



## Episode 56 – “Like a Dip”

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Generously Transcribed by Ariana Jane Mackenzie

Sally: Anyway, what I was saying about the song Ms. New Booty is - [laughs hysterically].

Emily: Yeah, a few minutes ago Sally was like, “Hahahaha” and started to say something but then refused to finish. She was like, “I have to save this for the podcast.”

Sally: Well I just thought it would be a funny opening but then I still have the story about flamingos.

Emily: I might edit that out anyway.

Sally: So, I don’t know if the story about the flamingos is really funny.

Emily: [to the cat] Don’t!

Sally: But anyway, apparently Emily and I had vastly different middle school experiences because she did not listen to Ms. New Booty by Bubba Sparxxx with three X’s.

Emily: Um, I didn’t listen to music until I was about fourteen.

Sally: That’s fair. I listened to music a lot. It was my coping mechanism -

Emily: [to the cat] Stop it!

Sally: After my parents got divorced. Um -

Emily: [to the cat] Hi.

Sally: I would listen to those, like, Now CDs.

Emily: Oh yeah.

Sally: Cause I just - well, we don't have to get into my weirdly traumatic childhood where I spent a lot of time alone, but I spent a lot of time listening to music when I was younger cause it was just kinda, like, I was by myself. So instead of doing productive things I would listen to music.

Emily: You were thirteen, no one has to be productive.

Sally: Anyway, um, recently this song - I've been, like, really, [laugh] had this song Ms. New Booty by Bubba Sparxxx stuck in my head, and, like, I really like the Spotify feature where you can just, like, save a bunch of songs, you know?

Emily: Yeah, sure.

Sally: Where you just, like, hit the little heart button. But like, mine are always really random and so right now it's like, I think We're Alone by Tiffany which leads directly into [starts laughing] Ms. New Booty by Bubba Sparxxx. So, I was listening today while writing grants, 'cause I Think We're Alone is a great grant writing song for me, for some reason.

Emily: Okay, sure.

Sally: And then all of a sudden it ended, and it was like, "Collipark, Bubba Sparxxx." [laughing hysterically] it's just -

Emily: I literally have no frame of reference for this.

Sally: I know. Someone will think that's funny, Emily doesn't. But someone will think it's funny.

Emily: [at the same time] I think it's charming.

Sally: No, it's just the opening of the song is really funny [laugh].

Emily: Like, funnier than Fergie, London Bridge?

Sally: No, nothing's funnier than Fergie's "Oh shit."

Emily: Sirens, yeah.

Sally: Yeah, [makes siren sounds].

Emily: So good,

Sally: Okay, anyway guys I've not eaten a lot today and just took migraine medication so I'm sweaty and caffeinated.

Emily: [laugh].

Sally: [laugh] so this could be -

Emily: And after we finish recording this, we're gonna finish binge watching The Umbrella Academy,

Sally: Yes, absolutely, and I'm gonna get McDonald's.

Emily: Ooh. Okay, I have no way of knowing how much of that I'm going to edit out, which parts I'm going to edit out. It all is a total mystery to me.

Sally: I know, sorry.

Emily: Until it's happening.

Sally: It's like, sixteen different veins weaving in there for some type of cold opening.

Emily: Yeah, sure. Something - something in there. At least we're not, like - oh my god.

Sally: We might have the dumbest animal I've -

Emily: I don't - I can't even describe how much of his bullshit I edit out of this stupid podcast. It's probably, like, 80% of this -

Sally: [laughing] he's hugging the dryer.

Emily: He's so stupid!

Sally: Okay.

Emily: Yeah, hey, here we are. Sorry, it always takes me a little bit to find - find when I'm going to say welcome to Everybody Hates Rand. Okay... welcome to Everybody Hates Rand, your goddam friendly neighborhood *Wheel of Time* podcast. Was it my turn this week?

Sally: You did so good! And also, you can just do it, it's okay. I've gotten over it.

Emily: Okay, I just sort of spasm, have a little brain spasm every time. Anyway, I'm Emily Juchau. Yes, that is how you spell my last name [laugh].

Sally: Bless you, Ferg.

Emily: I know it's bizarre, it can't be helped.

Sally: I'm Sally Goodger.

Emily: [laugh].

Sally: I'm the other one.

Emily: "I'm the other one." That's a good one. Uh... Fuck me running. Spoiler alert? Also, titular PSA, which, do I even have to state it at this point? Don't DM us about your opinion on Rand. We don't care.

Sally: 'Cause it happened again, this week.

Emily: Oh, did it?

Sally: Yes!

Emily: Really?

Sally: YES!

Emily: Oh shit.

Sally: So, either some of you aren't listening to the podcast, in which case I don't know why I'm speaking to you, 'cause some of you just aren't listening!

Emily: [at the same time] that does tend - I do think that tends to be the scenario.

Sally: Yeah.

Emily: People just see the title and without listening to the podcast are, like, "I better bother these women."

Sally: Yeah. They're like, "Oh my god, women speaking about something that obviously belongs to me?"

Emily: "A man."

Sally: "A man, because it -

Emily: "How dare you!"

Sally: So yeah, we're probably preaching to the choir with the titular PSA so pass the titular PSA forward.

Emily: Yeah, just say it at Thanksgiving dinner.

Sally: [laugh].

Emily: All your family gatherings. It's all just very good.

Sally: Yeah.

Emily: Um, sorry I was just caressing my laptop -

Sally: It was really tender.

Emily: Very weirdly.

Sally: That's how I feel about caressing Mat in these chapters.

Emily: I do love Mat. That's how I feel about, like - if I had one of those people who DMs us about Rand face to face, I'd probably awkwardly caress their face and be like, shut your fucking mouth. No one cares.

Sally: [laugh] one time - this is 100% a callout - one time somebody DMd us and was like "...hates Rand?" Which I'm like, I don't even know what this is. But because I am unfortunately not a full-time social media manager I can sometimes not respond to people for a day or two -

Emily: Yeah.

Sally: So, I'm sorry if you guys message us and we don't respond, like, it's not because I don't see it or don't love you, it just takes a second to be able to give you my energy. And like, twelve hours later, or less, he was like "Okay then don't." And I was like, okay bye.

Emily: [laugh] okay. Don't speak to us.

Sally: And he messaged us again six months later and was like, "Would you please explain to me why your podcast has this title?" And I was like, nah dog listen to this episode where we talk about it and also fuck off.

Emily: It - just - ugh. So stupid. Okay, here we are. Now Sally's gazing hatefully -

Sally: My heart's beating really fast.

Emily: Yeah, that was very infuriating.

Sally: And I've also had [whisper] too much caffeine.

Emily: You've - yeah. Okay -

Sally: Okay, Mat is dying.

Emily: We're gonna try and get through this.

