



Episode 53 - “Gaul Eats a Lizard”

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Generously Transcribed by Ariana Jane Mackenzie

Emily: Um, I've had Thrift Shop by Macklemore stuck in my head all day, thank you Sarah.

Sally: [at the same time] Yeah, thank you *Sarah!*

Emily: [laugh]

Sally: Did you see her Tweet where she was like, “Rand has dom jeans?” [laugh].

Emily: Yeah that was - I saw it and then immediately evicted it from my memory, so thank you for bringing it back.

Sally: It's very nice of you, Sarah, to create content for our podcast Twitter. It's very kind and thoughtful of you.

Both: [laugh].

Sally: Everyone's been, just responding to your stuff all day, it's very kind of you.

Emily: Good, anyway - ahhh [thump]. Should I lock him up already?

Sally: Please, please don't, Tybalt. I've had a bad enough day.

Emily: To stop him annoying us.

Sally: Could you be normal for five minutes?

Emily: Could you - maybe we should -

Sally: Ugh.

Emily: Maybe we should be exiled. Have you considered that? Ow. ow. ow [pause]. Fuck! [door slam].

Sally: [chuckle].

Emily: So anyway, that was like -

Sally: Did he make you bleed?

Emily: Oh no, he didn't. Not even close.

Sally: That's good.

Emily: I have unbreakable skin.

Sally: Okay.

Emily: Like -

Both: [laugh].

Emily: My family one time watched Unbreakable with Bruce Willis - why are you looking at me like that? I can't help it.

Sally: [laugh].

Emily: I can't help what my family decides to watch, we have an entire voting system, it's very annoying. Um, one time we decided to watch Unbreakable and, spoiler alert, it didn't go well because it was too violent for my mom, which is hilarious, cause my mom's favorite movie is World War Z.

Emily: Yeah.

Sally: But apparently, they're different types of violence. Anyway, so I was watching Unbreakable, the whole plot of which is that Bruce Willis has, like, never had a broken bone in his life, doesn't get sick, doesn't ever get injured, really. And I was sitting there, age eighteen, and was like, oh my god, it's me. I'm unbreakable. [laugh].

Sally: It's true, Emily doesn't get sick very frequently.

Emily: I get sick maybe once a year. Less. I've been getting sick a lot less since I don't walk dogs in the

-

Sally: In the fucking cold?

Emily: In the rain or the snow anymore, yeah.

Sally: Incredible.

Emily: Pretty - pretty chill.

Sally: I, on the other hand, am always sick.

Emily: Yeah, but you know. There's a balance. All things [chuckle] must have their... equal.

Sally: It's true, it's how we found each other.

Emily: Was it? I thought it was in London.

Sally: Hmm.

Emily: I opened the door -

Sally: It was very romantic, it's true.

Emily: Supposedly. I don't recall opening the door because... I was jet-lagged.

Sally: I - yes.

Emily: And immediately after that I slept for three hours on the couch. I don't know if you were there for that.

Sally: Oh, no. Christie and Kat and I went to the park.

Emily: Aw, so sweet.

Sally: Yeah, it was nice.

Emily: Um, here we are. Welcome to Everybody Hates Rand.

Sally: Your friendly neighborhood *Wheel of Time* podcast!

Emily: I'm Emily Juchau.

Sally: And I'm Sally Goodger.

Emily: Um, and we're here to talk to you about Perrin stabbing things. And -

Sally: And crying about it.

Emily: Yeah, and communing with wolves, and all the other usual Perrin things. It's a very Perrin sequence. Um, this is your weekly spoiler alert, there will probably be spoilers in this podcast, you've been warned. This is also your titular PSA, don't DM us, we don't care that you love Rand. [sigh] Um -

Sally: I really don't.

Emily: [fake sobbing] I really don't.

Sally: I just, like, don't give a shit, guys.

Emily: It's just, we've reached - we've gone beyond, um, that. Beyond caring.

Sally: Like, the next person who does it, I'll probably just fight you on the Internet for a full twenty-four hours, so...

Emily: Yeah, that's not a challenge.

Sally: [at the same time] be warned.

Emily: That's a -

Sally: That's a promise.

Emily: Yeah. So, um, I read the chapters five minutes ago, and I've mostly forgotten what happened in them, I'd say.

Sally: I didn't read the chapters.

Emily: You don't have to admit that, that wasn't an urge - I wasn't trying to get you to confess.

Sally: It's okay, I'll be honest. I didn't read them.

Emily: Transparency, it's an important part in any -

Sally: [at the same time] Exactly! I'm a big believer in transparency, and fund-raising transparency in podcasting.

Emily: Hell yeah.

[thump]

Sally: I just hit the table.

Emily: It's okay.

Sally: Um -

Emily: I don't think it really bothers anyone.

Sally: What I got out of the Wiki summaries is that Robert Jordan doesn't know how to give a character - a male character, an arch in which he is actualized without the death of a woman.

Emily: Yeah.

Sally: Actualized meaning put on his true path.

Emily: I'm trying to - yeah, I'm trying to think of - Mat does a pretty good job. Does anyone die in Mat's life?

Sally: Yeah, the Aiel lady that he's sleeping with.

Emily: Oh. Yeah but that's like - he's already on his path.

Sally: But he kills her.

Emily: Yeah, that isn't really -

Sally: Which is bad.

Emily: It is bad, I mean -

Sally: Actually, I've kind of been interested in that scene

Emily: [at the same time] it was self-defense, yeah. We'll talk about it a lot when we get there, but to be honest it, like, doesn't trouble me very much. Especially because Mat doesn't, like -

Sally: Mat's not worried about it.

Emily: [at the same time] let it fester.

Sally: Yeah, and -

Emily: Mat isn't bedridden for three days with regret, swooning like a Victorian maiden over his sins. Anyway, I love Mat. Um -

Sally: Yeah.

Emily: Well, I - I opened the chapter and for some reason I, thought, like - I did the chapter, um - I did the reading schedule so I did little chapter summaries for my own mind...

Sally: [laugh].

Emily: But for some reason I thought that this was the chapter that opened with, um, the dream sequence.

Sally: Oh.

Emily: So I opened this chapter and it's, like, this description of Perrin, like, walking back through this really creepy, like, tunnel thing that he used to get to Rand, in Rand's little hiding spot that has now, sort of, semi-collapsed cause of the earthquake Rand caused.

Sally: Yeah.

Emily: And it was just - it was whacked out.

Sally: [laugh].

Emily: I was like, what the fuck is going on? What's this dream? It, like, didn't say Perrin's name until the next page, so I was like, where am I? Who am I? What's happening?

Sally: Yeah.

Emily: It was very liminal, which, uh, this entire sequence is, really. But summary-wise, Perrin leaves Rand and goes back to the camp, which is now recovering from the small earthquake that Rand caused. Perrin's like, "He didn't mean to." And Moiraine flips him off and goes back into her cabin. She's like, "I don't give a fuck what he meant to do."

Sally: Yeah.

Emily: Which... true.

Sally: [laugh].

Emily: Um, and then Perrin goes over and talks to Min, who has an iconic moment where she's like, "God, I fucking hate him and his dumb earthquakes." And then just like, is like rubbing her butt, cause she fell on her butt.

