

Emily: You know?

Sally: Yeah, it's weird.

Emily: Like, everyone still knows about Travelling. Everyone knows what Travelling is.

Sally: Yeah.

Emily: And then Travelling is introduced and we're like, sweet we've got teleporting back again.

Sally: Nice.

Emily: But with *Tel'aran'rhiod* it's like, oh well, and here we are again.

Sally: Yeah.

Emily: No one knows what the fuck this is, except for the Aiel.

Sally: [softly] nice.

Emily: Cause they're goals.

Sally: What a bunch of weirdos.

Emily: Yeah. Anyway, Perrin then does go to sleep and has some creepy dreams. I think there's one with Lanfear...

Sally: Yeah, Lanfear's like, "What the fuck are you doing here?"

Emily: Yeah and there's one where he's running around and Hopper's there.

Sally: Yeah, and there's, like, some creepy dude who's like, "I can't believe there's a peasant in my dream."

Emily: Oh, yeah. Oh yeah! Perrin, like, witnesses - like, when - within the context of *Tel'aran'rhiod*, which we'll soon have, Perrin sees a dude who's just normal and just like, you know, stumbled into *Tel'aran'rhiod* in his actual dream.

Sally: Hm-hmm.

Emily: And then, like, got attacked by a nightmare, which is, like, a really cool aspect of *Tel'aran'rhiod*, by the way.

Sally: Hm-hmm.

Emily: Not like, cool. Like, creepy. It's deeply disturbing. But, like, the idea that you have to fight off nightmares in the dream-world.

Sally: Yeah.

Emily: Um, but yeah, and Hopper just, like, pushes him out of *Tel'aran'rhiod*. He's like, "You're not fucking ready, cause you're stupid."

Sally: Yeah, and he, like, bites him, he's like num, num, num.

Emily: Yeah, and then Perrin wakes up.

Sally: And his clothes are all covered in blood and it's emo and whatever.

Emily: Yeah, it's just, like, it's all a very important sequence to Perrin.

Sally: Yeah.

Emily: Like, this informs so much of Perrin's, um - I don't know it's a little weird. I wish Perrin hadn't been so - like, I wish this changed Perrin's mindset in a significant way, rather than just, kind of, like, enforcing it.

Sally: Yeah.

Emily: Because up until this point Perrin's just, like, been so, kinda, freaked out and afraid and really worried that this is gonna turn out terribly. And now, great, here's an example of that turning out horribly, from his perspective.

Sally: Yeah.

Emily: Um, and it's like, it would have been kind of cool if, like, throughout book two he kinda, like, started regarding this, like, as kind of a neat superpower, and like, really accepting it and coming into it.

Sally: Hm-hmm.

Emily: And being like, "Okay this is cool." And then book three hits and he's like, "Oh god." You know? It just would have been a bit more interesting to read.

Sally: Yeah, it's just kind of exhausting that we're two books and some change in and Perrin just can't, like, get over himself.

Emily: Yeah, and he just, like, doesn't.

Sally: Yeah, and he just, like, refuses to, I think. Because - it's especially frustrating because you have Rand, the most insufferable character of all time, who is, like, attempting to come to terms with something.

Emily: Yeah.

Sally: Even when he's, like, in a lot of psychological duress he is, at the core of it, like, attempting to, like, understand. And Perrin just is like, no.

Emily: Yeah, it's weird between the three of them, cause Mat just, like, insta comes to terms with it.

Sally: Yeah.

Emily: Mat has his weird, like, luck night.

Sally: Yeah. Hah! I'm just so excited to talk about that.

Emily: Yeah, I'm so excited. He has his weird Vegas night on the strip, and just comes away from that and is like, "Cool, guess I can manipulate luck."

Sally: Yeah.

Emily: And is just like, "Great, I'm gonna exploit this mercilessly."

Sally: Hm-hmm.

Emily: Which he does throughout, like -

Sally: To become - [laugh].

Emily: Like, he's found his superpower and he owns it.

Sally: Yeah.

Emily: You know, it's just one of those - I mean, of course Mat spends forever trying to run away too, but it's like, again, so - I don't - it's hard for me to define how it's different than what Perrin does.