Sally: Egwene is traumatized, Nynaeve is tugging her braid.

Emily: As always.

Sally: And Elayne is a douche bag.

Emily: Oh god, she's such a douche bag.

Sally: And then there's Verin who's like, "Well -

Emily: These are my -

Sally: "Look at this dumpster fire" [laugh].

Emily: Verin's like, "These are the garbage people that I just pulled out of a dumpster."

Sally: Hm-hmm.

Emily: In Falme, and now -

Sally: I'm sorry, we're not gonna talk about The Umbrella Academy the entire time but remember when Klaus finds half a bagel and just eats it while looking Five dead in the eyes.

Emily: Yeah, it's very disturbing. Such a power move.

Both: [laugh].

Sally: Okay, that's it, that's it.

Emily: Five is completely unfazed because, like, he has pulled the power move of all power moves, which is to return as a sixty-year-old man in a thirteen-year-old's body.

Sally: I know, it's pretty legendary.

Emily: He's like, "Nothing disturbs me now."

Sally: Okay, dumpster fire children.

Emily: Dumpster. Fire. Children. We cut to Egwene on their way back from Tar Valon. It's been a long winter of travelling. I can relate. Just fucking hate travelling in the snow. It's the goddam worst.

Sally: Yeah, winter's a garbage season.

Emily: I know, and there's an entire book in this series all about winter. It really disturbs you when you realize that the title *Winter's Heart* has been used multiple times to describe the colors of Lan's eyes. I know, Robert Jordan had a huge boner for Lan.

Sally: Yeah.

Emily: It's very weird.

Sally: Maybe Robert Jordan was dealing with some stuff about his sexual orientation -

Emily: [laughs].

Sally: He didn't know how to handle it.

Emily: "I'll just create this very manly man to love."

Sally: To love unabashedly.

Emily: That would mean that Nynaeve is Robert Jordan's self-projection, which is a really - a really unexpected turn of events.

Sally: Nynaeve is our Mary Sue.

Both: [laugh].

Emily: Nynaeve kind of is a Mary Sue. Not really, she's actually a delight.

Sally: She's a pretty wonderful character.

Emily: She is super-powered and that's awesome and I appreciate that about her. Anyway, so you have three super-powered teen girls, except Nynaeve who's, like, in her mid-twenties or whatever.

Sally: Thirty-five.

Emily: Travelling along with their mom, Verin -

Sally: Bitch.

Emily: Who's really done with their bullshit. And Hurin who's, like, "God I wish I were anywhere but here, literally." And Mat, who's unconscious and has been for the last three days.

Sally: Yeah.

Emily: Which is troubling. Anyway, they're coming into sight of Tar Valon and Egwene, like, gives us a monologue about how she hates the color of her dress and blah, blah, blah, blah, blah. She chats with Nynaeve, Nynaeve's really obnoxious about it, as usual.

Sally: Yeah.

Emily: And Nynaeve's like, "Well, there's a storm coming."

Sally: Yeah.

Emily: And Egwene's like, "Okay, well, are you - do you know what?" And Nynaeve's like, "Nope, that's all I know. There's a storm coming."

Sally: [low voice] "There's a storm coming."

Emily: And they're like, "Okay, great, let's intimidate Hurin." And so, they go back to ride with Hurin and he's like, "Goodbye, I've - I also feel like something bad could happen soon because we've just been riding along on this path and there's a ton of, like, hoof prints and footprints. So clearly a large party passed through here." And Nynaeve's like, "I don't find that troubling at all." And Hurin's like, "Well, I'm a war veteran, so I do."

Sally: Yeah.

Emily: Please don't condescend to me.

Sally: Well, that's a chronic problem for Nynaeve.

Emily: Yeah, so condescending, God bless. Anyway, then Hurin goes up to ride with Verin, which they're all like, "Interesting choice, Hurin. Interesting." And then they all sort of look at Mat, who just looks sickly.

Sally: Poor bean.

Emily: I know. It's just really upsetting.

Sally: I know.

Emily: Mat -

Sally: He's just so sickly and unconscious.

Emily: [at the same time] unconscious. I know, there's a part where they're like, "Back when Mat could still talk..." and I'm like, Mat being unable to talk is deeply troubling.

Sally: I know.

Emily: It's literally his greatest power, is complaining.

Sally: That is correct.

Emily: And yelling.

Sally: Argh!!! Yelling his complaints.

Emily: Yeah, Mat's just like, "Hello?? America, wake up!"

Sally: Yeah, "Wake up! I'm uncomfortable!"

Emily: "I'm so done with this."

Sally: [laugh].

Emily: "I need to charm my way out of this situation."

Sally: "With my good looks."

Emily: His moderately good looks.

Sally: "With my moderately good looks and my charisma."

Emily: [at the same time] it's unclear. They always comment on how Rand's good looking, and several women comment on how Perrin is good looking, but no one ever really comments on Mat's looks.

Sally: [at the same time] I was gonna say...

Emily: Which leads me to believe that he's so hot no one knows what to do with it.

Sally: Exactly. There's just - Robert Jordan was just like, "No words." He's even hotter than Galad.

Emily: [laugh] he's even hotter than Galad. But in a totally opposite way.

Sally: Yeah, where it's like one of those things where you're like, physically there's not a whole lot going on but there's something there.

Emily: Yeah.

Sally: You know?

Emily: No, Mat -

Sally: Just raw sexual power.

Emily: Okay, anyway. Then they, uh, ride up and have an argument with some Whitecloaks. Basically, some Whitecloaks ride up and are like, "You witches, we wanna burn you at the stake." And Verin's like, "You literally - where's your warrant?"

Sally: Yeah.

Emily: "Where's your warrant of arrest? You have nothing. You're just a bunch of weirdo vigilantes."



Sally: Hm-hmm.

Emily: And Bornhald is, like, “Hello I am Bornhald and I am literally the least intimidating antagonist of this entire series.”

Sally: Yeah.

Emily: Literally. When he like, in a few pages, when he’s like, “Remember me, I’ll come after you,” I’m like, they literally never see him again.

Sally: Yeah.

Emily: Literally. Nothing. Nothings comes of him.

Sally: [chuckle] “Sometimes I can still hear him speaking to me.”

Emily: It’s just, like, the dumbest set up, is all I’m saying. Robert Jordan was like, “I’m gonna set up this boy to be really resentful and angry,” and it’s like, he doesn’t do anything.

Sally: That’s just a man.

Emily: Yeah, it’s just a man.

Sally: [laugh] it’s just how they are.

Emily: Yeah, they just be like that sometimes.

Sally: Yeah, all the time. Agh!

Emily: Anyway, it’s just really, like - it’s this really frustrating scene to read for me cause I’m just, like, please, please, please just let Verin handle this. And Egwene who’s deeply traumatized and who’s point of view it is, is like, “No I have to explode the ground at these men so that they don’t, like, take us away and torture us and put me in chains.” And I’m like, that’s super understandable babe but also, please just trust Verin who’s handled this bullshit before.