Sally: [laugh].

Emily: Anyway, more women without dignity. That's what I'm saying.

Sally: [at the same time] It's like that scene in Mulan where she, like, falls off the pillar - I've watched Mulan, like, six times -

Emily: I love Mulan.

Sally: And she, like, falls and she walks past rubbing her ass and Shang's like, [whispers] "Oh my god."

Emily: And Shang is like, "A: am I gay? B -"

Sally: "I love him. Her. Them."

Emily: "B -" Them. [shaky laugh] Have you seen that Tumblr post that's like, "Li Shang is bisexual."

Sally: [laugh] Yeah.

Emily: And then is just like, "Li Shang just respects Mulan, but also is bisexual."

Sally: Yeah.

Emily: And I was like, true. That one.

Sally: Li Shang is a good character.

Emily: Li Shang is a great character. More men like Li Shang, please.

Sally: The best man.

Emily: *The* best, yeah.

Sally: If Rand was more like Li Shang, we wouldn't be having these problems.

Emily: Who is the most like Li Shang in *Wheel of Time*? I feel like someone - there must be, um - sort of the Shienaran soldiers all give off vaguely Li Shang -

Sally: [at the same time] yeah, I feel like Uno, yeah.

Emily: Yeah, if Li Shang was more foulmouthed.

Sally: Yeah.

Emily: And had fewer daddy issues, then that would be Uno.

Sally: Yeah.

Emily: What is Uno's entire background? What happened to Uno's parents?

Sally: Uno just sprang out of the earth, fully formed.

Emily: Uno is a Dungeons and Dragons character with no backstory -

Sally: Yeah.

Emily: And it's better that way.

Sally: He's just - he's just, Uno's ready to party.

Emily: Yeah, Uno's ready to party. Uno has some [chuckles] fucking bangers in this conversation-

Sally: [laugh].

Emily: Where he's talking to, um - he comes up with Lan and Moiraine and they're talking to Min and Perrin and Loial, and Uno keeps doing his classic bit where he starts to say - he starts to say a swear word and then becomes conscious that there's an Aes Sedai standing right there, so he cuts himself off -

Sally: [at the same time] Yeah.

Emily: And by the end Perrin's like, "I don't think I've ever heard Uno go so long without swearing."

Sally: [laugh].

Emily: "He's sweating cause it's so hard."

Sally: [laugh]. Agh, I love one man.

Emily: I know, Uno is such a mood.

Sally: I wish Uno was in the story more frequently.

Emily: I know, he's such a delight when he's on the page.

Sally: Yeah.

Emily: It's kind of like - I wish, um - if I had to replace Uno in the story with anyone, or if I had to replace anyone in the story with Uno, it would probably be Juilin -

Sally: Yeah.

Emily: Who is a good character, but he's very bland.

Sally: I don't think Juilin is a good character [laugh].

Emily: Well, I just mean, like, he starts out with such promise.

Sally: Yeah.

Emily: Is how I always felt about him. I was like, oh cool, he's got like, kind of, like, a cool occupation, where he's this weird quasi-police person.

Sally: Yeah.

Emily: Who's, like, in the underground of Tear. But like, he operates for most of the story proper, outside of Tear, and that's just like -

Sally: Yeah.

Emily: Taking him out of his element doesn't really work.

Sally: I don't understand the point of Juilin.

Emily: Yeah, honestly.

Sally: And why he's there.

Emily: He's just there.

Sally: So, if it was *Uno* and Thom following Nynaevae and Elayne around instead -

Emily: Oh my god, the buddy cop movie we all need.

Sally: [at the same time] can you imagine? [laugh].

Emily: Thom: old, an intellectual.

Sally: Uno -

Emily: Fucked a queen. Uno -

Sally: Thirty-ish? Middle aged?

Emily: Unknown. Don't know how old he is.

Sally: *Seventeen?*

Emily: Don't know who his parents are. Don't know anything about him. Has an eyepatch. Swears a lot.

Sally: Yeah.

Emily: Just -

Sally: Amazing.

Emily: Respects women.

Sally: That also means Mat and Uno would interact a lot more -

Emily: *Exactly!* [claps].

Sally: [laughing] which I can really appreciate.

Emily: Mat and Uno could be such good friends.

Sally: I know, such buddies. Mat, Uno and Birgitte is, like, a perfect team.

Emily: Oh, the ultimate swear and drink -

Sally: Yeah.

Emily: Threesome.

Sally: Yeah.

Emily: Yeah. Meh, meh -

Sally: [laugh].

Emily: Do I...? No.

Sally: No - [unintelligible].

Emily: [at the same time] I don't think Birgitte would be into it

Sally: Birgitte's like, "Nah."

Emily: Birgitte's, like, too pretty. Well, maybe she'd like Uno.

Sally: Birgitte and Uno, I could get into.

Emily: Yeah, ooh... What if Uno was Gaidal Cain?

Sally: [whispers] oh, I would die.

Emily: [laugh] I love that.

Sally: My two best boys.

Emily: My two best boys. Okay, okay, enough of this.

Sally: Bas - also, we're talking about chapters three, four, and five, I don't know if we said that.

Emily: Yeah, yeah. Chapter three, basically, is just this conversation where everyone's kind of following up on Rand's earthquake thing, and Moiraine says a bunch of, like, mysterious and otherworldly shit, kind of does her usual thing of - oh, she reports, kind of, what Leya's told her. She's like, "Listen to this shit: there's still fighting on Almoth Plain between Arad Doman and Tarabon, but now the Whitecloaks are there." And everyone is like, "Oh, shit." And she's like, "No, get this: the Whitecloaks aren't killing any of the Dragonsworn. At least, you know - they kind of make a show of killing Dragonsworn, but they're not actually making any effort to do it."

Sally: Hm-hmm.

Emily: And everyone is like, "Um, that's weird. So maybe we can go back down there, cause it's not dangerous." And she's like, "Hah, no. Because all these men matching Rand's description have been assassinated."

Sally: Yeah.

Emily: Which we, from the context of the prologue, can mean that, like, uh, the Whitecloaks are carrying out Pedron Niall's orders, which are to, you know, *not* kill Rand. But meanwhile, Carridin is maybe operating in secret, trying to get Rand killed.

Sally: [at the same time] so he's just going around killing any tall, red-headed man that he sees.

Emily: Yeah, not a great time in, uh, Wheel World to be a red-headed dude with light eyes.

Sally: [chuckles] Wheel World.

Emily: Wheel World, it's like a tongue twister.

Sally: [at the same time] I do like Wheel World.

Emily: I like it a lot better than Randland.

Sally: I feel like I'm gonna say Whale World, though.

Emily: That's okay, also.

Sally: [laugh].

Emily: It could all be on the back of a whale.

Sally: But - [laugh] but are there any whales in *Wheel of Time*?

Emily: I don't know, it doesn't say.

Sally: Does anybody ever go whaling?

Emily: I know - like, *Wheel of Time* is good cause it has such a large array of fauna, you know flora and fauna that it references -

Sally: Hm-hmm.

