



EHR Extra – “The Height Over Horniness Chart”

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Running Time: 43 Minutes

(rustling noises)

Emily: Oh my God.

Sally: It's very big.

Emily: The Wheel of Time Companion. For some reason, I thought this would involve more pictures.

Sally: Yeah.

Tybalt: (squeak)

Sally: But why would Robert Jordan have put pictures in anything?

Emily: Yeah, he's not a very, um --

Sally: It's not like they're picture books.

Emily: ... picture-esque guy. It says “illustration credits,” so where are the dang illustrations?

Sally: I can't have him do this.

Emily: Oh, there's one.

Sally: Buddy, if you want to play with this, you're going to have to be in my room, OK?

Emily: Oh, no. I hate that. (In a vibrato) Oh, noooo ... Padan Fain, you look terrible. Look at this picture of Padan Fain.

Sally: Do I want to?

Emily: No. You're gonna be afraid. Try not to scream. (laugh)

Sally: (laugh) OK, I'll try?

Emily: It's like that scene in "The Village" -- (laugh)

Sally: (laugh)

Emily: When he brings her to the shed and is like, "You must do your very best not to scream." Do you remember that part of "The Village?"

Sally: (laugh) No.

Emily: Oh, it's because I made you close your eyes.

Sally: Eww.

Emily: I know.

Sally: I don't like that.

Emily: I don't either.

Sally: Is that the only photo? Is there only --

Emily: There's a few more. Here's -- I'm just flipping to all the photos. Oh, no. Here he is.

Sally: What's happening? Did his coat burn off?

Emily: He's on fire.

Sally: But why does he only have one-half coat? (laugh)

Emily: Yeah, why is his --

Sally: Did his coat just --

Emily: He's wearing a bro coat. Where are his sleeves?

Sally: But --

Emily: I don't understand this.

Sally: It's very confusing. He looks like -- K, flip back.

Emily: OK, sorry ...

Sally: See, this is the type of Rand al'Thor I'm like, "If he looked like that, maybe a lot of women *would* want to sleep with him." You know?

Emily: I guess?

Sally: But, like, you look at the covers of the other Wheel of Time books and I'm like --

Emily: Yeah. And he looks like a 50-year-old man with leukemia.

Sally: (laugh)

Emily: No offense to anyone with leukemia. No, OK, so I've seen now --

Sally: (laugh)

Emily: What's the point of *this* illustration? I think this is Dragonmount?

Sally: Who's that?

Emily: But it's -- no, maybe this is Shadar Logoth.

(thump)

Sally: Ow.

Emily: Oh, no.

Sally: There are mountains in Shadar Logoth?

Emily: (pause) I thought Shadar Logoth *was* a -- oh, hey. I can figure things out because this is basically just one big glossary, which is terrible ...

Sally: (laugh)

Emily: But I can figure out what the illustration is by looking at the surrounding definition, and it is "Thakan'dar, the fog-enshrouded valley beneath the slopes of Shayul Ghul. In the Blasted Lands, where Myrddraal swords were made."

Sally: That's cool.

Emily: Yeah, so it's like the big forge of Myrddraal fancy swords, which aren't described enough after the first three books. I feel like after book four or so, it's just like, Myrddraal and Trollocs just don't even register as threats.

Sally: Yeah ...

Emily: To either us or to the characters.

Sally: Yeah.

Emily: So it's like, here's six Myrddraal for Mat to knife-fight in an alley --

Sally: Yeah.

Emily: And I'm like, "Yeah, that's fine, he can do that."

Sally: Yeah. Yeah, we've talked before about how, like, the monsters are on, like, this track of -- what the shit is this?

Emily: Ohhhhh ... my God.

Sally: Track of exponential growth.

Emily: I'm just gonna -- I can't ever look at that again.

Sally: Um, I suppose we should explain what we're doing.

Emily: (laugh) What would be the point of that?

Sally: (laugh) Or are we just gonna make them guess through context clues?

Emily: Yeah, my goal is to not edit anything out of this episode, so it's all just gonna be --

Sally: I know.

Emily: Fun.

Sally: Emily has like three minutes to edit this this weekend.

Emily: I also have, like, three minutes to record. I just wanna, I just want to tell all of you that, um, Sundance Film Festival is the devil. It is, in fact, the embodiment of Satan. You know what I hate? Here is a list of things I hate. And they all accumulate in the form of Sundance Film Festival. Here's what I hate: um, traffic.

Sally: Mm.

Emily: An inability to park my car?

Sally: Mm.

Emily: Um, people from L.A. Just as a general rule.

Sally: Mm-hmm.

Emily: I'm sorry if you're from L.A., but you suck. (laugh)

Sally: Yeah.

Emily: Um. Actors? Haven't seen any, but I do hate them. Anyway, the point is that I just rolled in from my late shift; I have to wake up at 5 a.m. to go to my next shift, Sally was asleep when I texted her that I could record, that's where we're at. Here we go.

Sally: Mm-hmm.

Emily: Um. This --

Sally: Do you wanna know what's sad, you guys? I was having a dream that I was at my work desk reading email.

Emily: That's a really upsetting thing.

Sally: I know. (laugh)

Emily: I had a dream the other night that, um, I was in London, and I went into a cathedral, and Hozier was playing.

Sally: Oh my God.

Emily: And then I --

Sally: That's the perfect dream.

Emily: Yeah, and then I woke up in tears because it was so beautiful.

Sally: You have been chosen.

Emily: And I was like, "An angel."

Sally: Hozier -- he saw all your tweets, and he came to bless you.

Emily: Yeah, Hozier's ethereal dream spirit came --

Sally: With a dream of good luck.

Emily: He walked through Tel'aran'rhiod.

Sally: If anyone's king of Tel'aran'rhiod, it's Hozier.

Emily: Honestly, though??

Sally: Yeah.

Emily: Um. There's such a thing as Big Dick Energy, and there's also Big Wolf Energy.

Sally: Mm.

Emily: And I feel like ... you know.

Sally: And Big Lesbian Energy.

Emily: Yeah. Big Lesbian Energy.

Sally: And Hozier has all three. (laugh)

Emily: (laugh) Sure. Perrin is Big Wolf Energy, and Egwene is Big Lesbian Energy, and that's why they have the power to walk the World of Dreams.

Sally: Yeah. That's true.

Emily: Yeah.

Sally: You're right.

Emily: Wolves and lesbians, we're dream-walkers.