Sally: [at the same time] I know. Yeah, I know. It’s one of those, like, very frustrating scenes where it’s like, yeah you completely get what Egwene is doing and, like, why she responds -

Emily: Yeah, and it’s like -

Sally: The way she does.

Emily: Not just Egwene, it’s also Nynaeve and Elayne who are like, “We’re also going to join in on this fun time of exploding the earth.”

Sally: Yeah, Nynaeve and Elayne have no excuse except they’re stupid and asshole-ish.

Emily: Yeah, it’s just, like, this weird thing, and it’s gonna, like, continue throughout this book, and somewhat into the next book, where these women are just, like, super trigger-happy.

Sally: Yeah.

Emily: And I guess it, like, kind of makes sense 'cause they've only recently come to terms with the fact that they have magic powers, and those can be used, like, destructively to protect themselves. It would be kinda like - it's kinda like if you're a fourteen-year-old boy and someone hands you a gun and you're just like -

Sally: [makes alarm bell noises].

Emily: "Here, if you ever feel threatened, you can use this." And it's like, no. Like, these girls should - have not had the proper classes on how to handle themselves -

Sally: Yeah.

Emily: Or are Egwene, who has been taught to handle herself in this way.

Sally: Yeah, it just is kind of upsetting across the board, where there's not a lot of, like, youth in these books with any type of maturity or depth of thought.

Emily: Yeah.

Sally: Like, across the board, pretty - I'm painting it in pretty broad strokes but I'm trying to think of one character who's like, young, quote-on-quote, who, like, exercises like, you know, critical thought, and like -

Emily: Oh, yeah.

Sally: Behaves in a way that's like, not just like, oh they're young, and that's why they're doing this.

Emily: Yeah.

Sally: You know? Like, it's like - it happens with Rand and Perrin and Mat and Egwene and Nynaeve and Elayne and Aviendha and Min and... Aram and that dumb boy that Mat just picks up off the street.

Emily: Olver?

Sally: Yeah. [softly] least favorite character.

Emily: Olver Twist, might as well just call him.

Sally: Yeah. So it's just kind of, like, yeah I get it, when you're young you do do stupid things but also it would just be, like, be nice if we had one of our main characters who, like, the plot wasn't constantly advanced by the fact that they're young and reckless and trigger-happy, and therefore the action is happening but, like -

Emily: Yeah, I mean, I feel like, for some reason it's almost a little bit interesting because it's happening with the girls rather than with the boys - like, the boys still do stupid shit all the time but it tends to be, um - I can, like, less, off the top of my head, think of an example where they're being violent recklessly.

Sally: The boys?

Emily: Yeah. For whatever reason it's like, when they're doing stupid shit it's just like, stupid in a very different way. Like, Rand's attempt to run frantically around the fort in Shienar -

Sally: [chuckle] oh yeah.

Emily: When he's just like, "Gotta get away, gotta get away, I'm a stupid asshole!" And Mat, like, blowing a hole in the Stone of Tear, that's not, like, intentionally violent or destructive, he's just kind of like, "Gonna make a big boom."

Sally: "Gonna see what happens."

Emily: Just... "I'm gonna see what happens," you know? Like, for whatever reason, because they've already, they've been socialized to, like, behave in a certain way around violence.

Sally: Hm-hmm.

Emily: Or, I don't - I just don't know. It's, like, kind of a good thing, I guess, that it's the girls because you don't usually get that.

Sally: Yeah.

Emily: With girls, like having... immense power all of a sudden.

Sally: Yeah.

Emily: Like, with great power comes great responsibility. That's not usually something we hand to girls.

Sally: Yeah.

Emily: So... and it would make the boys even more obnoxious if they were -

Sally: Correct.

Emily: Like that.

Sally: Correct. No, you're definitely right. You're absolutely right, um, in that, yeah, we talk about how the girls don't often get to, like, explore their hard power, but there are instances where, like, yeah -

Emily: Yeah, then it's also just, like, a transparent writer thing kind of, where this scene where they *are* exploring their hard power is just, like, no no no no.

Sally: Yeah it's like, bad bad bad.

Emily: Bad, bad, bad, don't -

Sally: Whereas, like, on the alternate side of this, sometimes when we're, like - Mat or - I don't know Mat has his own weird relationship to doing anything - but like, Perrin and Rand sometimes who are, like, they have to have these, like, deep agonizing man-pain monologues about violence, so there's like, a really interesting, like - I don't know. It's just really interesting. The relationship to violence.

Emily: [at the same time] I feel like we say this literally every time, but I feel like Mat is the only one who has any type of healthy relationship with violence.

Sally: I know.

Emily: It's so upsetting.

Sally: I think that's true.

Emily: He's the only one who, like, uses it when he has to and doesn't agonize over it.

Sally: Yeah, it's just like, burp.

Emily: Yeah.

Sally: We live in the apocalypse, basically.

Emily: [laugh] tellingly, of course, Mat is also one, of the boys - we've talked about this before - who isn't given an important weapon in the first two books.

Sally: Yeah.

Emily: To be like, now get trained to use this and kill with it cause it's gonna be, you know, where you hinge your testicles, basically.

Sally: Yes, very inherent to -

Emily: Mat's just like, "I'm a boy, here's my stick."

Sally: Mat's like, "Here's my stick, here's my knife, here's my spear, here's my bow."

Emily: "And I'm gonna use them specifically when I want to save my own life or when I need money." And that's literally it.

Sally: I think those are the two best ways to use a bow and arrow.

Emily: I know, and he's, like, "I'm gonna gamble with Galad and Gawyn about how I can beat them with a stick."

Both, together: Such a good scene.

Emily: I know. I can't wait.

Sally: But, yeah, so - yeah, you're right. I am glad it happens to the girls and not the boys. And it is really interesting, like -

Emily: Yeah, I guess also what mostly frustrates me about this scene is that, yeah, it's just like, a door slamming shut on them. And it's like, yeah this is like, the worst possible opportunity for them to use hard power -

Sally: Yeah.

Emily: But also, Robert Jordan wrote it that way, you know?

Sally: Yeah! And it's just very frustrating constantly to, like, see characters who act in a way that's plot convenient rather than character convenient. Cause it's like... I don't know. But again, I don't hold Egwene respo - like, I'm not anti what Egwene does in this sequence.

Emily: Yeah, what she does makes sense.

Sally: Because it's like, yeah she was really traumatized and like, nobody seems to be giving her any space with that.

Emily: Yeah, and I mean it's, like, been few months, which is, um - it's kind of weird for us to pick back up - we've talked about this before. It's weird for us to pick back up with all of the characters in this weird space after a few months have passed.