Sally: Yeah.

Emily: Perrin's, like, pushback versus Mat just, like, perpetually fleeing.

Sally: Yeah, again it's just, like, more built into Mat's character, I guess.

Emily: Yeah.

Sally: I don't know, I'd need to think about it a bit more, too, cause it's hard for me to be like, yes it's different with Mat.

Emily: Perrin's just, like, such a solid dude and he's introduced that way.

Sally: Yeah.

Emily: That you kind of want him to just, like - you want him to be, like, the one character who's not reacting to things with the level of, like, horror and panic that Rand is coming out with things.

Sally: Yeah.

Emily: And, you know, Mat's kind of this, like, perpetually just, like, fluttering with anxiety.

Sally: Mat's got a lot of -

Emily: Self-survivalism, you know?

Sally: Yeah.

Emily: But you just kind of want Perrin to be like, "Okay," and like, take things as they come.

Sally: Yeah, we're introduced to Perrin as like, this steady kind of - not even just the steady guy but, like, the stand-up teen. Like, he's supposed to be our, like, genuinely good person. And, like - and I think that's how a lot of people read his character, which is very strange to me because to me Perrin is, like, at times, definitely the shittiest.

Emily: Yeah, it's weird cause, like, um, it's this thing where people's perceptions of the characters, like the other character's perceptions -

Sally: Yeah.

Emily: Informs so much of what the writer is telling us the character is.

Sally: Hm-hmm.



Emily: Whereas, like - you can't really fool us, though, cause we're actually spending most of the time in the character's head.

Sally: Yeah.

Emily: It's just this weird thing. Like, everyone - again it's the same thing with, kind of, uh, Rand and Mat in a way. You get a lot of everyone being like, oh - uh - god, I can't even think of a good example. But just, like, people being like, "Rand is so arrogant and such a jerk." And I'm like, yeah, I see how, like, you would come to that, and I too would come to that. But, it's like, I've also been in Rand's head where, like, arrogance doesn't - isn't, like, part of the equation in a weird way.

Sally: Yeah.

Emily: And like with Mat everyone's like, "Oh Mat never changes, Mat's super immature." And I'm like, in Mat's head that's not the case at all.

Sally: Yeah.

Emily: Like, Mat's the most, probably mature of the characters.

Sally: [whisper] yes.

Emily: In a very strange way.

Sally: Yeah.

Emily: And yeah, with Perrin it's just, like, there's this disconnect that's, like, unlike the other ones, I think, really unsatisfying to read about.

Sally: Yeah! Because, like, with Rand his arrogance is - a lot of the times when he does arrogant things, like, he's talking about how it is performative because he's like, I'm in this role as the Dragon Reborn and I need to be authoritative. Which is, like, its whole own other discussion, but, like, yeah a lot of Rand's -

Emily: Then when you read people being like, "He's arrogant," you're like, oh cool, it's working.

Sally: It's working, yeah. And with Mat he's like, doesn't really do anything to change anybody's perceptions of him because he -

Emily: Yeah, he just doesn't give a shit

Sally: Yeah, he doesn't care and it also, like, it behooves his ability to run away from things if people aren't expecting a lot from him.

Emily: Yeah, Mat - Mat sets up every situation to exploit it.

Sally: Yeah, so when he - when everyone's like, "Oh Mat's - like, I think about in this book, later on, when he's, like - everybody thinks Mat's - like, he's really obvious about his attempt to escape because he's like, "Everyone thinks I'm dumb and if they're, like, paying attention to me doing this dumb thing they won't notice what I'm actually doing."

Emily: Yeah.

Sally: Which is - [laugh].

Emily: Classic.

Sally: It is, yeah.

Emily: Mat, the king of manipulating everyone's underestimation of him.

Sally: Yeah, so -

Emily: Read: Gawyn and Galad.

Sally: [whispers] oh, I love that scene.

Emily: I know, it's a great scene. Um, can't wait to talk about it.

Sally: I know.

Emily: But yeah, it's just like, it's kind of depressing to just be, like - everyone's like, "Oh Perrin's such a stand-up guy" and then you get to Perrin's head and it's just, like, this turmoil of, like, weird tension and -

Sally: Yeah.