Emily: But there aren't a lot of, um... animals. At least, animals outside of a few very specific ecosystems.

Sally: Yeah. I mean, I think *Wheel of Time* has a surprising amount of biodiversity for a world that doesn't need to.

Emily: Yeah.

Sally: Have - reference any type of biodiversity, but it is very much, like, creatures of the forest.

Emily: Yeah, like North American -

Sally: [at the same time] and the plains, yeah.

Emily: The Rockies, wolves and different types of birds and stuff.

Sally: Yeah. It surprisingly names a lot of birds by species.

Emily: It does, yeah. There's a lot of birds in Wheel World.

Sally: [at the same time] which is interesting.

Emily: Um -

Sally: But I *do not* see any whales, so...

Emily: Yeah, it's too bad -

Sally: That's a strike against it.

Emily: That we don't spend more time on the open sea.

Sally: Yeah.

Emily: But I would like to know: are there whales? Are there sharks?

Sally: Chasing Moby Dick.

Emily: Yeah, exactly. Oh my god, what if Bayle Domon just got obsessed with a whale midway through this series and then, just, like, fucked off?

Sally: Yeah [laughs loudly].

Emily: And everyone was like, "Where did he go?" "Eh, he got really obsessed with this whale that ate his leg. Meh."

Sally: It happens.

Emily: It just - eh. Yeah.

Sally: But so, are the things that the Seanchan bring - they're supposed to be elephants, right?

Emily: Yeah, they bring some things that are elephants and some of the other animals they bring are, um, more in the vein of mythological beasts than actual animals. But, yeah, the elephants are pretty much just elephants. It just brings up the question of what other type of biodiversity exists-

Sally: Yeah.

Emily: In Seandar, the continent.

Sally: Seandar, I always forget that. You always tell me, and I always forget it.

Emily: I don't know how I remember it.

Sally: I just wanna call it the Seanchan place.

Emily: It took me thirty-six full hours to remember that Paul Walker's name in the Fast and Furious movies is Brian O'Connell.

Sally: O'Connell?

Emily: Connor, O'Connor. I'm thinking of Rick O'Connell.

Sally: Who's Rick O'Connell?

Emily: In The Mummy. Is that his name?

Sally: I think so, a lot of white guys.

Emily: Lots of O's, Irish -

Sally: Lots of Irish names.

Emily: Yeah, anyway.

Sally: Um - [pause] yeah, I don't know. I think I just personally am interested in biodiversity and Animalia, as it were.

Emily: I could do with a few fewer side characters if it meant that I got to hear a little bit more about the various animals.

Sally: Yeah. I just - I don't know, it's just interesting. I mean, I'm the person who wrote an entire blog about badgers, so...

Emily: That was an iconic blog.

Sally: I just think they're interesting.

Emily: [at the same time] I love it so fucking much.

Sally: But -

Emily: Anyway, yeah.

Sally: That's not even, sorry. That was a weird animal sidebar.

Emily: I just love animals.

Sally: Egwene sees a giraffe skeleton in the *Tel'aran'rhiod*, right?

Emily: I think so.

Sally: So, like, where's my fucking giraffe?

Emily: Yeah, are they extinct? What happened to giraffes?

Sally: Do Aiels live in - [snort] Aiels.

Emily: Do Aiels.

Sally: Do the Aiel live in the holds desert where there's like poisonous lizards?

Emily: I don't know, I can't -

Sally: That they eat onions, they don't -

Emily: The Aiel - I've just realized this. The Aiel give off very strong Mad Max vibes.

Sally: That's true.

Emily: They're just [laughing] if you gave the Aiel a bunch of cars, you know that shit would immediately devolve into Fury Road.

Sally: Mad Max: Fury Road. My name is Aviendha, my world is fire and blood.

Emily: [at the same time] fire and blood. Honestly.

Sally: [laugh].

Emily: She would eat a lizard. No, Gaul would eat a lizard.

Sally: Gaul would eat a lizard.

Emily: Just for fun.

Sally: Just be like, "Hey, A SNACK!"

Emily: [at the same time] "A lizard." [laughing] Can you imagine how funny that would be? If he and Perrin were, like, on some scouting mission and Perrin, with his fucking wolf-eyes, is like, "Oh, a lizard," and then Gaul snatches it and fucking eats it in front of Perrin. And Perrin is like, "What the hell, he just ate that like a kid with a lollipop going to the bank with his mom. What's happening?"

Sally: [laughing in the background].

Emily: And Gaul is like, "It's very good, do you want some?" And Perrin is like, [shakily] "Whaaaaat?"

Sally: Vomiting. Um, I would scream, first of all. And also, I think Gaul would do it, so... [laugh].

Emily: I think Gaul would do it, maybe just -

Sally: [laugh] Yeah.

Emily: To mess with Perrin.

Sally: This is where I think Perrin and Gaul would have a really hilarious romantic relationship.

Emily: I know. Gaul's like, "I never even eaten - I've never even eaten a lizard."

Sally: He's like, "I don't even know what the fuck this is."

Emily: "What the fuck is this? I'll just eat it -"

Sally: "Actually I don't know -"

Emily: "...to fuck with Perrin."

Sally: [laugh] "I don't know how to flirt with my wetlander boyfriend, I guess I eat a lizard!"

Emily: Perrin's like, "Have you been flirting with me?" Gaul's like, "For two years, thanks for noticing. All those lizards I ate? That was flirting."

Sally: "Glad of you to finally notice."

Emily: "Thanks." God I can't believe we're not at Gaul yet.

Sally: I KNOW! When's he gonna come out of his cage and do just fine?

Emily: Yeah, exactly. Um... anyway, so, you know, Moiraine updates them and then is like, "And peace out motherfuckers, I'm just gonna go, you know, be ominous."

Sally: [at the same time] "Hang out in my tent."

Emily: Yeah, or something.

Sally: "And be completely unhelpful constantly." [chuckles].

Emily: Yeah, she's like, "Oh, Leya got hit in the earthquake, but she's fine now, I healed her." And everyone's kind of, like, "Oh, maybe that could be Min's viewing, like, that she just got hit on the head." And Min's like, "No, I've never been wrong, and I was getting some pretty strong death vibes." And Perrin's like, "Ah, dunk."

Sally: "Ah shit."

Emily: And that's foreshadowing, kids.

Sally: [southern accent] "Aw, shit."

Emily: Not that we care at this point.

Sally: [softly] Yeah.

Emily: Anyway, then Perrin goes off and goes to sleep, and has the weirdest dream sequence of all time.

Sally: Yeah.

Emily: Which is - obviously Perrin and dreams is already, like, a weird combination, and this book is sort of where we start getting Perrin interacting with *Tel'aran'rhiod*. Um, also where Egwene starts interacting with *Tel'aran'rhiod*, they have similar...

Sally: Hm-hmm.

Emily: Um, trajectories in that way. Uh, but this sequence is -

Sally: [laugh] I'm sorry I'm thinking about Gaul eating a lizard. I just can't stop thinking about it, it's really funny.

Emily: It's perfect.

Sally: [at the same time] Okay, as you were saying, *Tel'aran'rhiod*. [bursts into laughter] It's just really cracking me up.