Sally: Hm-hmm.

Emily: And it's just, like, um, obviously trauma doesn't have a timeline -

Sally: Yeah.

Emily: A prescribed timeline or anything, it just kind of puts these traumas, Rand's and Egwene's, in particular, into these, like, I don't know, weird - this weird space where we don't know what has, um, happened to them in the last few months that has either, you know, added to or detracted from, or, like, anything like that.

Sally: Yeah. I also think that the time skip puts - and especially cause we're - at least with, like, Rand we get a lot of it from Perrin's point of view, and with Egwene she interacts with Nynaeve and Elayne constantly, so we get this idea that, like, everyone else around them might be incredibly frustrated with the way that they're behaving, as if they've not, like, healed in a way that is convenient. And, like... so *that* is interesting and that I appreciate because it's like, yeah trauma doesn't have a timeline and doesn't - it's not linear from traumatized to healthy, you know?

Emily: Yeah, Egwene like butts heads with Nynaeve a whole lot in this book, which is interesting cause usually it's Nynaeve and Elayne who are at each other's throats. But like, Egwene, one of her responses to this trauma is to, like, kind of explore aggression and how that fits in with her and whether or not she can use that, and how she can kind of mold that into her leadership capabilities. Which, again, is kind of an example of hard power becoming soft power in a way that's convenient for the male writer.

Sally: Yep.

Emily: But, you know, on the other hand Egwene is a really incredible leader and she, like, uses this to progress into that and it's just interesting because throughout this book, immediately after that trauma, her, like, first kind of victim is Nynaeve, who Egwene is just like, "Listen, I'm not gonna take this bullshit anymore."

Sally: Yeah.

Emily: Which, fuck off. Which is, like, fair.

Sally: Which is, like - yeah, Nynaeve is probably the worst of all travelling companions.

Emily: [whispers] exactly.

Sally: Because she is, sort of, the devil.

Emily: Yeah, like, pour one out for all the people who have had to travel with Nynaeve.

Sally: Yeah.

Emily: Honestly.

Sally: Except Elayne.

Emily: Except Elayne, who deserves it, 'cause she gives back as good as she gets.

Sally: Yeah, good morning to everyone except Elayne.

Emily: Pour a big one out for Thom and Juilin, who have to deal with both of them for, like, three books.

Sally: [laugh] yeah.

Emily: God bless. Um, anyway, so they have this whole interaction with the Whitecloaks that just ends poorly, with Verin yelling at them and the Whitecloaks running away and having all their thoughts and notions about Aes Sedai being reinforced.

Sally: Yeah.

Emily: Which, like, great.

Sally: I know, it's really frustrating because it's like, yes again we've got this horrible situation where, like, it should not be on the responsibility of anyone to, like, you know, police their own behavior around people who are violent and aggressive towards them, but so often it's like, if you're around, you know, someone who hates women, you can't just constantly - or thinks women are dumb, you can't just, like - you have to be so conscious of the things that you do.

Emily: Yeah, and it's, like, how black women have to navigate themselves in such a way that they don't become this cliché of the angry black woman. It's just, like... yeah, you can't - when someone comes at you with, um, militant aggression it's like, you have to, in a way, mold yourself to fit their worldview in order to escape that situation.

Sally: Yeah.

Emily: Or to even try and educate them about it. Cause it's, like, there's no winning.

Sally: Yeah. I went - when I was in college, um, I went and saw the playwright, um, is it Suzan-Lori Parks who did Dog/Underdog<sup>1</sup>? Yes, Suzan-Lori Parks, um, who's a black playwright, a black woman who writes plays, and she was talking about how when she was younger her mother always

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<sup>1</sup> The actual name of the play is Topdog/Underdog

used to say to her, like, "You are a representative of your race." And how her parents - her mom was like, "Everyone who sees you, because you are a black woman, is going to, like, take everything that you do as indicative of -

Emily: What all black women do.

Sally: Yeah, exactly, what all black women and all black people do. And she talked about, like, how exhausting and how frustrating that was, because she's like, "I should not have to speak for all black women, all black people over the world." But it's like, that's very much true but she had a really beautiful response to it, where she was like, "I began to take that and started thinking, I am a representative of the human race." And tried to be like, "I am a person, what can I do in every interaction to, like, make the human race seem a little bit better?"

Emily: Yeah.

Sally: So, like, that was nice but it's like, it's very much true. It's like, you are a representative of everyone who looks like you -

Emily: Yeah.

Sally: Or acts like you.

Emily: In any minority group that, like, what you have to deal with, and it's just, like, not fair and shouldn't have to be. And so it's like, then we shouldn't blame people when they snap or don't want to do that.

Sally: Yeah.

Emily: Or, yeah, don't buy into that. And it's, like, you're not actually a representative of your entire race.

Sally: And it's not your responsibility to make, you know, terrorist groups -

Emily: Yeah.

Sally: But - and so part of me is, like, yes, I wish she would have just killed all these Whitecloaks because they deserve it.

Emily: Ugh, I know. It's like, just get rid of them!

Sally: So it's a very frustrating scene, but one that, like, just, like, is very, like, dynamic and there's a lot of depth to it, and I think there are a lot of scenes in the *Wheel of Time* where Robert Jordan is doing a lot with the, like, complexity of social issues -

Emily: Yeah.

Sally: And intersecting groups, um -

Emily: Yeah, which I think happens a lot with the Whitecloaks in particular, and it's just annoying because the Whitecloaks, like every militant terrorist group in the world, are so annoying to actually deal with.

Sally: Well, and it's frustrating because Robert Jordan falls into the trap of then trying to make them sympathetic.

Emily: Yeah.

Sally: Or, like, asking us to - if not sympathetic, then understand what is appealing about these militant groups by, like, putting Galad in their ranks.

Emily: Hm-hmm.

Sally: And, like, giving them points of view. Like, at the bare structural level of literature, when you give the point of view to any type of perpetrator, like, you are automatically asking your reader to consider things from their points of view.

Emily: Yeah.

Sally: That's just how point of view works. So that's why it's very upsetting and horrible when you get all of these points of views from your - and I don't wanna say villains because sometimes it is really interesting to read - like, I don't have any problem, necessarily, reading from the Forsaken's point of view, because they occupy a little bit of a different - but when you put us in this, like - I don't know, it's just bad.

Emily: Well, it's like, here we are introduced to Dain Bornhald, the son of the older Bornhald, and sort of, you know, it's a total joke when he's like, "HA! You haven't heard the last from me! I'm Dain Bornhald, remember my goddam name." And they're like, literally forgot it instantly.

Sally: [laugh] they're like, "Who?"