Sally: Mm-hmm.

Emily: And we all know it. Anyway, welcome to our between-seasons fun exploration of the Wheel of Time Companion, subtitled "The People, Places, and History of the Best-Selling Series." It is by Robert Jordan, Harriet McDougal -- yeah, what the fuck is that? -- Alan Romanczuk, and Maria Simons. No idea who the latter two people are. Actually, I feel like Maria was his assistant.

Sally: Being an author's assistant sounds like the worst fucking job in the entire world.

Emily: What would -- what -- would a work day be like for Maria, back in the peak of Robert Jordan's era, you know? Does she roll in and be like, "Robert. Here's your whiskey. Time to go to work." Like --

Sally: Probably.

Emily: "Time to do some ridiculous thing."

Sally: Anyway, we're doing this to say thank-you to Mitchell James -- hi, Mitchell -- who bought us this Wheel of Time Companion. It's gigantic and very big. And ... (laugh)

Emily: Mitchell, I've never hated anything and loved something so much at the same time.

Sally: Yeah. We just opened it for the first time.

Emily: Literally. You heard us.

Sally: This is a live -- this is our book haul. (laugh)

Emily: This is a live ungifting -- what's that thing? Unwrapping?

Sally: Unwrapping.

Emily: I can't --

Sally: Unboxing.

Emily: Unboxing. Yeah, hey. Here's my first impressions. The lack of illustration is upsetting, to say the least.

Sally: Yeah. Turn to page 69. Immediately.

Emily: Let's see what -- oh, there's Cadsuane ...

Sally: I can't believe that's not the first thing we did.

Emily: You -- you are so right.

Sally: (laugh)

Emily: Why didn't I? It's very "me." Sixty-nine, sixty-nine ... yeah, what is on page sixty-nine? Arafel.

Sally: What the fuck is Arafel?

Emily: And Arad Domon. They're two countries.

Sally: Kay, what's on page 420?

Emily: Wait, no, I have to -- keep going. So this is Arafel? We literally never spend any time in Arafel, so, like, what's the point of it existing? You know?

Sally: Reality effect!

Emily: Oh.

Sally: (laugh)

Emily: Okay. Is that the effect wherein, um ... I can't word.

Sally: Reality effect is a concept, as laid out by Roland Barthes, infamous author of, um --

Emily: Damn, son, I love it when you whip out literary, it gets me so hot.

Sally: (laugh)

Emily: (laugh) Should I leave that in?

Sally: (snort) I don't even know what I was saying.

Emily: That was the page 69 energy that just infected me. Want to know what's on page 420?

Sally: Yeah, I do, of course.

Emily: Lini's sayings. Which makes a lot of sense, because I feel like Lini is constantly --

Sally: (laugh)

Emily: Smoking ... (laugh) a huge joint.

Sally: A huge blunt. Reality effect is a concept laid out by Roland Barthes, who also wrote the infamous essay, "Death of the Author," and the concept is that a fictional world, novel-length, should have extraneous details in order to give the impression that it is a real world unto itself. A reality unto itself. Give me one of Lini's sayings.

Emily: "Men keep sticking their hands in the fire thinking this time it will not burn." Okay.

Sally: (snort)

Emily: Well. Hey, um, some of these aren't really -- some of these are just things she said.

Sally: (laugh) One of them's like, "Elayne, hurry up"?

Emily: Literally, one, it says, "You can do whatever you wish, child," clearly addressing someone, "so long as you are willing to pay the price." That's not a saying. That's not a proverb.

Sally: Yeah.

Emily: That's just like a normal conversation that I have with my mom all the time.

Sally: You're telling Becky, "You can do anything you wish, child"?

Emily: Yeah, "You just have to face the consequences, Becky."

Sally: (laugh)

Emily: "You can go to Disneyland three times this year, but you have to face the consequences."

Sally: Yeah.

Emily: "Dad will be mad at you for spending money."

Sally: Mm.

Emily: "And Sarah will be mad at you for going to Disneyland without her."

Sally: Mm.

Emily: "And, um, I won't care, personally." (laugh) Um. "Better to face the bear than run from it." Which, I think --

Sally: Is wrong.

Emily: Is just bad advice.

Sally: (laugh) Yeah, when you meet a bear, you're supposed to curl up like a rock. Right?

Emily: I think you're just supposed to turn around and walk away as fast as you can.

Sally: I feel like bears can run pretty fast.

Emily: Bears *can* run pretty fast. One time I was hiking in, um. (laugh)

Sally: (disbelieving) One time you were hiking?!

Emily: I know.

Sally: (laugh)

Emily: We don't have time to unpack ALL of that.

Sally: (laugh)

Emily: There was a lot of disdain in that.

Sally: (laugh) The other --

Emily: *Obviously*.

Sally: The other day Emily was like, "I wish I liked nature more than I do." And I was like, "I also wish you liked nature more than you do."

Emily: (laugh) I like the concept of nature! I just don't like being in it. But then again, you know, I don't like most things. Okay. Yeah. One time I was hiking! I wasn't doing it by choice, *obviously*.

Sally: (laugh)

Emily: Never been on a hike of my own free will in my entire life. It was when me and a few of my co-workers slash friends went to, uh, Jackson, Wyoming, to visit two of our friends who were working at the, like a hotel at Tetons National Park. So ... you have like a tear on your face from laughing.

Sally: Yeah, cause it's funny.

Emily: Fuck.

Sally: And I'm tired. (laugh)

Emily: (laugh) Anyway, so someone, probably Niki, was like, "Let's go on a hike." And Kaitlin and I were like, "Mm, would rather not."

Sally: Yeah.

Emily: "But whatever, we'll go with you guys." So we went on a hike, and it was a very hard hike, despite everyone saying that it was a very easy hike, and probably, like, an hour and a half into it, Kaitlin and I were like, "Okay. We're out. We're tapping out. We're just gonna sit here." And then everyone else on the hike went onward, uh, but apparently the trail forked, so they lost Taylor somehow.

Sally: (laugh)

Emily: And then the other three girls -- Taylor's a boy --

Sally: (laugh)

Emily: The other three just kept walking until suddenly they froze because there was a bear in their path. Yeah. They saw a real, live bear at close range. And they just turned around and walked away. Very quickly.

Sally: The bear was probably like, "Aw, dunk."

Emily: And then they came back and were like, "Guys, there was this big bear!" And we're all like, "Whoa, what the fuck -- where's Taylor?"