Emily: Um, anyway this whole sequence is, like, just blurry because it's implied a little later on that these are Rand's dreams and that Perrin is sharing them.

Sally: Oh, really? That's interesting.

Emily: Yeah, that whole *Callandor* thing.

Sally: Oh, that's right I forgot, there's a sword.

Emily: [at the same time] it's just hard to tell where Perrin's dreams end -

Sally: Yeah.

Emily: And where Rand's dreams begin, because it starts out with Perrin having this little interaction with Ba'alzamon who, you know, refers to Perrin very specifically. Like, "Oh, you're the blacksmith. Are you gonna have the axe or the hammer?" And Perrin's like, "Um, well they're both weapons for - that can be used to kill people in similarly violent ways, so what the fuck? Why is this even a choice? Who cares?"

Sally: Yeah, you can also use them to build things.

Emily: Yeah, both of them! The axe is -

Sally: [at the same time] The axe is - you can cut down trees and build houses.

Emily: Yeah, read *My Little House on the Prairie*, you stupid assholes.

Sally: [at the same time] Don't actually read *My Little House on the Prairie*.

Emily: Yeah, it's pretty racist. Just don't read it.

Sally: Watch *Barnwood Builders* on HGTV.

Emily: Yeah, that's a better way to learn how to build a house.

Sally: Hm-hmm.

Emily: Although, I did learn how to build a house from *Little House on the Prairie*.

Sally: That *would be* what you took away from *Little House on the Prairie*.

Emily: Well?

Sally: I never, ever encountered *Little House on the Prairie*, in print or on screen, ever in my childhood.

Emily: Good for you.

Sally: I somehow eluded it.

Emily: [at the same time] I don't know - we had the whole series in my house, and I don't know why I read the first couple, but I did?

Sally: I don't want to stereotype, but it's sounds like a very Mormon thing to have in your house.

Emily: Yeah, it probably was. Cause it's very, like, pioneer-y vibes, yeah covered wagons, and shit.

Sally: Like, all my friends in elementary school who were Mormon were into *Little House on the Prairie*.

Emily: Wait, they were into it?

Sally: Yeah, I was like -

Emily: I just read it and was like, cool house building tips, moving on.

Sally: [at the same time] not reading - I was writing stories about Gumby, instead.

Emily: Good for you.

Sally: That's not a lie. When I was little, when I was in first grade, we got to take home our notebook at the end of the year, and then the last day of school I sat on my front porch and wrote a story about Gumby.

Emily: Aw, that's a very tender memory.

Sally: Yeah, and my mom was like, "What are you doing on the front porch?" And I was like, "Look, I wrote this about Gumby." And she was like, "Okay..."

Emily: [laugh] she was like, "Alright, that's how this is gonna go."

Sally: [laugh] she was like, "Ah, so *that's* this kid."

Emily: "That's this childhood. Can't wait to see how that's gonna turn out."

Sally: I think she just went back inside [laugh].

Emily: She was like, "Alright."

Sally: "Alright, enough of that. I don't have time to unpack *all* of that." [Laugh].

Emily: Perrin @ Gaul eating a lizard.

Sally: [laugh] it's just really funny. He's got his veil and he just pulls it down, and just -

Emily: Munches it or - ?

Sally: Snaps its whole head off.

Emily: Yeah. Incredible. And Perrin's like, [whispers] what the fuck?

Sally: Perrin's like -

Emily: The wolf part of Perrin is like, "Damn."

Sally: Wolf part of Perrin is turned on.

Emily: "That's kinda hot."

Sally: Mark me down as scared and horny

Emily: [at the same time] Scared and horny.

Sally: [laugh] why don't we write these books?

Emily: I don't fucking -

Sally: [laugh].

Emily: It's a huge mystery.

Sally: [laughs harder].

Emily: Anyway, uh, Perrin, uh... Oh, yeah, he talks to Ba'alzamon, who's like, "By the way, like, here's a creepy insight: if you, uh - basically, if I kill one of you, then the other two are doomed as well."

Sally: Hm-hmm.

Emily: Like the ta'veren are bound together so tightly that, like, you can't eliminate one without eliminating the other two.

Sally: Yeah.

Emily: Which is, like, um, a theme that's going to come up in this book in particular, for some reason. I don't know why. But Perrin's gonna hear that in the next chapter as well.

Sally: Yeah.

Emily: And then, I don't know, I feel like they all hear it every once in a while.

Sally: Yeah. And Mat's like, "Peace."

Emily: Mat's like, "Okay, try and kill me, bitch. I'm holding up my end of the tripod. What are they doing?"

Sally: "What are these two fuckers doing?" Rand's off shirtless in the forest...

Emily: Mat could get taken down in a battle and immediately - like, his dying thought would be, "Fuck you Rand, you weak ass ho."

Sally: [burst out laughing].

Emily: "It's your fault I'm doomed."

Sally: Yeah, probably. And he'd be right.

Emily: He would be right. Um -

Sally: No, but it's a really interesting thing to think about how tightly these three ta'veren are tied together. Cause Rand is obviously, like written into prophecy, and it's like, Mat and Perrin just get, kind of, like, looped into this weird knot.

Emily: Yeah, again -

Sally: It's very strange.

Emily: Towards the, like, later books - I think it's just basically just the one I'm on, is the only one I remember clearly, is, like, the only time Mat and Perrin start getting looped into prophecies as well. Like, referenced in that way.

Sally: Weird.

Emily: In prophecies. And it's just like, confusing because, although Rand's the only one given to academic study of the prophecies -

Sally: [chuckles].

Emily: You would think that, like, someone - like, Mat and Perrin are surrounded enough by people who are intelligent enough -

Sally: Yeah.

Emily: And literate enough, to maybe be like, "Hey, you have yellow eyes. Maybe you're the Wolf King." You know?

Sally: What? The Wolf King?

Emily: I don't know, I can't even remember if that's an actual phrase.

Sally: The fuck type of porno is that?

Emily: I might be filling that out.

Sally: No, it sounds right.

Emily: Um -

Sally: It sounds porny enough for *Wheel of Time*.

Emily: Yeah, no yeah, definitely.

Sally: Young Bull.

Emily: UGH. Ugh.

Sally: Submitted without comment.

Emily: Yeah, let's not.

Sally: [laugh].

Emily: Let's not even go there. Anyway, then Perrin's dreams shift to, uh, Lanfear.

Sally: Yeah, a bunch of the Forsaken are here, right?

Emily: Well, first Lanfear comes and talks to him and is like, "Don't you want glory?" And Perrin is like, "No..?"

Sally: "Who is she?"

Emily: "No, no not really." And Perrin - And Lanfear's like, "Yeah you're a man. You're a red-blooded American, so of course you want glory."

Sally: Natch.

Emily: She basically says that.

Sally: Hmm, probably word for word.

Emily: And Perrin's like, "Uhhh." And she's like, "You could have as much glory as if you blew the Horn of Valere." And I was like, oh yeah, Mat's gonna interact with Lanfear later in the book.

Sally: YES! I'm so excited.

Emily: And she looks at him and is like, "Oh god. I can't even work with this."