Emily: You know, but it's like, a hero being introduced to a character who's like, his dad died, and that's kind of sad, you know? And so, it's kind of like, asking us to sort of sympathize with the idea that he has had a rough time and would want to find someone to pin his anger on. And then, sort of, as Dain Bornhald continues to be a character throughout this series, like, Robert Jordan is asking us to root for his progression into not being an asshole, you know?

Sally: Hm-hmm.

Emily: And it's like, but I don't care.

Sally: Yeah.

Emily: Literally, I've never cared about anyone less than I've cared about Dain Bornhald.

Sally: Correct.

Emily: He could literally, he could literally have stopped being a character after this, like literally never come up again, and I wouldn't have noticed!

Sally: Yeah, me neither.

Emily: Much less mourned for him.



Sally: Yeah.

Emily: Like, who cares?

Sally: Nah. Blah.

Emily: Same with pretty much all the Whitecloaks.

Sally: Yeah.

Emily: It's sort of like, k bye.

Sally: It's just - it's very frustrating because then it's like, oh you guys, so you just don't have any empathy for other people? And I'm like, stop pulling that argument, because it's like, empathy is a two-way street.

Emily: Hm-hmm.

Sally: And it's not that I don't have empathy for human beings as human beings, and think that they all should be, you know, be drawn and quartered, but, like, you're just giving the perspective and the power and, like, the arcs to wrong people. The wrong people.

Emily: Yeah. Um, anyway then they get to Tar Valon and they sort of -

Sally: They get to the vagina city.

Emily: Yes, there's a big map and it looks exactly like a diagram of a vagina. It's like, the joke is right there. It's so easy.

Sally: We did one of the graffitied books for Galen -

Emily: Oh did we?

Sally: Yeah, and I literally, like, diagrammed. I was like, this is the clitoris, these are the inner labia, [laugh] this is the outer labia, this is the vagina, this is the urethra -

Emily: I think for this - we're also doing a graffitied book of this, of *The Dragon Reborn*, another one. I think we should just print out -

Sally: [bursts out laughing].

Emily: And actually, like, slap it in there and then relabel it as Tar Valon. So...

Sally: I think she could fuck with that.

Emily: You can look forward to that, Abigail.

Sally: [laughing loudly].

Emily: Um -

Sally: We'll put, like, an NSFW warning on the outside.

Emily: I know. Anyway, welcome to Vagina City, here we are. Egwene is like, "It's my home! Homecoming. I feel so -

Sally: I know, that's very tender.

Emily: I know, and you're like, okay good for you Egwene.

Sally: And then Robert Jordan describes Tar Valon for like, eight pages.

Emily: Excruciating detail.

Sally: Yeah.

Emily: [mocking voice] "Look how beautiful it is, it smells like flowers and it's so white," and I'm like, literally, it's like a man monologuing about a vagina.

Sally: It's -

Emily: Or what he wants the vagina to be.

Sally: Oh, Emily.

Emily: Damn.

Sally: That was -

Emily: Just got deep.

Sally: Deep, yeah. Like a vagina.

Emily: [snort].

Sally: [laugh].

Emily: [softly] oh my god. It's just so easy.

Sally: The jokes really are just writing themselves, guys.

Emily: I know, they're just right there.

Sally: They're just literally right there.

Emily: I know. Anyway, they get to the White Tower and it's like, here's this phallic thing right in the middle of Vagina City [chuckle], I wonder what that says.

Sally: [laugh].

Emily: What could it mean?

Sally: What could it mean?

Emily: Um, and Verin's like, "Hey idiots could you please shut up for five minutes and just, like, not talk over everyone?" So, then they go and get rid of their horses and then Sheriam comes up

and is like, "Hello, runaways." And Egwene is like, "We're not - and Verin's like, "SHUT YOUR PIE-HOLE, you dingus!"

Sally: [laugh].

Emily: Everyone's like, okay, cause we've never seen Verin angry before. And it's like, they keep being like, "Can you please help Mat, though," and Verin's like, "Yeah, I'm on it." But then, the next scene we see Verin being like, "So, we could let him die."

Sally: And it's like, nooooo.

Emily: So it's like, the suspicion is totally justified but it's also like, as you're reading this scene you're also just sort of in Verin's camp, where it's like, ugh just be quiet for a minute cause, you know, Verin is also sort of protecting them by being like, "Let's spread this around, that they're runaways so that we're not like, these are three girls who were at the sight where the Dragon Reborn proclaimed himself. Please put a target on their backs."

Sally: Yeah.

Emily: You know?

Sally: She's like, "No, they ran away."

Emily: "They ran away, they're assholes, punish them."

Sally: And slutty.

Emily: Yeah, goddam. They want to fuck.

Sally: And Sivan Sanche is like, "Mad respect."

Emily: "Mad respect girls, good for you."

Sally: Good for you. We all know.

Emily: We've all been there.

Sally: If anyone gives off ace energy in this book, I think it's Sivan Sanche.

Emily: Yeah, it is Sivan. So, it's particularly frustrating when she's like, Gareth Bryn.

Sally: And I'm like, no you're an ace lesbian.

Emily: I know.

Sally: Be quiet.

Emily: Just stop.

Sally: Gareth Bryn, be quiet.

Emily: [gagging noise] um, so then these Accepted gals, two of whom are named and will become important later in the series, because of course they will, uh escort the girls back to their rooms. It's very, like, just you know, bleh, transitory chapter. Yeah, like, point A to point B. Now we're all worried about getting punished. And it's like, okay fine, fair. Yeah, I would be too, I guess. They were literally gone months.

Sally: Yeah, like a long fucking time.

Emily: I know, like, it's been months. That's, like, a long time to just, like, ditch school.

Sally: Bye!!

Emily: Bye!

Sally: Skipped a whole year!

Emily: Skipped a whole term.

Sally: Which term would you skip? I would probably skip eighth - no probably - they're like, high school age. I think I would probably skip sophomore year.

Emily: Oh, of high school?

Sally: Yeah.

Emily: Um -

Sally: Cause Egwene is, what, sixteen?

Emily: Junior year was particularly bad.

Sally: Yeah.

Emily: Just because that was, like, my hardest class load and just, a weird year in general.

Sally: Yeah, Junior year is odd.

Emily: Yeah, Junior year just kinda sucks. Senior year I was like, I don't give a single fuck. Laid back as hell.

Sally: Yeah.

Emily: Whatever. Really found my Don't Give a f- Shit attitude here in my school.

Sally: Don't Give a F-Shit attitude.

Emily: Don't Give a F-shit, [mumble].

Sally: [chuckle] okay, anyway then we hop over to Sivan Sanche, the Amyrlin Seat herself, who is like, "Verin, what the fuck?" And Verin's like, "Get this."

Emily: Verin's like, "So get this: Rand declared himself the Dragon Reborn, it's the moment we've all been waiting for." And Sivan's like, "I bet I could tell you the exact moment that happened because literally two - the two other false Dragons were like, meh, and either died or got kidnapped."