Sally: (laugh) They're like, "Oh."

Emily: And then Taylor came down like ten minutes later, and we were like, “Taylor, there was this big bear.” And he was like, “Aw, I missed the bear?”

Sally: (laugh)

Emily: Anyway, so as long as a bear isn’t angry at you and actively pursuing you, I think the best thing to do is just to get out of its way.

Sally: Yeah.

Emily: If it’s actively pursuing you, I guess you die. I don’t -- I don’t know how to survive that situation.

Sally: Yeah. Natural selection.

Emily: Yeah. You’re just Leonardo DiCaprio.

Sally: (laugh)

Emily: What the fuck? This is -- these are stupid sayings. “A slow horse does not always reach the end of the journey.” Again, I --

Sally: Does it die along the way?

Emily: Yeah, what’s that implying? We’re on the Oregon Trail?

Sally: You’ve died of -- you get diphtheria.

Emily: You shoot the horse for being too slow?

Sally: Yeah.

Emily: What’s the deal?

Sally: Pull out your revolver.

Emily: Anyway, so Lini ...

Sally: Is there one about swear words?

Emily: Where would it be, do you think?

Sally: Under “swear words.”

Emily: Q, R, S ... S-h ... there’s too many ...

Sally: Or “curses,” maybe.

Emily: Yeah ... I bet “curses” would be a good one. Nothing under “swears.”

Sally: Rude.

Emily: Yeah.

Sally: Being cockblocked by the Wheel of Time Companion.

Emily: The audacity.

Sally: Yeah.

Emily: "Curses." (pages flipping) C-u ... oh, there's one on currency, which is good, cause I've never had any understanding of Wheel of Time currency.

Sally: Yeah. Is it like the Euro? Do you think -- it would be really interesting if the Wheel of Time continent had a European Union.

Emily: It basically is, apparently. "After many centuries of trade, the standard term for coins were the same in every land." Which, again, is the same with, I guess, religion? So it's like ... I don't know, man.

Sally: Yeah, what type of communist utopia are they living in?

Emily: Ugh, there's nothing for "curses" either.

Sally: This is super fucking mean. To me.

Emily: Where the fuck?

Sally: Personally.

Emily: Where --

Sally: Maybe it's just under "Mat."

Emily: Where's "Uno"?

Sally: Augh!

Emily: Ugh.

Sally: What *is it*?

Emily: It's an illustration of Mat with Tylin, and I don't want to look at it. In fact, I might rip it out of the book.

Sally: Why would they put that in there?

Emily: Firstly, because -- I don't know why, actually. Ooh. Also, it is, no offense to the artist, terrible.

Sally: Yeah.

Emily: Just generally terrible. "Uno Nomesta," duh duh duh duh duh duh duh ... doesn't say anything about swearing! "Use his file-like tongue as well."

Sally: This is censorship.

Emily: Yeah. Fucking audacity.

Sally: Are we still recording? Yeah. Okay, sorry.

Emily: Dude, you scared me. What's on page 666?

Sally: Rand.

Emily: Sevanna. Makes sense. Have you met Sevanna? Oh, no, she's the wife of that, um, Couladin?

Sally: Ohhh, yes, I've met her, she's insufferable.

Emily: She's the really booby one.

Sally: Yeah, where her whole personality is that she's got tits.

Emily: Yeah, she's got tits, and she wants power. Like that's literally her entire personality.

Sally: And I'm like, "Cool."

Emily: Cool. Cool cool cool cool cool. Not.

Sally: "This is a fun caricature."

Emily: This is a fun -- "This book is dedicated to all the readers who love The Wheel of Time." Thanks.

Sally: That's nice. That means it's dedicated to us. Sort of.

Emily: Um, they have illustration credits at the very beginning but then don't tell you where the illustrations are. So another complaint of mine is that this is not a super well-organized book. Would you like to look at it?

Sally: Yeah.

Emily: K.

Sally: Gonna say some positive things, since you're over here being mean.

Emily: Oh, sorry.

Sally: Damn, Tuon has the longest name of all time. Fuckin ... regular Daenerys Targaryen up in here.

Emily: Yeah. Breaker of Chains ...

Sally: Mother of Dragons ...

Emily: (weird voice) Mother of Dragons.

Sally: And Daughter of the Unburnt.

Emily: Blah blah blah.

Sally: What? I don't know, it's stupid.

Emily: Um.

Sally: Game of Thrones is dumb.

Emily: Okay.

Sally: Who's a fave?

Emily: Egwene.

Sally: Okay.

Emily: Egg.

Sally: A, B, C, D, E ... (laugh)

Emily: (laugh) Oh my god, I hope the microphone caught that.

Sally: EGG. Where are you, Egg?

Emily: Egg! (laugh) We call our cat Egghead regularly.

Sally: (laugh) I know. Have you seen --

Emily: Just cause it's so fun to yell.

Sally: That meme that's like "My cat's name is Blank, and I call him (sing-song) duh duh duh duh duh." It's like, people on Twitter are like, "My cat's name --"

Emily: Oh. Yeah, yeah, yeah, yeah, yeah.

Sally: I'm like, "My cat's name is Tybalt, and I call him slut, bastard, egghead, demon --" (laugh)

Emily: The Anti-Christ.

Sally: (laugh) The Anti-Christ.

Emily: Lucifer.

Sally: Kay, apparently Egwene was born in 981 NE ..

(noise)

Emily: Just --

Sally: Emily just ripped that out of my hands. (laugh)

Emily: I'm sorry, I didn't want -- spoilers. I just realized that these probably all, like, say --

Sally: That's okay. I saw very sad spoilers about her on Twitter the other day.

Emily: I'm sorr -- you know?

Sally: I do.

Emily: That's like one of the main things I've been trying to keep from you.

Sally: It's okay.

Emily: I'm sorry.

Sally: Me too.

Emily: Yeah, we all are. Sorry I ripped the book out of your hands, I just had a small panic attack. (laugh)

Sally: It's okay. I know. She's five -- she was five-foot-three. She's little.

Emily: That tells you the actual --

Sally: Her strength level is eight plus five? Eight, parentheses, plus five.

Emily: What is -- what the fuck does that mean?

Sally: (laugh) I don't know. We have to find out.

Emily: How do -- how do we get into that? (laugh)

Sally: (laugh) I don't know! Where's the eight -- where's Power?