Sally: "I can't. There's nothing to do here." I -

Emily: "There's nothing to be done."

Sally: I do think it's funny that both Perrin and Mat are basically impervious to Lanfear's nonsense, whereas Rand is, like, incapable.

Emily: Well, Perrin is like - Mat's impervious, I think. Perrin has this whole, like, "Oh my god, she's the most beautiful - I realize now all other women are flawed." Although, like, for some reason in Perrin's point of view it becomes more obvious that this is, like, some form of mind magic.

Sally: Yeah.

Emily: It just feels a lot less genuinely Perrin, I guess.

Sally: I just - cause I don't think Perrin thinks that way, you know?

Emily: Yeah...?

Sally: Like, it - like, I agree with you, when you're reading it from - like, my first read-through with Rand I, like, never thought of it as being mind-magic cause I'm like, Rand is literally the stupid -

Emily: Yeah, Rand's just that horny and stupid.

Sally: Yeah, but with Perrin I'm like, Perrin's stupid but he's not this horny.

Emily: Yeah, Perrin's just like - it might just be because, you know, Rand starts the series with a romantic interest -

Sally: Yeah.

Emily: Who he looks at with, you know, sexual interest. And Perrin and Mat don't.

Sally: Yeah.

Emily: But like, Perrin – you know, what we’ve seen of Perrin just doesn’t really look at women that way.

Sally: Yeah.

Emily: Cause he doesn’t have a quote-on-quote love interest.

Sally: Yeah.

Emily: For him to look at that way. He’s just, kinda like, la-de-da-de-da.

Sally: La-der-dar-der-dar.

Emily: Women, blah blah.

Sally: And it’s like, his one interaction with women, like when the Tinker girls are dancing their sexy dance and he’s, like, incapable of human thought -

Emily: He’s like, “Oh my god -”

Sally: [laugh] Yes, and he’s like -

Emily: “My dick’s gonna explode, I don’t know what to do.”

Sally: [laugh] Yeah. So when he’s just like, waxing poetic about it in a really logical way, I’m like -

Emily: Yeah.

Sally: Yeah. Weird.

Emily: Um, it’s also, like, both Ba’alzamon and Lanfear, like, offer Perrin this drink. Which goes back to their initial ventures into *Tel’aran’rhiod* when Ba’alzamon, I think, was constantly trying to get them to drink. You know, there’s just all this mythology about, uh, when you’re interacting with dreams or with Fey, with magic creatures, then you shouldn’t consume in front of them.

Sally: Yeah.

Emily: Consumption is dangerous.

Sally: Hm-hmm.

Emily: Um, anyway. But I glanced back at that once I got to a point where I was, like, oh yeah, this is maybe Rand. And, like, Lanfear doesn’t ever offer to Perrin specifically, so it could very much be, like a - one of Rand’s dreams.

Sally: Hmm. Perrin sort of peeping behind the curtain?

Emily: Yeah, exactly.

Sally: Rand: not impervious to Lanfear’s bullshit.

Emily: Yeah, Rand is like, “Ahh, boobs.”

Sally: Boobs [snort].

Emily: Yeah, then Perrin hops over to, like, yet another dreamscape where he's just, kind of like, in this creepy city, and he sort of eavesdrops, or doesn't really eavesdrop cause he can't hear anything. But he sees, like, uh... first he sees Lanfear, who's, kind of like, darting out of sight, like the classic woman in white. Then he sees two men come up and interact, and these are Rahvin and Be'lal, if I recall from the descriptions.

Sally: That's what the Wiki said, so you're right.

Emily: Ah, hey, thank you. Uh, which is kinda funny to me, that, like, Sammael isn't there, because these three dudes are the main Forsaken in this book.

Sally: Hm-hmm.

Emily: In terms of, each one of our main characters is going to come into peripheral contact with them.

Sally: Yeah.

Emily: Like, Rand fights Be'lal at the end. Mat sort of runs into Rahvin face-first.

Sally: Yeah [laugh]. I forgot about that.

Emily: And Perrin, like, narrowly escapes Sammael's clutches. So, it's just, kind of like, weird that all three of them aren't there, I guess.

Sally: [softly] Yeah.

Emily: Especially cause then Ishamael comes in, Ba'alzamon, and is like, "I'm yelling at you guys, and here's fire."

Sally: And they're like, "We're yelling at you."

Emily: They're like, "Ah, we're afraid of you, cause you have fire for eyes."

Sally: Well, I mean...

Emily: Although Ba'alzamon's appearance has changed. Now he just looks like a normal dude. Which again, I have no - I have no - bleh, Ba'alzamon and Ishamael's constant appearance changes and costume changes make such little sense to me that I can offer no comment.

Sally: Yeah, it's just like, what were you doing Robert?

Emily: [at the same time] It's just like, okay. Why?

Sally: Settle. Throw the dart, Robert.

Emily: Spin the wheel, Robert. Pick, pick something.

Sally: Red or black.

Emily: Stick with it. Um, uh, then Perrin is inside the Stone of Tear, and like, going to touch *Callandor*.

Sally: And the sword's whispering to him.

Emily: The sword's like, [whispering] "Yeah, with this you can wield destiny, or some bullshit."

Sally: It's like, [whispering] "Come and get me."

Emily: [whispering] "Come and get me."

Sally: [whispering] "Come and get me, I'm a big sword."

Emily: [whispering] Magical objects are seductive.

Sally: [whispering] Magic object, help you save the world.

Emily: The only time that -

Sally: [whispering] Save the cheerleader, save the world.

Emily: [snort].

Sally: [laugh].

Emily: The only time seductive magical objects has been done right, I think, is in The Adventure Zone, when Griffin actually does, like, this weird Joe Pesci voice for each of the magical artefacts.

Sally: Oh, yeah [laugh]. Yeah.

Emily: Like, "Hey pick me up."

Sally: "Hey, pick me up. Hey!"

Emily: Um, anyway then Perrin wakes up. Oh, Perrin's - this - through the last little bit is having the - the voices of the wolves kind of reaching into him, like the, something about the Trollocs coming.

Sally: Yeah.

Emily: They're like, "Hey, wake up. Hey, wake up."

Sally: "Hey bitch!"

Emily: Oh, and Hopper appears, I think, near the end.

Sally: Yesss.

Emily: And Perrin's like, "No, I don't wanna do this. Fuck you!"

Sally: And Hopper's like, "Oh my god!"

Emily: Hopper's like, [whispers] "Oh my god, I fucking hate this kid."

Sally: Hopper's like, "I'm just gonna eat him. I'll find a different one."

Emily: Hopper's like, "Where's Gaul? I actually like that boy."

Sally: [whispers] Oh, could you imagine?

Emily: I know.

Sally: If Gaul was the Wolf King.

Emily: Yes.

Sally: Lizard-eating Wolf King [laugh].

Emily: Gaul's already the Wolf King of my heart.

Sally: You're right. Remember, Gaul's the only character you can be horny for.

Emily: Yep.

Sally: Lest you forget [laugh].

Emily: Anyway, then Perrin wakes up and Trollocs are indeed attacking them.

Sally: Yeah.