Sally: Yeah. Fuck you Mazrim Taim.

Emily: Yeah, kinda RIP though, to the guy in Haddon Mirk who -

Sally: I know!

Emily: Never even has a name.

Sally: Yeah, they don't even remember his name and are like, he just fell off his horse and died.

Emily: Well, he got executed.

Sally: Oh.

Emily: They're like, "He fell off his horse, got knocked unconscious, and the Tairens were just, like -

Sally: "And now we'll kill you."

Emily: "I guess we'll kill him." And I'm like, it seems like he should have a name, you know?

Sally: Yeah.

Emily: Especially 'cause Rand is going to ride face-first into Tear where they just killed a false Dragon.

Sally: And also, like, yeah, we can give a name to literally every other motherfucker in the entire series -

Emily: But not this one guy? Yeah.

Sally: But Robert Jordan is like, [whispers] "It's thematic" and I'm like, it's not.

Emily: Robert Jordan is like, [whispers] "No name here 'cause I'm lazy." And I'm like, wow for the first time in your goddam life you can't be bothered to name a character?

Sally: Let's give him a name.

Emily: Okay. Um... let me think about it.

Sally: Okay. I had a great-uncle named Linial.

Emily: Linial?

Sally: His name was Linial Francis.

Emily: What in the world?

Sally: Hm-hmm. So that's on the table [laugh].

Emily: I was gonna say something, you know, Spanish, 'cause he's got - Tear's got big Spain vibes, you know?

Sally: Okay, okay.

Emily: So, something like Rafael.

Sally: Rafael's always a classic.

Emily: Yeah. Or, um, Raul.

Sally: [whispers] Raul.

Emily: [whispers] yeah. Wait no, what's the name of the guy in the Lizzie McGuire movie?

Sally: Sing for me Paolo?

Emily: Paolo!

Sally: "Sing for me Paolo!"

Emily: It should be Paolo -

Sally: Okay.

Emily: Cause the same thing that happens to Paolo happened to him here.

Sally: Yeah.

Emily: He just got publicly humiliated and then died.

Sally: Do you think that's what happened to Paolo? Do you think afterwards, the fake Lizzie McGuire star just dragged him backstage and just fucking slit his throat?

Emily: Yeah, I think it became a vigilante movie, fake Lizzie McGuire was just like, "And now I will fight crime!"

Sally: First, this douche bag.

Emily: "With my powers of voice."

Sally: [singing] hey now, hey now.

Emily: [singing] this is what dreams are made of.

Sally: [laugh] that movie kicks ass, so...

Emily: We own it on DVD, we could watch it. I know, found it in the back of my friend's car one time.

Sally: Yeah, you - just this strange, strange life you've led, Emily.

Emily: I was like, Chandler I'm taking this.

Sally: And Chandler was like, "Okay."

Emily: Chandler was like, "Okay, whatever."

Sally: Um, anyway, yeah then Verin's like, "What if we just let Mat die, 'cause he blew the Horn of Valere. Super inconvenient."

Emily: Yeah, this is when it comes out that once you've blown the Horn of Valere you're then tied to it.

Sally: Yeah.

Emily: And so the whole idea is like, either we're now pinning the idea - either we're now pinning our hopes for the Horn of Valere on Mat or we let him die and pick some other rando out of the crowd to, you know, be like, "You're the official blower of the Horn of Valere. We'll call you when it's the Last Battle. Until then you're under house arrest. Witness protection program." You know?

Sally: Hm-hmm.

Emily: So, it's like, either we pin it on the most unreliable person we've ever met, or we find some rando. So, it's like, you can kind of see the temptation here.

Sally: Yeah. You can see it. I still don't buy it.

Emily: Yeah, it's still just like, okay just kill Mat though.

Sally: For fuck's sake!

Emily: You know, it's just hilarious that we've just had Verin be like, "Listen, I said I do not use the One Power as weapons" and I'm like, okay but you will *not* use the One Power to let someone die, intentionally. That's still murder.

Sally: Do you know in the hospitals they call it Slow Code.

Emily: Really?

Sally: When it's like -

Emily: Maybe we'll just let this person die?

Sally: Yeah.

Emily: Huh, is that a thing that happens?

Sally: I don't think often, because it's unethical.

Emily: Yeah, of course.

Sally: But, like, I think mostly my mom uses that as a joke.

Emily: [chuckles].

Sally: Or my mom would be - [laugh] my mom's threat would always be like - she's always like, "I hate this man and if he was dying, I would obviously go help him but it would be major slow code."

Emily: It's, like, just to describe the action of, sort of, dragging your feet?

Sally: Yeah, it's kind of like - I always pictured it, like, in slow motion. Like the nurses are running but it's, like, this person -

Emily: [at the same time] "We're taking our sweet-ass time about it."

Sally: Obviously should not be resuscitated but the family won't let go.

Emily: Yeah.

Sally: Or then there's, like - there's not a DNR or something like that.

Emily: Huh, wow.

Sally: It's like called the Slow Code. I really think that it was probably something that was common when my parents were doing hospital work in the 80s...

Emily: Now not so much?

Sally: Probably not now.

Emily: Yeah, that seems like an 80s type of thing.

Sally: Yeah, right, the 80s was just like -

Emily: Serial killers everywhere, unethical medical practices.

Sally: Yeah. Height of the AIDS crisis.

Emily: [something at the same time].

Sally: So I don't - don't worry that your doctors are gonna Slow Code you, I didn't mean to give you anxiety.

Emily: Yeah, don't worry about it.

Sally: Doctors are good people.

Emily: Yeah, your medical practitioner wants to help you.

Sally: That's correct.

Emily: Unlike Sivan Sanche and Verin in this scene.

Sally: Who are like, "Kill Mat? Uh..."



Emily: Yeah, I'm like, cool motive, still murder. Literally, he's dying.

Sally: [clapping with each word] go save that boy.

Emily: I know.

Sally: Go save that Mat boy.

Emily: It's just like, they're also just setting up this whole thing for, like, Mat to blow the Horn of Valere at the Last Battle, which, spoiler alert: doesn't happen.

Sally: Noooo.

Emily: I know. Cause he died, technically.

Sally: That's really sad.

Emily: I know. But it's like a whole plot thing that they're like, "We have to get the Horn of Valere to Mat" and then, it's like, Mat doesn't even - everyone kind of thinks that Mat still has to blow the Horn of Valere but [whispers] he doesn't. Cause he did die, like three different times.

Sally: So, the Horn of Valere doesn't get blown at all?

Emily: [whispering] no it does, but I'm not gonna tell you who does it.

Sally: [sigh] this bothers me a lot.

Emily: I know that he sets things up-

Sally: [at the same time] you shouldn't have told me that.