Emily: Where's the appendix?

Sally: One Power, maybe? Is there an appendice?

Emily: What's that?

Sally: An appendi? There is no appendi.

Emily: I'm telling you, this is a terribly organized book.

Sally: (laugh)

Emily: It just whips things out like power level, and you're like, "How am I supposed to figure THAT out?" I don't have time to unpack all of that. I know it's the second time I've made that quote in, like, ten minutes. (laugh) Are you really struggling with -- with the alphabet?

Sally: Yes, Emily. I've recently diagnosed myself with dyslexia, which I think is a long time coming.

Emily: (wheeze)

Sally: (laugh) The other day I tried to write "realized" in Thomas' book and holy shit, Thomas, I'm so sorry because that is not what I wrote.

Emily: (laugh)

Sally: I looked at it later and I was like, “Urgh!” It doesn’t make any sense. Okay. Um. Okay, this does not say anything about (laugh) power.

Emily: Power? One Power?

Sally: “Organized ...” I guess we just don’t know what eight plus five means.

Emily: Yeah, like --

Sally: And never will.

Emily: What -- what’s the plus five? It’s so mysterious.

Sally: Is that her, like, dex modifier?

Emily: Yeah, exactly. Is it a plus five modifier? Like, eight’s her (pronounced as an abbreviation of “usual”) us? (whisper) Plus five.

Sally: “Egwene fell in love with Galen -- uh, Gawyn. I -- sorry, Galen. (laugh)

Emily: (laugh)

Sally: “Egwene fell --” (laugh)

Emily: So, so sorry for that error. We would never, we would never associate you with him.

Sally: (laugh) You guys are on opposite ends of the spectrum. The worst boy and the best boy.

Emily: Yeah. Sorry.

Sally: “Egwene fell in love with Gawyn, idealizing him, parentheses, romantic that she was, parentheses, and took him as her Warder and --” spoiler -- “married him, making her the first Amyrlin ever to marry.”

Emily: What? That’s bullshit. I didn’t know THAT.

Sally: Yeah.

Emily: It’s like, Egwene’s already the first Amyrlin to do a whole bunch of shit. Why does she have to be the first one to marry? Just cause she’s eighteen and horny?

Sally: Yes. And also it would be, like, really ridiculous to have us relate to a point of view character and a protagonist who is a woman and not interested in basic female things like marriage.

Emily: UGGGGH.

Sally: AUUGH.

Emily: I know. Give me one -- give me one female character who’s like, “Meh.”

Sally: “Marriage?” No, thank you.

Emily: I mean, yeah, we start the series with a lot of women who are like that.

Sally: Yeah.

Emily: And then they meet Rand al'Thor.

Sally: And they're like, "Oh my God, I just want his dick inside me so bad."

Emily: "I just want -- I just wanna marry him and spend my life with him."

Sally: "I just wanna marry him and have his babies." Blah.

Emily: "Babies!"

Sally: All of them.

Emily: I - no. Boo. Who isn't interested in marriage besides Mat? Mat continues to be the only relatable character.

Sally: Elaida has a power -- a strength level of thirteen parentheses one.

Emily: So what does that mean?!

Sally: Elaida's also five-foot-six.

Emily: (slurred) What the fuck does that --

Sally: "She was raised to the shawl in 973 NE."

Emily: Okay --

Sally: I bet this is at the beginning. That would make some sense, right? Like, a "How to Read This Nonsensical Book."

Emily: Doubtful.

(pages rustling)

Sally: "This book is all dedicated to" blah blah blah, thank you. Raw Glossary? Ew, what a terrible term. (laugh)

Emily: Rah gawshary.

Sally: Raw glossary. It's hard to say. No, there's no --

Emily: I'm telling you.

Sally: I think -- I think it's just a guess. I think we just guess. Alright, well that was Egg. Who's next?

Emily: (laugh)

Sally: (laugh) Where's Birgitte?

Emily: Where IS Birgitte? That's the constant question.

Sally: Yeah, Birgitte, where are you? (laugh) "The Blood." (laugh)

Emily: "The --" Pffbt.

Sally: (laugh) Where's Birgitte? Also five-foot-six. Robert Jordan does not believe in letting women be tall because he's a coward.

Emily: (laugh) See what Aviendha's height is.

Sally: (laugh) We're getting there.

Emily: Oh, I'm sorry. And Elayne. I feel like Elayne's like five-eight.

Sally: That's not very tall. Give me a woman that's six-nine.

Emily: Yeah, that's true.

Sally: Give me a woman that's Hozier's height.

Emily: Hozzieerrr!

Sally: Yeah, how tall is Aviendha? I also wanna find Rhuarc. Isn't Rhuarc like nine feet tall?

Emily: Yeah, probably. What about Gaul? Tell me more about Gaul.

Sally: Tell me more about Gaul, who I'm fucking in love with.

Emily: Gauuulll!

Sally: Aviendha. Damn. Five-nine! That's not very tall. She also has a potential strength level of eight plus five.

Emily: She could be as strong as Egwene. So. I know Elaida's powerful, cause early in one of the books, someone is like, like in the book we read, I think, someone was like, "Yeah, the most powerful people in the Tower are Moiraine, Siuan, and Elaida." And it's like ... okay. So what does that mean?

Sally: Um. What does that mean? I don't know. I just want to find out how tall Gaul is so I know exactly how horny to be for him.

Emily: How -- do you measure that?

Sally: By height? Yes, exactly.

Emily: No, I mean, like -- (laugh)

Sally: (laugh) It's a --

Emily: What's the horny -- is it an exact ratio of horniness to inches?

Sally: Yeah, it's horny over height. (laugh)

Emily: Oh.

Sally: (laugh) It's a graph. You can track it.

Emily: An X-Y graph?

Sally: Yeah.

Emily: But then -- it has to be more --

Sally: Rand is the outlier.

Emily: Yeah, there has to be another axis.

Sally: No, it's horny over height. So as height increases, horny goes up.

Emily: Yeah, but what about, like, terrible personality? Somewhere over there?

Sally: That -- that is -- wow --

Emily: Who's THAT?

Sally: This portrait of Elayne is the wo-o-orst.

Emily: Oh, no. Ohhh, no.

Sally: Elayne is -- Elayne is only five-seven.

Emily: Okay. Where are my six-foot women?

Sally: Yeah, what a fucking coward.