Emily: Despite all assurances in the last chapter that this was unlikely, and we were all like, we done knew. We knew that was unlikely.

Sally: Horizon of expectations, bitch.

Emily: [at the same time] Yeah, exactly. Uh, so everyone's fighting, and it's like, real cool. And Perrin's sequence is mostly annoying cause, like, on three separate occasions he's like, "Oh no, someone's gonna kill Leya, and I have to go save her." There's literally a part where he's like, "Leya!!!!!"

Sally: "Aaaaargh!"

Emily: And it's like, oo-kay. And it's just all - it's so boring I can't even, like, comment on it. It just mixes up his whole sight, like, complex with feeling guilty about violence.

Sally: Yeah, and -

Emily: Feeling responsible for people.

Sally: And his worse - worsening racism against the Tuatha'an.

Emily: Yeah. Please, just chill.

Sally: And he also has, like - I don't know if it's his first berserker moment, but it's, like, one of his significant, like -

Emily: I think it's the second -

Sally: Yeah.

Emily: If the first is when he kills the Whitecloaks.

Sally: Yeah, there we go!

Emily: [at the same time] in book one.

Sally: That's right.

Emily: Yeah, and this time it's like - this time it's like he has more of a vocabulary for it.

Sally: Yeah.

Emily: The, like, name shifts from Perrin to -

Sally: Bull [gagging].

Emily: Yeah, Bull.

Sally: Don't say it.

Emily: I know, sorry. I wish I didn't have to.

Sally: [laugh] you just put a beep in.

Both: [laugh].

Emily: Redacted. Um, yeah, Perrin has a - like, almost a point of view shift, where it's just like, his mind also just becomes more wolf-like -

Sally: Hm-hmm.

Emily: And starts taking on the vocabulary of the wolves. Which it did, I think, in the attack on the Whitecloaks in book one, but -

Sally: Yeah.

Emily: This is a little more, like, refined.

Sally: Hm-hmm.

Emily: And more - we, the reader, know a little more about what's going on.

Sally: Yep.

Emily: Um. So, basically Leya dies. One of the Myrddraal is like, "Cut one leg of the tripod and the whole thing falls down." And Perrin is like, "What do you mean? What are you talking about?"

Sally: [at the same time] "What are you talking about?" Yeah...

Emily: "Tripods at a time like this? I'm about to decapitate you!" Yeah, and then Perrin kills a Myrddraal, which is, like, kind of a big deal?

Sally: Yeah. I think it's, like, the first big, significant shift in, like, these baby monsters become less intimidating for us.

Emily: Yeah, because Perrin just, like, skims over it.

Sally: Yeah, he's like, "Oh, I killed a Myrddraal."

Emily: Yeah, he's more, like, concerned with the fact he wolfed out than -

Sally: Yeah.

Emily: Similarly, like, later we'll get Mat's point of views and, um, the first time I remember is in book five, he just, like, casually kills a Myrddraal.

Sally: Yeah.

Emily: It's like, well, whatever, that was fun.

Sally: It's like, "Goddammit, I was fucking."

Emily: Honestly.

Sally: [laugh] which is a pretty funny scene, actually.

Emily: Yeah.

Sally: Mat in his underwear being like, "okay."

Emily: Why are they always in their underwear when they fight the Myrddraal?

Sally: Mat is constantly -

Emily: Perrin's in his underwear in this scene.

Sally: Oh yeah.

Emily: He's running around barefoot.

Sally: Like a fucking wolf boy.

Emily: Yeah. Like a lunatic. It's like Tarzan around here.

Sally: Well... why are we always keeping our - except for Rand. Are there any scenes where Rand is in his undies?

Emily: Hmm... I feel like there are, I just can't think of any off the top of my head.

Sally: You've repressed them. But yeah, we're constantly -

Emily: Yeah why are they always in their undies?

Sally: Constantly stripping our boys down.

Emily: To underoos.

Sally: To underoos. They're meUndies [laugh]. Mat's got the banana ones.

Emily: Of course he does.

Sally: Now I have to pick out meUndies for everyone, hold on a second.

Emily: Okay.

Sally: Just gimme a minute.

Emily: I'll just - I'll just wait here.

Sally: [clears throat] okay, sorry for the delay friends.

Emily: Okay, yeah I'm ready. What underwear have you selected?

Sally: My, um - what the heck? Oh, here we go. Men's boxer brief? Well these ones have lips on them, which is pretty ridiculous.

Emily: And disgusting.

Sally: And disgusting, you're correct.

Emily: Ugh, ugh.

Sally: Okay, here we go, I finally - well these ones have wine and cheese on them, a classic.

Emily: I feel like those are very Thom.

Sally: Yep. Thom has wine and cheese undies.

Emily: Hm-hmm.

Sally: Um, let's see. This one has sloths on them. I want - I either wanna give Mat the ones with these unicorns on them or the ones with the lightning bolts on them.

Emily: I feel like Rand a lightning bolt dude.

Sally: Okay, yeah, Rand's a lightning bolt bitch. Mat maybe has these aggressively candy heart ones.

Emily: Oh my god.

Sally: [laugh] okay, and what does Perrin have? Probably the boring black ones because he's a loser.

Emily: Is there a camouflage one?

Sally: Oh my god, no, there's this weird cactus one.

Emily: Aw.

Sally: There's some, like, basic Aztec-ish patterns... this one's got sushi on it. Honestly, who - what happened here?

Emily: [laugh]

Sally: Sushi?

Emily: It's like a crater. What happened here?

Sally: What happened here? Okay, anyways, those are the meUndies that they would all wear, in case anyone was wondering.

Emily: You're welcome meUndies, for the free -

Sally: Yeah, for the FREE advertising.

Emily: Yeah, fuckin pay us.

Sally: That was a very stupid diversion, thank you for indulging me.

Emily: No, I liked it. Now I can imagine Mat in that - those - that particular pair of underwear when he's fighting Myrddraal.

Sally: Yeah.

Emily: Exactly.

Sally: [laugh] it just adds to the ambience.

Emily: [laugh] anyway, then the fight's over and Perrin's like, "Hey we should respect the wolves." And everyone acts surprised by this, as though he's not walking around with yellow wolf-eyes.

Sally: Yeah, and everyone's like, "Whaaat?"

Emily: "Whaaat? He likes wolves?"

Sally: "You want me to do what?"

Emily: "You want me to do what?" Anyway, I just always hated that. Anyway, then they go and visit Rand and -

Sally: Well, before that, every, like, all of the warrior boys are complimenting Perrin on his, like, warrior prowess. And I'm like, of course, like. Slaps, this boy fits so much toxic masculinity in it.

Emily: This isn't even - I totally skimmed over this scene where Perrin is just standing there, like, getting lost in his wolf brethren's eyes as they take down another Myrddraal, and at the end he fucking howls at the moon.

Sally: Yeah. Oh yeah, I forgot about that!

Emily: And then Min is like, "Are you okay?"

Sally: Min's like, "Perrin?"

Emily: "Per - Perrin?"

Sally: "Peeerin...?"

Emily: And I'm like, Teen Wolf, hello?

Sally: Howling over here.