Emily: Sorry, I should have asked permission first.

Sally: What is wrong with people who don't believe in plot integrity?

Emily: I know!

Sally: Cough, cough, Brandon Sanderson.

Emily: Don't set something up and then not follow through cause, like, it would have been really rewarding if they were like, "We had to agonize over getting the Horn to Mat and now he blows it and great." They're like, "No it's cool enough, it's important enough that he literally leads, like, the army's -

Sally: Yeah.

Emily: General forces, but that is not. Let his call, call the heroes.

Sally: [sigh].

Emily: Let him ring up Artur Hawkwing and be like, "Hey bro."

Sally: "Hey bruh, it's me, Mat."

Emily: "It's me, Mat. You are needed ASAP."

Sally: "You think you've got time to come do some fighting?"

Emily: "Can you just roll in on your horse named Valor, or whatever the fuck?"

Sally: Oh yeah, and Artur Hawkwing like, Louis - what is it?

Emily: What's that carrier pigeon named? Valiant?

Sally: Oh yeah.

Emily: That Gethin told us the entire plot of that movie?

Sally: I'm telling you guys, Gethin is the weirdest, most perfect boy I've ever met in my entire life and I cannot handle how tall he is [laugh].

Emily: Anyway, if Artur Hawkwing's horse is also named Valiant I will fucking lose it.

Sally: But, like, I want Artur Hawkwing, like - gets Mat's, you know, DM on Instagram, just like, rips off his shirt and let's go.

Emily: Honestly.

Sally: Like that guy in Fullmetal Alchemist. The big one, the strong man, what's his name?

Emily: Um...

Sally: Armstrong?

Emily: Alex Louis Armstrong.

Sally: Yeah, he's just like, flexes and his shirt comes off.

Emily: Alex Louis Armstrong!

Sally: [laugh] yeah.

Emily: "I will heal you with the power of my shirtless-ness" and Ed's like, "No!"

Sally: [laugh]. Mat and Ed - Edward - I cannot speak today - they have kind of a similar energy.

Emily: They have a very similar energy, weird. Ah, now that I've seen that I can't un-see it.

Sally: You're right.

Emily: Also love explosions.

Sally: [whispers] Ed does love explosions.

Emily: Also think that they have a good sense of style and definitely don't.

Sally: Definitely do not.

Emily: Yeah, have a spear weapon as preferred - Ed always makes a spear, I feel like.

Sally: Yeah... Mat would punch God.

Emily: Yeah. Mat would *definitely* punch God.

Sally: [laugh] "You bastard!!" So anyway, meditate on that for a little while.

Emily: Yeah, just, like, think about that one.

Sally: I'm gonna write an essay on this blog that I'm trying to get started about all the characters and their levels of big Mat Cauthon energy.

Emily: Ooh, that's exciting.

Sally: [laugh].

Emily: Anyway, that's kind of -

Sally: [at the same time] so Tweet us, if you've got some ideas. So far we've got Brendan Fraser in The Mummy.

Emily: Yeah.

Sally: Edward Elric.

Emily: And Diego in Umbrella Academy.

Sally: And Diego from Umbrella Academy. So...

Emily: Who - basically, it's just the knife thing.

Sally: And Puss in Boots from Shrek.

Emily: Yes.

Sally: [laugh].

Emily: Also big Mat Cauthon energy.

Sally: Anyway, it's like, please go heal Mat. I only love him, and him alone.

Emily: Yeah, and like, spoiler alert, it's gonna be another three weeks before he gets healed, in our time 'cause we have to fucking get through, like - there are two more episodes we have to do and then Mat gets healed.

Sally: Really upsetting.

Emily: Yeah, it's way upsetting. Especially because you're used to kind of - there's - these books are so weird in the way that time is handled. Like, we get these big chunks -

Sally: Yeah.

Emily: That's like, literally two days.

Sally: Hm-hmm.

Emily: And then you, you know, actually these books take place over the course of two years so there's all this, just, down time that's never commented on.

Sally: Yeah.

Emily: It's just really weird.

Sally: I know, time is bizarre.

Emily: Time is a -

Sally: Time is a - what is it from The Good Place?

Both: Jeremy Beremy [laugh].

Emily: God, I love The Good Place.

Sally: I love at the end of that scene where Janet points and she's like, "That's my birthday."

Both: [laugh].

Emily: Janet's such a good character.

Sally: Jeremy Beremy, baby.

Emily: Okay.

Sally: The Good Place is also a really good show.

Emily: Yeah, stop this and watch The Good Place, the other best show on earth.

Sally: Yeah.

Emily: Okay, so we're not gonna get back to healing Mat for a while, and we're just going to wallow in the White Tower for a little while.

Sally: Wallow is a perfect word for it.

Emily: Yeah, just like, waiting to get punished and then Sivan Sanche is like, "Just kidding, I have this whole Mission Impossible for you."

Sally: Yeah, imagine being - Sivan Sanche, I don't think, understands how children work, because she's like, "Secret mission? Great! Two sixteen-year-olds and Nynaavee."

Emily: Sivan Sanche has big Dumbledore energy.

Sally: Oh, you're right!

Emily: It's both, like, the unethical practice of having your children do the dirty work for you.

Sally: Yeah.

Emily: It's like, Siuan Sanche you literally have this army of trained women at your beck and call.

Sally: Yeah.

Emily: Surely, like, if you pick out a couple, like, one of them might be Black Ajah, but what are the chances both of them will be?

Sally: Yeah.

Emily: You know? I just don't know.

Sally: Just send Leane.

Emily: Yeah, just send Leane.

Sally: Leane would probably kick some ass.

Emily: You're confident in her, anyway.

Sally: Suck some dick and kick some ass.

Emily: Why are you so confident that these three girls aren't Darkfriends? Just cause they're young and stupid?

Sally: Well...

Emily: Well, they are.

Sally: [laugh] it does kind of give them away.

Emily: Yeah. They're like, "What?"

Sally: Evil?

Emily: "Evil? But we're idiots."

Sally: It's true. Are the two mutually exclusive though?

Emily: Exa - no, cause look at all the Whitecloaks.

Sally: Fair. Point.

Emily: Fair point.

Sally: Look at Dain Bornhald.

Emily: Dain, you stupid asshole.

Sally: Imagine any person - if you name any child Dain -

Emily: Our - across the street neighbor, kiddy corner, is named Dain.

Sally: Yeah.

Emily: I know. He has a very tall wife.

Sally: "I love my big wife."

Emily: Yeah, he's literally, "I love my tall wife."

Sally: [laugh].

Emily: She used to play basketball in college.

Sally: Hell yeah.

Emily: I know, good for her.

Sally: Love me a tall woman.

Emily: Anyway, uh, sorry for the weird energy of this episode, I feel like it was bizarre.

Sally: It's always strange, isn't it?