Emily: Everyone's like, "Damn, they're tall." And I'm like, "If they're not taller than Mat, then they're not tall."

Sally: Exactly.

Emily: Mat is my meter for height. I expect Mat to be towered over by women.

Sally: Galad is ... how tall is Galad? It just says "he was tall and slender.

Emily: How dare they --

Sally: That doesn't -- yeah.

Emily: -- not provide us with exact height? That's what this thing is for.

Sally: Yeah, goddamnit.

Emily: Gaidal Cain? Aw. Best boy.

Sally: (whisper) I know, I love him. Doesn't tell me how tall Gaidal Cain is either.

Emily: The fuck.

Sally: Useless.

Emily: They don't even tell us how tall Gaul is. Oh, there he is.

Sally: Gawyn is six-three?

Emily: Excu--

Sally: Gaul is six-seven. YES.

Emily: YESSS!

Sally: YES! THAT'S HOW HORNY TO BE FOR GAUL. Six-seven.

Emily: Six! Foot! Seven!

Sally: God, what a giant boy. (laugh)

Emily: I'm terri -- if I ever met a man who was actually that tall, it'd be like, "Oh, no."

Sally: Mitchell, can I just tell you how excited I am? I'm gonna look at the height of every character. (laugh)

Emily: (laugh) I still wanna know how tall Rhuarc is.

Sally: Oh, yeah.

Emily: Gawyn is six-foot-three?!

Sally: That's ridiculous. I imagine Gawyn as literally like four feet tall.

Emily: (laugh)

Sally: (laugh) Like puntable.

Emily: That's how I want him to be.

Sally: Um.

Emily: Just kick him into orbit.

Sally: I wanna see how tall Moiraine is.

Emily: Like four-foot-three?

Sally: Like bitty. (laugh) She's just bitty. Um, wow --

Emily: She's smol.

Sally: Moiraine has like seventeen pages.

Emily: Oh my God. For fuck's sake.

Sally: Moiraine. "Her original strength level was three, thirteen, one. But after her imprisonment by the Aelfinn, it was reduced to sixty-six, fifty-four." That seems like higher numbers.

Emily: So do -- is it --

Sally: (laugh) I don't understand.

Emily: Is it the higher the number, the --? We need to find Nynaeve. Cause she's the one who's the most powerful ...

Sally: Yeah.

Emily: So that'll tell us ...

Sally: She's five-two. Just FYI.

Emily: EXcuse me.

Sally: I want her to be like four-foot-eleven. Okay, Rhuarc.

Emily: Wait, no, Nynaeve.

Sally: First I have to find -- I have --

Emily: FINE.

Sally: I NEED an order.

Emily: Okay, sorry.

Sally: That's okay.

Emily: That just says "Red."

Sally: (laugh) The color red, first in the prism.

Emily: Oh no, wait, didn't Rand have a horse named Red?

Sally: Yeah. Oh, you're right. Boring.

Emily: Why does Rand always have the most terrible -- why does everyone have the most terrible names for their horses?

Sally: Rhuarc is six-six. So Gaul is still winning.

Emily: Gaul is taller than Rhuarc?

Sally: Yeah. Alright, Nynaeve.

Emily: Superior boy.

Sally: Exactly. Rhuarc, put yourself in your place.

Emily: Rhuarc's old, so he's aged --

Sally: Hunched?

Emily: Down a couple of inches.

Sally: Yeah. He's got that old man hunch.

Emily: Is Gaul the tallest character?

Sally: God, I hope so. Nyyyynaave. Her strength level was four plus nine with a potential of three plus ten.

Emily: Four plus nine. Okay, so the smaller numbers are better.

Sally: I guess? Is there like a dividing factor? Nynaave is only five-four. Seriously, Robert Jordan is like, "Tiny women because I'm afraid of them."

Emily: Yeah. Yeah, like you can only say, "Well, women as -- on average, are five-foot-four," before you're like, "Okay, but where are all the women who are six feet tall?"

Sally: Exactly. Fucking --

Emily: There should be outliers.

Sally: Um.

Emily: And also, where are all the short men?

Sally: Yeah. How tall is Mat is my next question.

Emily: I think he's -- I feel like we looked this up one time.

Sally: Yeah, we did, I just can't remember. Plus I wanna read what it says about that Mat boy.

Emily: My Mat boy.

Sally: I know, I love my Mat boy. I only love one boy, and it's Mat.

Emily: Can you believe we have to wait until like midway through the Dragon Reborn to get a Mat point of view?

Sally: I was looking at your schedule --

Emily: I know.

Sally: And I was like, “What the fuck is this?” In my mind, the Dragon Reborn opens with Mat Cauthon with a full turkey leg in his mouth.

Emily: (laugh) Exactly.

Sally: And I was like, “I have to read THIS many Perrin points of view? Is this a joke?”

Emily: They’re all very short, though.

Sally: (whisper) It’s still offensive.

Emily: I mean, like, it’s just a weird-structured book. I don’t know how else to say it. It’s almost entirely Perrin, Egwene, and Mat.

Sally: Oh my God. (laugh, snort)

Emily: Oh, no. That’s terrible. I hate when people are like --

Sally: (laugh) Why is his eyepatch bedazzled?

Emily: (shriek)

Sally: (laugh)

Emily: Oh, yeah, I think he gets that in the last book.

Sally: Bedazzled eyepatch?

Emily: He’s like, “Now I have an eyepatch --”

Sally: Does it say “thot” on it?

Emily: Basically. He gets an eyepatch, and he’s like, “Here’s just an eyepatch,” and then Tuon’s like, “No, it needs to be fancier.” And Mat’s like, “Okay, fine. Whatever.”

Sally: God. Mat is five-eleven, but he weighs 170 pounds. (laugh)

Emily: That seems -- (laugh)

Sally: It seems too heavy.

Emily: Wait.

Sally: He’s very lanky.

Emily: My dad’s five -- I’m gonna ask my dad how much he weighs.

Sally: Get Chris on the phone.

Emily: “Dad --” What time is it? Ten.

Sally: Chris is one hundred percent asleep.

Emily: Yeah, no, seriously. Do you know what time my dad goes to bed -- I know it's Friday night, but do you know what time my dad goes to bed on Saturday nights?

Sally: Seven.

Emily: Yeah. Pretty much.

Sally: Yeah.

Emily: Very distressing for all of us. Cause he's like, "I have time for one Jeopardy, and then I have to go to bed." And we're like, "The sun isn't even down." He's like, "Well, see ya."