Emily: Disturbing, like, self-centered anxiety.

Sally: Yeah, Perrin is a very self-centered character.

Emily: It's just weird.

Sally: Yeah. And I just - yeah. He'll meet Faile and become worse, somehow.

Emily: Yeah, it's just hard, I used to really like Perrin and now I'm kinda like -

Sally: Me too.

Emily: Yeah. I'm coming to terms with the fact that I actually don't find many redeeming qualities about him.

Sally: Me neither.

Emily: I only like him when he's, like, I don't know, doing blacksmith stuff.

Sally: I know.

Emily: And occasionally when he's, like, interacting with other characters normally, who aren't Faile.

Sally: Yes, dear god.

Emily: When he's chatting with Gaul or Loial or whatever. It's like, oh great.

Sally: Yeah.

Emily: I don't know. It's one of those weird things.

Sally: Yeah, in my first re-read I really liked Perrin.

Emily: Yeah.

Sally: Not my first re-read, my first read. But now that I'm re-reading things I'm like, Perrin is... so annoying.

Emily: Yeah. It's upsetting.

Sally: Like, Rand is also annoying but annoy that makes a little bit more sense to me.

Emily: Yeah. With Perrin it's just like - what - when Rand's written to be annoying, like, it's clear - there's some intention to it.

Sally: Yeah.

Emily: Like, Rand is supposed to be this kind of exaggerated annoyance.

Sally: Yeah.

Emily: Like, the way people perceive him and the way he perceives himself, it's all supposed to be tangled up in this, you know, tyrant dynamic thing.

Sally: Yeah.

Emily: Whereas Perrin is like, you genuinely are, like, oh Robert Jordan was trying to write this stand-up guy and just, like, kind of fucked it up.

Sally: Yeah.

Emily: Maybe, you know, got a little too into the nice guy trope.

Sally: Perrin is, yeah, Nice Guy(TM).

Emily: Yeah.

Sally: Where he's like, "I didn't do anything wrong, I'm a nice guy."

Emily: Yeah, Perrin is like, "I'm a good guy, just doing shit." And it's like, oh Perrin.

Sally: I wish Gaul would kick him in the head.

Emily: AH! Gaul could, too.

Sally: I know, I love that scene where Gaul just, like, leaps into the air kicking.

Emily: Oh my god! Gaul's such a - such a superstar.

Sally: And imagine doing that when you're 7' - 6'7".

Emily: I know.

Sally: How do you even get off the ground.

Emily: Is it like a vertical leap?

Sally: Yeah, he can leap as high as his own head.

Emily: Exactly, Perrin's like, "Oh, what the fuck?"

Sally: [bursts out laughing].

Emily: He's like a cricket.

Sally: [laugh] he is like a cricket. I just have - it's, like, incredible, you have so much limb and you're so -

Emily: Agile. I know, imagine -

Sally: He is like a cricket, you're right.

Emily: Just a lil grasshopper.

Sally: Just a jumpy boy.

Emily: [laugh].

Sally: A BIG jumpy boy, excuse me.

Emily: Um -

Sally: Lest we forget.

Emily: Then it jumps over to Rand's point of view, the first in the book -

Sally: Yeah.

Emily: And one of, I think, five.

Sally: Yeah.

Emily: In the book, total, and, you know, it's like a page and a half, and he's just, like, "Here I am, killing Darkhounds."

Sally: Yeah, Balefiring Darkhounds. He's like, "I have no idea what I'm doing, but -

Emily: "I know what I do when I'm doing it, and sometimes it doesn't work," and I'm like, what did you do when it didn't work?

Sally: Yeah, exactly.

Emily: Pray tell.

Sally: Pray do tell, did you just Balefire a tree?

Emily: Yeah, cause like, we learn swiftly in this series that basically nothing works on Darkhounds.

Sally: Yeah, except Balefire.

Emily: [at the same time] except Balefire. Yeah, so it's like, okay, how did you hold your own with these nasties?

Sally: I know, did you just eat it?

Emily: I know [laugh] gross.