Emily: So, kind of what I'm imagining - like, if I had to film this scene, I would just have it get, like, really gritty and Zach Snider-ish and, you know, wolves, and, like, blood splatters and everything. And then just, like, suddenly - Like, Perrin's howling and suddenly it's daylight.

Sally: Yeah.

Emily: Everyone's standing around staring at him. Uno's like, "Okay... I'm uncomfortable."

Sally: Yeah. [chuckles] Uno's like, "I would like to be excused."

Emily: [at the same time] Perrin's in his underwear, everyone else is fully dressed.

Sally: Yeah, Perrin's in his meUndies.

Emily: [at the same time] He's covered in blood.

Sally: [laugh] Covered in blood. His [unintelligible] of meUndies underwear, and everyone else is like, "I have some questions."

Emily: Everyone's just like, "Okay..."

Sally: All the Shienarans are in, like, in full battle regalia.

Emily: Yeah, they're in their armor.

Sally: Yeah. And Perrin is there with his axe in his underwear, howling at the moon [laugh].

Emily: [laugh] it's so fucking ridiculous. It's just, like, clearly meant to be this serious scene.

Sally: Yeah.

Emily: And it's, like, sort of, Perrin getting one step closer to outing himself. Which, ah, Perrin, I believe, is the character who has the most, uh... I don't know, vocabulary surrounding outing -

Sally: Hm-hmm.

Emily: And that type of thing and coming out. Which, I don't know how to read into that. There was some very, um - there was a moment in this chapter where Perrin is like, "I'm - I'm not a wolf I'm a - a man." And I was like, cool transgender Perrin. I could dig that.

Sally: Yeah.

Emily: Like, damn, I'd be into that, you know?

Sally: Hell yeah. HELL YEAH, I would love a trans Perrin.

Emily: Yeah.

Sally: New head-canon, trans Perrin.

Emily: Yeah. Um... especially cause that would be - I don't know, would that be troubling or good, with the wolf vibes?

Sally: Oh, that's a good -

Emily: Werewolf-ism.

Sally: Yeah, that's actually a good point. You bring up a valid point.

Emily: Monstrosity, bestiality.

Sally: Bestiality.

Emily: Yeah. We'll confer and come back to you.

Sally: [at the same time] We'll think more on that.

Emily: That's a topic for next Perrin sequence that we don't have anything else to talk about.

Sally: Yeah.

Emily: Yeah, after - with our werewolf class behind us we should be able to think of some thoughts. Anyway, then they go visit Rand, Perrin and Min do. And Min's like, [baby voice] "Oh Rand. Oh my god, you poor baby." And Rand's like, "I couldn't even do anything. I just made some trees blow up."

Sally: [laughs softly].

Emily: And everyone else is like, "Yeah, well we all knew you were useless, you don't have to tell us."

Sally: [at the same time] Yeah, from the start. Yeah.

Emily: And then Moiraine comes up and Heals everyone and - including the hole in Rand's side, which has now broken again.

Sally: Yeah.

Emily: Just bleeding freely. It's just constantly bleeding, it's so troubling.

Sally: It's pretty gross.

Emily: I know. Just... god.

Sally: It's like an open, festering wound.

Emily: I know, it's so - how come he doesn't get infected?

Sally: Does he have -

Emily: How come Rand doesn't constantly have fevers?

Sally: Yeah, that's - you make a valid point. Why isn't Rand constantly on a round of Penicillin?

Emily: We did talk about this last time, but I cut it out cause we went overtime, about how *Wheel of Time* doesn't have disease of a normal sort.

Sally: Hm-hmm.

Emily: Although, we did - yeah, like, having a fever from an infected wound makes sense in the context of *Wheel of Time* -

Sally: Yeah.

Emily: But, like, the flu doesn't.

Sally: Yeah, like nobody has influenza. Nobody's got -

Emily: Typhoid.

Sally: Typhoid. Nobody's got diphtheria.

Emily: Yeah.

Sally: Or tuberculosis.

Emily: Yeah, it's also, like, animals don't carry diseases either...? It's very weird.

Sally: [at the same time] Yeah, no one's concerned about, like, rabies.

Emily: Yeah.

Sally: Which is - I'm constantly concerned about rabies.

Emily: I know, especially given all their fears about rats and ravens.

Sally: I know, it's like -

Emily: [at the same time] Being the Dark One's spies. And like, they also have rabies, and the plague.

Sally: And bird flu.

Emily: [laugh] Yeah. Have you seen that meme that's like, "Who would win: all of Europe or one single plague carrying rat?"

Sally: [laugh] Yeah. And it was one single plague carrying rat.

Emily: Yeah, that rat -

Sally: So you should be worried about the plague, not the Dark One.

Emily: Yeah, it's just like, *Wheel of Time* never had a plague? What do we do with that?

Sally: Sounds fake.

Emily: I listened to an entire episode of *Sawbones* that was all about sweating sickness, that thing that killed Thomas Cromwell's -

Sally: Oh, yeah.

Emily: Um, wife and daughters. Apparently that disease was basically only around during Tudor England. Isn't that wild and weird?

Sally: God was punishing Tudor England [laugh].

Emily: Honestly. He was like, "Fuck you Henry VIII."

Sally: God was like, "Henry the Eighth? Oh no, Henry the Ain't. Sweating sickness."

Emily: "Henry the Ain't. Fuck you." Anyway... um, and that's pretty much the chapter, I guess? The chapters.

Sally: Yeah, it's more like, Perrin is boring, Perrin has a stupid relationship to violence.

Emily: Wolves.

Sally: Wolves.

Emily: I'm always invested in the wolves more than I am in Perrin.

Sally: [whisper] I know.

Emily: I'm just kinda like, yes, wolves, take over.

Sally: Yeah, I'm like, give Hopper a point of view.

Emily: Yeah, exactly.

Sally: Remember -

Emily: Hopper would have such an iconic point of view.

Sally: Remember when we cast one of the wolves as the Dragon Reborn and Perrin as his translator?

Emily: Oh my gooooood, I forgot about that.

Sally: That would be still really good.

Emily: Yeah.

Sally: This wolf channeling, with fire powers.

Emily: "The Dragon Reborn, but you're a wolf!" "Yeah, fuck you. Don't be racist."

Sally: [at the same time] And Perrin's like, "Umm" [laugh and sigh].

Emily: It's an equal opportunity job.

Sally: Yeah.

Emily: The Dragon Reborn.

Sally: Except for women.

Emily: Yeah, no women allowed. Only a man-wolf.

Sally: No she-wolves in the closet.

Emily: Yeah, excuse you.

Sally: [singing] there's a she-wolf in the - stop this podcast and listen to Shakira's She Wolf, it's a very good song.

Emily: Shakira, Shakira.

Sally: [singing] Oh, baby when you talk like that -

Emily: [singing] You make a woman go mad. Um, well -

Sally: *Wheel of Time* would also benefit from Shakira in the soundtrack.

Emily: Oh my god, now I'm gonna have to be thinking about Shakira.

Sally: She Wolf would probably be playing during this scene with Perrin in his underwear.

Emily: Hips Don't Lie would be playing during that scene where the Tinker girls dance.