Sally: Goodbye, Christopher.

Emily: Bye, Chris. I'll see you never.

Sally: Okay, there's one more, unfortunately. I have to look at how tall Rand is. Alright, Randall Thor.

Emily: Wait, I'm gonna guess. Six-ffffive.

(pages turning)

Sally: Six-six.

Emily: (gasp)

Sally: Weighing two hundred and thirty-five pounds.

Emily: What?! That seems -- I don't know what a good weight to -- and by "good," I mean what the average is.

Sally: Rand seems solid. Oh, I forgot about Perrin!

Emily: Where the fuck is Perrin?

Sally: Well, that's --

Emily: How tall is Perrin?

Sally: I feel like Perrin is wider than he is tall. (laugh)

Emily: Yeah, so -- wait, what was Rand's weight? I have to find out --

Sally: 235.

Emily: 235. Is Perrin -- why did Padan Fain get the full page?

Sally: I don't know. I can't talk about it.

Emily: It's too distressing.

Sally: I'm sorry this has just become an episode of "How Tall Is ..." all the characters. Perrin is six-one and also weighs 235 pounds.

Emily: He's a thick boy!

Sally: That is a thick boy.

Emily: Can you -- okay, they both weigh a full sixty-five pounds more --

Sally: Yeah. (laugh) Mat, again, you just blow on him, and he falls over.

Emily: (laugh) I'm just saying that in the Backstreet's Back Alright vine, obviously Mat would be the one --

Sally: Yeah.

Emily: Swung over, I assume, Perrin's shoulder --

Sally: Yeah. Rand's filming.

Emily: (laugh) "Backstreet's back, alright! (simultaneously with Sally) Duh duh duh duh, dun dun, dun dun ..." Anyway. I wish we had more boys being lads.

Sally: More lads being boys.

Emily: Yeah. As it were.

Sally: More dudes being gay.

Emily: Yeah. (sing-song) "Two bros, chillin' in a hot tub ..."

Sally: (sing-song) "Five feet apart cause they're (simultaneously with Emily) not gay." Okay. Passing it back over to you.

Emily: Well, I feel like we're -- I feel like we've done what we came here to do, which is criticize the power rankings thing. I just turned out -- I just turned to some random woman, "an Andoran Aes Sedai of the Grey Ajah and the Loyalist contingent with a strength level of nineteen parentheses seven." So that's pretty powerful, right? Who is she?

Sally: But when it's like Moiraine got reduced to sixty-six, fifty-four.

Emily: Yeah, that's a lot.

Sally: That seems like m--

Emily: Oh my God. Listen to this iconic character. His name's Elam. "A boyhood friend of Mat in Emond's Field." First of all, why is he only Mat's friend? Where the fuck -- (laugh)

Sally: Must be something wrong with him.

Emily: Or something right with him. (laugh)

Sally: He's like, "Yeah!"

Emily: He's like, "I hate Rand." "He had a long nose and a cowlick. When young, he aspired to have more sheep than anyone--"

Sally: (laugh)

Emily: "--in the Two Rivers."

Sally: (laugh)

Emily: "He helped prepare in the defense of Emond's Field. Later he ran off to see the world." But what an icon.

Sally: (laugh) "I wanna have more sheep than anybody else."

Emily: He was like, "I have one ambition. One. To have more sheep than anyone."

Sally: Yeah. Obviously.

Emily: "Give me your sheep!" Wow. Um. This is actually -- I mean, it's actually pretty useful. Because there are a lot of times in Wheel of Time -- I mean, it's useful if you're a certain type of reader -- there are a lot of times in Wheel of Time when I'll be reading and I'll come across some paragraph that's like -- mentions six people that I'm like, possibly have heard of them --

Sally: Yeah.

Emily: Possibly I haven't heard of them. I have no idea of their continuity within the story.

Sally: Yeah.

Emily: You know? Whether they are having an ongoing plot or if they're just, you know, a random red-shirt.

Sally: Yeah.

Emily: So with this you can just look up those random names and be like, "Hmm, do they just want to own more sheep than anyone in the Three Rivers? Two Rivers?"

Sally: Three Rivers!

Emily: (laugh) That's my knock-off Two Rivers.

Sally: That's my porno version: The Three Rivers.

Emily: (gagging noise) I don't like to think about that. What that could possibly mean. It's like the nine-horse hitch. When I start thinking too much -- don't wink at me.

Sally: (laugh)

Emily: (laugh) When I start thinking too much about what that possibly could mean, I just feel weird.

Sally: Do you remember how there's an inn in the second book called Easing the Badger?

Emily: Yeah, cause I saw that chapter title, and I was like, "What. Could. This. Possibly mean." Um. I just opened to "Sad Bracelets: Ter'angreal consisting of a finely jointed collar and two bracelets of dull black metal."

Sally: They just make you sad? Do they --

Emily: "The device was similar to the later-developed a'dam but was meant to control male Aes Sedai gone mad. When the collar was placed on a man who could channel, a woman wearing both bracelets could make him do as she wished." Um. "Semirhage called them Domination Bands," and one gets used on Rand at one point, but why in the world would you label it under "Sad Bracelets"?

Sally: For the drama.

Emily: Were they just like, "Eh, we don't really know what else to put it under." Oh, Min. Look at this picture of Min.

Sally: Ugh. I don't want to.

Emily: Of course she's viewed from the side so we can see as much of her ass as possible.

Sally: She looks terrible.

Emily: I know.

Sally: How tall is Min?

Emily: Um. (sing-song) Duh duh duh duh duh ... doesn't say.

Sally: So also puntable height.

Emily: Yeah, I would assume.

Sally: (laugh) She and Gawyn are the puntable characters.

Emily: Oh, "Min was about five-foot-five tall, except when she wore her boots with the three-inch heels, which put her at about five-foot-eight." Three-inch heels?

Sally: I -- okay.

Emily: Damn. How thick are these, do you think? Two inches?

Sally: Yeah, about.

Emily: And I can barely handle these.

Sally: Yeah, I have some three-inch heels, and they are insufferable.

Emily: I know. What are the heels that Birgitte wears?

Sally: Oh my god. Fuckin' twelve-inch platform Lady Gaga boots.

Emily: I know. Birgitte's literally the only one who can wear heels and I'm like, "Yeah, girl, go for it."