Sally: Where you're like, eat or be eaten, you know? [laugh].

Emily: Yeah, Rand's weird trek through - god, he's just such a weird character in these - ugh.

Sally: I know, he's like, "Come on and hunt me, I can hunt too." It's very interesting.

Emily: Oh, yeah, he says, like, "I'm not a piece of meat."

Sally: Yeah.

Emily: Which is really weird, actually, because Mat says something similar, later in this book. And I'm like, what is up with these boys and interpreting themselves as -

Sally: Pieces of meat?

Emily: Yeah, or slabs of meat. It's just, like, really weird.

Sally: Yeah. Everyone's got - everyone's got a weird relationship with objectification in this series. All of our mains do.

Emily: Yeah, it makes sense.

Sally: Which is interesting.

Emily: Yeah. I am no - I am not meat.

Sally: I am no meat.

Emily: It's like, no one said you were.

Sally: Maybe the dogs did.

Emily: Okay, I guess.

Sally: But they're dogs.

Emily: It's just, like, why meat?

Sally: Yeah.

Emily: Why this - why this particular metaphor? Anyway, yeah, it's like, a couple of chapter that kind of feel like they should mean more than they do but since I've read Perrin's -

Sally: The rest - like, it doesn't - yeah you're right, it doesn't change his arc.

Emily: Yeah.

Sally: In any way. It sort of, like, enforces his shitty behavior towards his own...

Emily: Perrin's wolf arc is frustrating because it takes the entire length of the series.

Sally: Yeah.

Emily: And that's just, like, too long for any narrative arc.

Sally: Hm-hmm.

Emily: Really, unless it's as complicated as, kinda, Rand's.

Sally: Yeah.

Emily: Like, Rand has a complicated enough position in that, like, it's multifaceted. There's not just, like, the hero complex, the idea that you have to die to save the world, there's also the whole reincarnation thing and the madness thing. Like, there's a lot going on there.

Sally: The three wives.

Emily: Yeah. Like, he just, like, got a lot going on. That can extend the length of the series as far as I'm concerned. But, like, Perrin's wolf thing doesn't really merit -

Sally: Yeah.

Emily: That type of in-depth analysis, at least not for readers who are familiar with this storyline already.

Sally: Yeah!

Emily: Like, we're not really breaking new ground here, Copernicus. Like -

Sally: [laugh].

Emily: It's wolf-man. Okay, we've been there. We've all seen Teen Wolf.

Sally: Yeah.

Emily: You gotta embrace the wolf.

Sally: Yeah.

Emily: We all know it.

Sally: Embrace your wolf-man.

Emily: Embrace your inner wolf. Embrace your inner... savage creature.

Sally: Yeah, that's the monster story in general.

Emily: Yeah, exactly.

Sally: Man has to embrace and understand his darker side in order to be a fully actualized human being, etcetera, etcetera.

Emily: So, it's just like, for fourteen books, really?

Sally: We've all seen Dracula.

Emily: Yeah, we've all been here. Anyway, that's why I'm bored.

Sally: Fourteen books? I thought we at least got some new ground earlier than that.

Emily: Where are you? Are you on book seven?

Sally: I just finished book seven.

Emily: I mean, he starts, like, getting more in tune with the wolves, but it's still just an on and off issue.

Sally: Is he still angry about it?

Emily: Until book thirteen!

Sally: Ah, that's very, VERY annoying.

Emily: The book I'm on currently, he finally comes to terms with it. It's so annoying.

Sally: What if we just deleted the whole Berelain thing and Perrin just dealt with more of the wolves and so he was less annoying.

Emily: It's not what I want, though. I want him to deal less with the - well, I want him to deal more with the wolves in a productive way.

Sally: Yeah, if he, like, dealt more with it earlier, so he got to a better place.

Emily: I want the, um, same levels of recruiting that Perrin accidentally does with humans to happen among the wolves. Like, I'd like a few more wolves with actual personalities.

Sally: Yeah.

Emily: You know?

Sally: Yeah.

Emily: Not just Hopper, dream wolf. Ghost wolf. I also want, you know, just some wolves who are, like, "Here I'm your right-hand wolf."