Emily: Yeah, yeah, yeah. But we're gonna stop now and go watch the Umbrella Academy, so.

Sally: You are right, but first we have some housekeeping.

Emily: Okay, tell me.

Sally: Why am I getting text messages from my brother Perry?

Emily: Hello?

Sally: Um, so I - we, if you do not follow us on social media and did not see the exciting announcement, we are now available on YouTube and Spotify but those come with a caveat, that the available, like - we're starting to release episodes on that beginning from Season Three, so you can find, like, the last extra episode we did of Season Two and then current Season Three episodes, just to make it, like, a clean cut after we stopped using Tubthumping as our theme song, so that we don't get sued.

Emily: [laugh].

Sally: Um, and so I put something out on social media saying that if you showed us a screenshot showing that you'd subscribed to us on YouTube or Spotify we'd give you a special little shout out, so here are the people - I know a bunch of you follow us on YouTube but, uh, YouTube isn't showing me all our subscribers because of some privacy settings, so good for you, protecting your privacy on the Internet, is what we say. So, I just want to give these shout outs: to othergrim on Twitter, Ethan, Al, Victor, Mustafa, Thomas, Sam, Matt, Anya, Gary, Edgar, and Adi. Thank you guys so much for following us on YouTube and/or Spotify. If you do both, that's even better. That's double the places you can find EHR on your morning commute.

Emily: MVPs.

Sally: MVPs.

Emily: All of you.

Sally: All of you.

Emily: Hm-hmm. Is that it for housekeeping?

Sally: Um, also just want - we haven't said this in a while, so if you're interested and you're loving what the podcast is doing we'd love for you to support us on Patreon.

Emily: Yeah.

Sally: That, um, enables us to make the podcast better and do lots of stuff, like get Emily some new software for editing.

Emily: Yeah, that's next on our to-do list, one day I will escape the cold, grim death that is Audacity.

Sally: Yeah, as we stare into its black abyss as we record this.

Emily: It's, like, freezing to death in that short story, 'To Build a Fire' -

Sally: Oh yeah.

Emily: The Jack London one.

Sally: That's what you're doing, you're killing Emily.

Emily: That was another disturbing one that was read to me in my 5th grade art class.

Sally: Your art teacher had some problems.

Emily: Yeah, he definitely did [laugh].

Sally: Anyway, if you want to help Emily forget about her traumatizing art teacher so that she doesn't die in the fire of Audacity -

Emily: I never will.

Sally: You can support us on Patreon, but that's not - supporting Emily is not the only motivation, you also get access to a lot of bonus content, like our blooper reel, Emily's blog as she reads the last three books of *Wheel of Time*, our other weird podcast, We Don't Watch Outlander.

Emily: Hm-hmm.

Sally: Um, and, if you support us for \$5 a month you can get a graffitied *Wheel of Time* book.

Emily: Yeah, eventually -

Sally: Maybe with a vagina inside it.

Emily: Eventually, when we have enough money, we'll be able to make Larry the Trolloc merch -

Sally: [gasp].

Emily: That's, like, next on our to-do list.

Sally: That is my dream! Could you guys imagine if we had little Larry stickers you could slap on your computer?

Emily: Yeah.

Sally: And people would be like, "What the fuck is that?" And you'll say, "That's my son Larry."

Emily: Again, we're looking for an artist. If you would like to draw Larry the Trolloc, please DM us.

Sally: Please DM us. We'd also - I think t-shirts would be fun, we could have Larry and Jeremy and Stephanie the wolf.

Emily: Exactly. And whoever else we come up with -

Sally: Yeah.

Emily: Between then and now.

Sally: I just think some Larry the Trolloc merch would be really fun.

Emily: Me too.

Sally: It would just be Larry, like, with a little flower crown on.

Emily: Aw, Larry the good Trolloc.

Sally: Jeremy's got the flaming raging poisoning sword of doom [laugh].

Emily: No, Jeremy has a box of matches.

Sally: Yeah, between his teeth.

Emily: And a maniacal -

Sally: He's got lit matches in his teeth.

Emily: I'm gonna lose it. Okay. Stephanie has a long-suffering look on her face

Sally: And is totally built. She's like a stacked wolf.

Emily: Just a wolf with a six-pack.

Sally: [laugh] yeah. And like, a bro-tank on.

Emily: Yeah.



Sally: Stephanie's a butch wolf, obviously.

Emily: Of course, so give her a butch haircut.

Sally: [laugh].

Emily: She's got, like, cool shaved on one side.

Sally: She's got a lightning bolt shaved on the side of her wolf head.

Emily: Yeah, exactly.

Sally: [laugh] okay, that's - you can just - if you are interested it's [patreon.com/everybodyhatesrand](https://www.patreon.com/everybodyhatesrand). There are links to it on our website and as we've recently been talking about it on Twitter you can find some easy links there, if you're interested. Or if you're just looking for us, give us an email or DM and we can hook you up.

Emily: Okay, you wanna sign us off?

Sally: Uh, sure, yeah. The other day I was out with my friend Veronica. We went and got the world's most white people empanadas that basically had no spice or flavor on them, and I was like, I don't know what I expected from this white hell valley that we live in. The Nutella one was pretty good, though.

Emily: Ooh.

Sally: And afterwards we went out shopping and we, like - I bought some new clothes and while I was like checking out with the nice lady who let me use my friend Veronica's student discount on my purchases -

Emily: Nice.

Sally: Which was very nice. Like, one of the Mean Girls(TM) from my high school, like, rolled up into this Madewell and she, like, went behind the register to interrupt the conversation that I was having with the woman that was checking me out. Like, interrupted the conversation, interrupted what she was doing as was like, "Hey lift up those shirts." And so, the girl was like, "Um, what?" And she's like, "That one on the bottom, where can I find it?" And I was like, "The store is not very big Madeline, just look for it."

Emily: Oh my god.

Sally: And then she proceeded to be like, like look at me and be like, "That would be a really good gift for my mom." And I was like, yeah, I dress like a mom, you wanna fucking fight?

Emily: What - the entitlement of going behind the counter -

Sally: I know.

Emily: If someone came behind the desk where I work I would literally gut punch them as a self, like, defense reflex.

Sally: Yeah.

Emily: I'd be like, surely you're here to do some terrible deed.

Sally: Yeah.

Emily: What the fuck?

Sally: It was just really rude [laugh]. Just like, start to finish.

Emily: Perish Madeline.

Sally: Yeah, Madeline's a total dick.

Emily: Along with Dain Bornhald.

Sally: Yeah. She's probably be a Whitecloak.

Emily: [gag noise].

Sally: If they let women in.

Emily: Yeah, wow, wow. Layers upon layers!

Sally: Blaaaaah. Goodbye, I love you!

Emily: Like a dip. Bye!