Sally: My God. What if we cast Lady Gaga as Birgitte?

Emily: Umm? That would actually work really well. "About five-six tall, she wore heeled boots that made her three inches taller." Why only three-inch boots?

Sally: Yeah, wear stilettos.

Emily: You're gazing into the middle distance with, like, a look of hunger. (laugh) Cause you're thinking of Lady Gaga being cast as Birgitte. But then we'd have to have Birgitte sing at some point. When would she do that?

Sally: When she's drunk with Mat.

Emily: Good point.

Sally: (laugh)

Emily: Good point. You called it. Alright, well.

Sally: I'm certainly glad we -- oh my god. (laugh) I'm certainly glad we have it. Thank you, Mitchell. Now I can make a full horny chart of all the characters in Wheel of Time about who people --

Emily: Now you're going to have to do that.

Sally: -- are allowed to be horny for and who they're not.

Emily: (sounding horrified) What is this?

Sally: (simultaneously with Emily) Oh, the Old Tongue!

Emily: Heeey.

Sally: Rad. And I'm gonna learn how to speak the Old Tongue.

Emily: Can you imagine? "Words of particular importance." Damn. "Words and phrases in the Old Tongue."

Sally: Is "slut" in there?

Emily: Hey, look --

Sally: Oh my God.

Emily: It shows you the alphabet. We can write notes to each other.

Sally: Mine are all just going to say "slut."

Emily: Yeah.

Sally: (laugh)

Emily: No, yeah. I don't blame you.

Sally: I'm going to learn origami just so you unfold origami dinosaurs at work and it just says "slut" in the Old Tongue. (laugh)

Emily: (laugh) "Old Tongue phrases." Boy. Okay, anyway. On that fun note. God, I keep opening to Padan Fain, and I keep being sad about it.

Sally: I'm sorry. I do have some -- a little bit of housekeeping.

Emily: Yeah, go for it, man.

Sally: And some thank-you messages. Do you wanna give some of our thank-you messages this week?

Emily: Just read them off your thing?

Sally: Well, yeah, I just have them categorized. There's a lot. We don't have to go through all of them, but.

Emily: We can.

Sally: Okay.

Emily: Thanks to our new January patrons on Patreon. Together, you are making us thirty-one more doll - - I'm literally going off of Sally's notes and looking at her for reassurance that I'm doing it right. (laugh) Together, you're making us thirty-one more dollars a month, which is amazing, cause it funds, um, more transcripts and our episodes recording and, uh, being edited, because of course our time -- time is money ... (to the tune of the Abba song and simultaneously with Sally) "Money, money, money ... it's so funny."

Sally: We're also saving up to get Emily some -- as we stare into the black pit that is Audacity, currently, as we are recording -- we are hoping to get Emily some better recording software.

Emily: (laugh)

Sally: So that's what your Patreon dollars are helping us save up for, so thank you.

Emily: My relationship to Audacity is like Rand's relationship to, um, saidin early on in the series. It's like, you have to use it, but using it might kill you. (laugh)

Sally: (laugh) Emily's going mad.

Emily: I think I'm going mad.

Sally: Stop Emily from going mad!

Emily: Anyway, thank you, new patrons. Alice Sighler --

Sally: Skyler. Sorry.

Emily: Skyler? Oh, Alice, Skyler, Jessica, Mitchell, to whomst this entire episode is dedicated, you beautiful, beautiful boy, Douglas, Mikaela, Megan, and Shaun. You're all units.

Sally: Special shout-out to Mikaela. I'm glad I didn't send that screenshot of "she thinks my tractor's sexy" to just a random person on Instagram. So. (laugh)

Emily: Excuse me?

Sally: (laugh) It's between Mikaela and I. It's not your business.

Emily: Oh, I'm so, so sorry. Didn't mean to intrude. (laugh)

Sally: Um. Ah, and the best thing that happened of all time is that we wanna thank Matthew for the beautiful portrait of us that he drew to celebrate our one-year birthday. It was so sweet.

Emily: Matthew, that was, like, life-changing?

Sally: I know. We love it so much. I might frame it.

Emily: Yeah, you should frame it.

Sally: And put it next to Emily's nephew.

Emily: I, like, woke up to that and was like, "Oh my God, it looks like me."

Sally: I know. My favorite part of it is everything but especially Emily's cowlick. (laugh)

Emily: My favorite thing is how he knew -- knows what my outfit I wear is, always.

Sally: Yeah, I know.

Emily: I was like, "Did he find a picture of me in that outfit? As a reference? Or does he just know?"

Sally: (laugh)

Emily: Did he just, like, hear my voice and was like, "Always wears a black t-shirt under a denim shirt."

Sally: (laugh)

Emily: Or possibly he's heard me describe myself as dressing like Dean Winchester. All I'm saying is it was a little eerie.

Sally: It was pretty eerie.

Emily: And he -- yeah, he got my cowlick right.

Sally: I know, it was really good.

Emily: What the fuck?

Sally: Emily's hair is perfect. I was staring at it for a long time, like, this is exactly Emily's hair?

Emily: And, like, my nose? I was like, "Oh my God, I look like that."

Sally: It was very good.

Emily: Yeah, so that was wack. Cool.

Sally: And so good.

Emily: Yeah.

Sally: We love it.

Emily: Thank you, Matthew.

Sally: Um, and another very special birthday treat is -- we got from Sara, who's on Twitter, @of_the_Sienna, so you guys should all go follow her cause she joined Twitter just to show us her copies of the Swedish versions of Wheel of Time. (laugh)

Emily: I know I wasn't involved in that thread at all, but I saw it, cause I get the notifications, and I was screaming with laughter.

Sally: (laugh)

Emily: Oh. My God. So funny. Sweden? What happened?

Sally: I know!

Emily: Who hurt you?

Sally: They're really hilarious.

Emily: Sweden was like, "IKEA? A good thing. Wheel of Time? A bad thing."

Sally: "We don't know how to handle it."

Emily: Yeah.