Sally: "Here, I'm your right-hand wolf." What would your wolf - what would you name these wolf characters?

Emily: I don't know, cause they all have dumb wolf names in the - in Robert Jordan land, that I feel that are kind of stepping on Native American -

Sally: [whispers] I was about to say the same thing.

Emily: Yeah, exactly. So, I'd name them, like, Bill.

Sally: [snickers] this is Bill, and this is Stephanie.

Emily: [laugh] exactly.

Sally: [wheezing].

Emily: Stephanie the wolf is the wolf, um -

Sally: [laughing].

Emily: Is the wolf parallel to Gaul.

Sally: Perfect.

Emily: Exactly.

Sally: So yeah, we're building a really good new fellowship; Larry the Trolloc, Jeremy the Whitecloak, and Stephanie the wolf [laugh].

Emily: [at the same time] Stephanie the wolf. I just wanna know about Stephanie you know.

Sally: Yeah, what's her deal?

Emily: What's her story?

Sally: What *is* her story?

Emily: [laugh] okay.

Sally: I don't know what journey I'm going to send these three characters on.

Emily: We'll follow it as we go.

Sally: [laugh].

Emily: We're just gonna say, hmm maybe, maybe they should be there.

Sally: And good for Larry, he picked up two companions this episode.

Emily: [laugh] he's been so lonely for so long.

Sally: [laugh] yeah.

Emily: [while laughing] Jeremy the Whitecloak.

Sally: Yeah, Larry's been just chilling in the eponymous village at the beginning of the fantasy arc and finally Jeremy rolls in to burn something down.

Emily: I also like that we're unintentionally filling out, like, a heist trope.



Sally: Yeah.

Emily: In that we have Larry the good guy, who's kind of at the center, and Jeremy the explosive's expert, and then Stephanie, who I assume is the muscle.

Sally: [laugh] yeah, of course.

Emily: We'll get more. Sure.

Sally: We need a *femme fatale* next.

Emily: Yeah, we need a *femme fatale*, we need a right-hand person, we need a Brad Pitt -

Sally: Yeah.

Emily: To George Clooney.

Sally: Yeah, we need Larry's sidekick.

Emily: [laugh].

Sally: Larry's partner in crime.

Emily: Slash love interest.

Sally: Good for Larry.

Emily: Cause we all know George Clooney and Brad Pitt were in love in those movies.

Sally: Those movies would be 1000% better if George Clooney and Brad Pitt were, like, married.

Emily: I know.

Sally: Like, legit married.

Emily: Last time we watched them I feel like we talked about this at length.

Sally: Yeah, because it tracks.

Emily: It's so good.

Sally: And if Julia Roberts was just, like, Brad Pitt's sister who just gets dragged into it and is like, "Your fucking husband."

Emily: "Agh, you guys are the worst!"

Sally: "I hate you guys, you stupid criminal idiots."

Emily: "You stupid criminal gays." More gay criminals!

Sally: The other day - what is, what exactly does Sandra Bullock say in *Ocean's 8* when she's, like, looking in the mirror and is like, "Somewhere there's a little girl laying in bed, dreaming of being -

Emily: “Dreaming of being a master thief”, or something like that [laugh].

Sally: [laugh] “You’re doing this for her.”

Emily: [while laughing] “You’re doing this for her.”

Sally: [laugh] and she’s in, like, a disgusting bathroom in Central Park.

Emily: That’s such an iconic sequence.

Sally: I know.

Emily: And then a lady walks out of the bathroom and is like, okay. That is a great scene.

Sally: I know, that movie is really funny.

Emily: Okay well, join us next time as we continue this heist, more or less.

Sally: Yeah. What are they gonna steal?

Emily: I dunno, we’ll find out.

Sally: There’s so much to learn!

Emily: There’s so much stuff to steal.

Sally: Yeah.

Emily: Writing about the real series.

Sally: Larry’s Three, so far. We’ll get more.

Emily: Yeah, yeah.

Sally: [laugh].

Emily: Larry’s Two.

Sally: Yeah, you’re right. Well no, in Ocean’s Eleven isn’t Danny Ocean part of the eleven?