Sally: Um. Sorry, I think my handwriting becomes more and more indecipherable, so, uh, I just wanna give a few shout-outs to the people on Tumblr who are just consistently so nice to us. And I'm sorry if I say your URLs wrong; please correct me. But rubyseauxheaux is, like, the one person who consistently likes -- I post the podcast on Tumblr every week, and I think -- you're the only person who ever even acknowledges that it's on our feed. (laugh)

Emily: (laugh)

Sally: Everyone else is like, "Can't be bothered. Not here for your content at all. Here for some stuff you reblog." So anyway, thank you. And to bartonsedai and just-go-read-a-good-book, who have been with us

basically since the beginning and are just always so supportive and so awesome and just really involved, and we love you. Um, and on Twitter, I wanna give a super special shout-out to Kaela, who's -- I'm also very sorry if I say this wrong -- at Twitter @kaelalto is what I think that's supposed to be? And I should have done this a while ago, but, um, when I was reading A Crown of Swords a couple of weeks ago, God, probably like a couple months ago now at this point, she went through and gave -- um, wrote out content warnings and trigger warnings for all of the very upsetting chapters in the book that deal with sexual assault, and that was just like such a generous gift and such an act of kindness that I just think about all the time cause I really appreciate it. And Kaela's also one of the first people to always go to bat when there is some attitude in the EHR mentions, so thank you.

Emily: Oh, yeah.

Sally: And more people that always go to bat for us are Caroline Brown, who's on Twitter @dreamingekay, and Alyssa hashtag Save Daredevil (laugh) --

Emily: Alyssa.

Sally: Who you can find @speedbabies. (laugh)

Emily: I was -- Alyssa, I hope you didn't see my Tweet about watching Daredevil season three, because I was not very polite about it. (laugh)

Sally: (laugh)

Emily: But I am with you. Save Daredevil. Hashtag.

Sally: Hashtag. I've never seen an episode of Daredevil.

Emily: It's probably better that way.

Sally: Okay.

Emily: It's not really -- there's too much, like, gory violence.

Sally: Mm.

Emily: Yeah. Once you've seen the hallway scene, you've seen everything that is really valuable at -- about Daredevil. The rest you can imagine. Catholic guilt.

Sally: Mm.

Emily: Y'know.

Sally: As it were.

Emily: Yeah. Rainfall. Jon Bernthal. In basically the same role that he embodies in "Pilgrimage."

Sally: Fascinating.

Emily: Exactly.

Sally: Okay. Um, on Instagram, I just wanna give a shoutout to Joe, who changed my life with his casting call for Rand al'Thor, a.k.a. "Anyone over six feet tall who has brought an acoustic guitar to a party."

Emily: I know so many people like that, and I just wanna say, that's the most accurate casting call --

Sally: Yeah.

Emily: That could have gone out. Every man who brings an acoustic guitar to a party is Rand al'Thor.

Sally: Yeah. "Anyone over six feet tall who has brought an acoustic guitar to a party." And I was like, "Oh my God. That's Rand."

Emily: (laugh) Oh my God.

Sally: That -- you nailed it on the head the first time, Joe. Also, Fergie Ferg, our mom, who's working on a special EHR project. I don't know if I'm supposed to say anything yet --

Emily: What does that mean?

Sally: (whisper) But I'm gonna show you.

Emily: What are you -- showing it -- oh, that's beautiful!

Sally: I know. This is gonna be red though.

Emily: It's so pretty.

Sally: I know, I love it. She's so good. We love you, Ferg. Um, and finally -- uh, I promise these are the last ones, we got a little heavy, but you guys have been so nice to us -- um, @othergrim on Twitter, who bought us the last Kofi we needed to sponsor our, um, project to do a backlog of season one and two transcripts, um, and also to Paul Crider, who bought us the first Kofi that's gonna springboard us into sponsoring our season three block of transcripts. So.

Emily: Hell, yeah.

Sally: You guys are the best. Thank you for helping us make EHR more accessible.

Emily: And thanks for sticking with us through seasons one and two.

Sally: Oh my goodness.

Emily: Through all the ups and downs of having no microphones and being in our apartment in New York City --

Sally: God.

Emily: And going through the move with us and getting a cat and everything else that's happened in our lives.

Sally: Oh yeah, the cat.

Emily: Yeah, the cat. I just heard him meow pitifully in the other room.

Sally: (makes a “meow” sound)

Emily: (laugh)

Sally: (laugh)

Emily: He’s so stupid.

Sally: He’s very dumb. He was chewing on my fingers while I was sleeping.

Emily: Aww.

Sally: It was very weird. But yeah, we’re just -- ugh, we just love you guys so much. You’re such a joy in our lives. Um, and remember -- I guess next week, by the time you hear this next week, we’ll be starting season three?

Emily: Yeah, we’re excited to start, we’re excited to get into literally the longest block of Perrin point of views in the entire world --

Sally: I’ll vomit.

Emily: Yeah.

Sally: Actively.

Emily: Yeah, hashtag prayers. Although this is before Perrin really becomes insufferable in my book. So.

Sally: Yeah, book four is really the turning point for me.

Emily: Yeah, book four is where it gets bad.

Sally: Book three, Perrin’s just sort of like, “What the fuck is going on?”

Emily: Yeah, book three, Perrin’s like, “Help?”

Sally: (laugh) “Mom?”

Emily: “Mom?! Moiraine?”

Sally: And then he gets married, which is like, what the shit.

Emily: Yeah. Once he gets married ... (sigh) Marriage usually improves people --

Sally: Not this time.

Emily: Or it should. Marriage should improve people.

Sally: Which is -- we’ll talk about Perrin and Faile’s --

Emily: Yeah, we’ll get there.

Sally: -- toxic marriage.

Emily: (gagging noise)

Sally: Soon. And so this comes out on the 28th; on February 4th will be the drop of season three, but that is when we are recording with the White Tower, so some time after that you can expect our special, super-special episode with them. Unfortunately today is the last day to submit questions, so if you want to do that, hop on to everybodyhatesrand.com, hit that "Contact" button, drop us a question about feminism, sex, LGBTQ whatever, stuff, that whole bag.

Emily: Yeah. That stuff.

Sally: This was supposed to be a short episode and then I had to look at how tall every single character was. I apologize.

Emily: No, that was a good -- that was a good, um, use of our time, I feel.

Sally: (laugh) Thank you, Mitchell, for allowing me to create the world's most important chart: The Wheel of Time horniness chart, based on height.

Emily: (laugh)

Sally: (laugh) Coming to you -- coming to theaters near you.

Emily: (laugh) I feel like we don't even need a sign-off cause that was so perfect.

Sally: (laugh)

Emily: Stay tuned for the Wheel of Time horniness chart.

Sally: (laugh)

Emily: (using a movie announcer voice) Coming to theaters near you.

Sally: (laugh)