Emily: I can’t do this, I can’t count the characters of Ocean’s Eleven right now.

Sally: [laugh].

Emily: I’m gonna lose it.

Sally: Okay, fine. Larry’s Two or Three.

Emily: Larry’s Two and a Half.

Sally: Two and a Half Larry’s [bursts out laughing].

Emily: Two and a Half Larry’s [laugh]. I’m gonna lose it, oh my god.

Sally: Larry's got so many spin-offs in the works.

Emily: Oh god, I love him.

Sally: Proud of you, Larry [laughs].

Emily: [laugh] I can't do this. Okay, thanks for listening to us ramble about the most nonsensical bullshit.

Sally: Yeah, this has been a very goofy episode [laugh].

Emily: Yeah, we're sorry. Started out weird, just got weirder. Um, but we'll be back - are you looking up your sign-off?

Sally: I'm looking - yeah, I'm ready. But we've got - do we have any housekeeping?

Emily: Do we have any housekeeping? Good question.

Sally: [pause] no.

Emily: Okay.

Sally: Please follow us on the Internet. That's the best way for us to be able to chat with you guys, which we love doing, so hit us up on the social medium platform - social medium platform.

Emily: [snort].

Sally: A medium platform. Um, cause that's as high as we can reach [laugh].

Emily: Speak for yourself.

Sally: That's true, Emily is very tall.

Emily: I'm actually not that tall.

Sally: You just seem very tall to me.

Emily: I know, cause of the - it's the limb thing.

Sally: Yeah.

Emily: But I was with my friends the other night and I'm shorter than all of them. Like, all my -

Sally: You're shorter than Janet?

Emily: I'm shorter than Janet, like by about an inch.

Sally: Dang.

Emily: Oh, I have to show you that picture of us, it's hilarious.

Sally: Yeah.

Emily: It's charging. Um, anyway I'm shorter than all of them and that's very disconcerting for me, cause I'm, like, constantly looking up at them. And I'm like, what?

Sally: [softly] you're just used to being with me.

Emily: My self-perception is that all my friends have been short. Except Kaitlyn.

Sally: My beautiful ballerina, Kaitlyn.

Emily: I know. So beautiful.

Sally: I would die for Kaitlyn.

Emily: Okay, okay.

Sally: But yeah, please find us on the internet. Uh, and rate, review, and subscribe if you are loving Everybody Hates Rand throw the love back at us. Like a spitball.

Emily: What??

Sally: [laugh].

Emily: Not like that, please.

Sally: Or like one of those sticky hands? Is that better? You know what I'm talking about?

Emily: Like, moderately, I guess.

Sally: [laugh].

Emily: Sign us off.

Sally: Slap that sticky hand all over that iTunes review.

Emily: No...

Sally: [laugh] I'm not gonna be able to read this because I think it's so funny. Okay, this sign-off comes from Sarah, thank you for being the first person to submit a new sign-off. This seriously had me, like, in tears at work, so... Um, "Last Thursday morning I had really bad neck pain, so my course-mate gave me a shoulder massage while we were in the sewing workroom. This backfired when she pressed out a knot in my spine and it made me really faint and I passed out on top of a pattern-cutting table." [laugh] "And then had to lie there for forty minutes because the technician wouldn't let me get up in case I fainted again. My neck pain was gone though. Best massage I've ever had in my life" [laugh].

Emily: [laughing] what the fuck?

Sally: My favorite part of this story is that you had to lie there for forty minutes.

Emily: My favorite part was that, specifically, it was on a pattern table.

Sally: Yeah.

Emily: Pattern-cutting table.

Sally: I know, the details here are peak, like -

Emily: Yeah it's very good story telling, just so you know.

Sally: Good job, Sarah. A+ [laugh].

Emily: Character building -

Sally: Yeah.

Emily: Plot.

Sally: Who's the course-mate, the instructor...

Emily: Yeah, exactly. Got a lot going on.

Sally: Yeah, there's a plot resolution. Your next pain was gone [laugh].

Emily: Great! Congratulations.

Sally: Have a good week everyone, but especially the technician.

Emily: [laugh].