Sally: YES! Perrin just has a lot of Shakira.

Emily: Yeah, Perrin does have very strong Shakira vibes.

Sally: Yeah. Whenever he and Faile are reunited there's just, [singing] whenever, wherever [starts laughing while singing] you're meant to be together.

Emily: True, yeah.

Sally: So yeah, a lot of Perrin - I would not - you know, if I had just done this soundtrack on my own, I would not have thought to cast Perrin with Shakira but you were right.

Emily: It's just she has a lot of wolf songs.

Sally: Good for her.

Emily: Wolf vibes. Yeah, good for her, exactly.

Sally: Fabulous.

Emily: And also it's, like, dramatic enough.

Sally: Yeah, and ridiculous enough.

Emily: Yeah. We've got, uh - we've got Perrin assigned to Shakira. Mat's sort of got an ABBA thing going on.

Sally: ABBA featuring Fergie.

Emily: Yeah.

Sally: Rand is - I want it to just be the type of emo music my friend Elise would have listened to in eighth grade.

Emily: Rand is exclusively Linkin Park.

Sally: [laugh]

Emily: And Green Day.

Sally: Yeah, and My Chemical Romance.

Emily: [singing] I walk this lonely road.

Sally: [singing] The only one that I have ever - I actually like Green Day a little too much to give it to Rand.

Emily: I'm fine with them, they're great, but -

Sally: They are a little edge-lord. Or like, I'm just - Simple Plan, I'm just a kid and life is a nightmare.

Emily: [singing] I'm just a kid - that is a great song.

Sally: [at the same time] [singing] and my life is a nightmare.

Emily: Okay, yeah, we'll come back with every song - every character's, you know, theme -

Sally: Theme.

Emily: [at the same time] band.

Sally: Band, yeah. Um -

Emily: Egwene can have something cool, like Florence and the Machine.

Sally: Oh hell yeah, she would have Florence and the Machine.

Emily: Yeah, exactly.

Sally: I think that a fun fan cast for Perrin would be Tyler Posey, who played another teen wolf [laugh]. If Tyler Posey put on about fifty pounds of pure muscle -

Emily: Yeah.

Sally: And or fat.

Emily: Hm-hmm.

Sally: Whatever you choose, Tyler Posey.

Emily: Yeah, if they could somehow, like, you know, take Tyler Posey and stretch him a little bit.

Sally: At the shoulders?

Emily: At the shoulders.

Sally: Yeah.

Emily: And then, like, make his hair a little curlier.

Sally: Yeah. He could grow out his hair a little bit.

Emily: [at the same time] he'd be perfect.

Sally: I think he'd be - cause he's played, like, that soft wolf boy before.

Emily: Yeah.

Sally: And he's -

Emily: His weird uneven jawline. I love him.

Sally: Mat punched him once when they were children.

Emily: Oh my god, can you imagine?

Sally: I just think - I also saw fan art this week that was, it was a Mat fan art that I'm, like, 100% sure they used Ben Whishaw as the model because it looks exactly like Ben Whishaw.

Emily: That's weird.

Sally: I'll have to show it to you. It's very strange. Anyway, I just, of all the fan casts. But Tyler Posey's my new thing for Perrin.

Emily: Yeah, number one. No, I like it.

Sally: Yeah. I just also love Tyler Posey so... [laugh].

Emily: Oh my god, Tyler Posey. Teen Wolf, despite everyone watching it for Dylan O'Brien, is actually only a good show because of Tyler Posey.

Sally: I know, and the, like, absolute, complete, genuine love and affection that Tyler Posey brings to that show.

Emily: Yeah. Tyler Posey just brings the purest energy.

Sally: Yeah. That thing you reblogged on Tumblr a while ago, about how Tyler Posey, like, being Scott McCall was such, like, an important thing -

Emily: Yeah, like, revolutionary thing.

Sally: Yeah.

Emily: Cause he's, like, mixed race and just -

Sally: Yeah.

Emily: I don't know, really just cool.

Sally: Really good, and his arc isn't actually defined that much by violence.

Emily: Yeah, he's just like, a good boy.

Sally: He's just a good, good boy who's a little dumb and loves his friends.

Emily: Yeah. And loves his girlfriend.

Sally: Yeah is like, "That's my girlfriend." And then -

Emily: "That's my girlfriend." You know when it's the end of the first season and, um, what's-his-name kidnaps Styles and is like, "I need you to tell me Scott's password." [laugh] And his password is Allison.

Sally: [laugh] Yeah.

Emily: And his username is also Allison.

Sally: [giggling] yeah. It's really pure. I need to re-watch Teen Wolf.

Emily: It's, like, the most fifteen-year-old boy thing that has ever happened on screen.

Sally: [at the same time] I know, I know. God bless.

Emily: I love you Scott McCall.

Sally: I know, he's such a good boy.

Emily: I know [laugh]. Okay -

Sally: If Perrin was more like Scott McCall, we wouldn't be having this problem.

Emily: We can't talk about Teen Wolf anymore or I'll get emotional.

Sally: It's very good.

Emily: I know.

Sally: And also, very bad.

Emily: And also - yeah, just -

Sally: And also the worst.

Emily: It just gets so bad.

Sally: Like Supernatural.

Emily: Yeah, exactly like Supernatural. Similar energies, too. Uh, that's gonna do it for us, but we'll be back next week with, uh... another - yet another Perrin point of view [laugh].

Sally: We'll survive.

Emily: We're going to try and knock out - oh no, no we have two chapters next week and another two chapters. Who knows, though, we might end up mixing them together -

Sally: No, we HAVE to stay on schedule, because episode sixty-nine is important.

Emily: [at the same time] oh, right, right, right, right. Yeah, I forgot. Episode sixty-nine is when Mat uses fireworks for the first time [laugh].

Sally: Yeah, and we, like, can't not do that in episode sixty-nine.

Emily: [at the same time] yeah, you can't not - you can't fucking not do that.

Sally: If we get off schedule, we have to save that chapter for episode sixty-nine [laugh].

Emily: If we get off schedule, we have to then get more off schedule -

Sally: Yeah.

Emily: So that we can get back on schedule.

Sally: Exactly.

Emily: Yeah, okay. Um, housekeeping?

Sally: Ummmm, what housekeeping do we have? [singing] uh bum bum bah bah. Um, just redid the listen page on the website, so hopefully it's a little bit more user-friendly and it also has links, now, to everywhere that you can listen to EHR, at least everywhere to my knowledge. Someone told me that we're having a little bit of trouble with Google Podcasts, and I apologize. To the best of my knowledge that had been working in the past, so I don't know if I just had faulty information, as I'm not a Google user, but I'm working on that. We're working on that. I'll probably - Emily's smarter than me so she'll probably have to fix it, but, um -

Emily: [whisper] that's not even true.

Sally: We'll get that fixed, hopefully soon. Um, also - if I also can get it to work, EHR should be up on YouTube and Spotify here pretty soon, starting at Season Three, just because, again, we don't wanna get sued for the use of Tubthumping by Chumbawamba, so probably a little bit inconvenient, but we'll be on those platforms starting Season Three, but anything Season Two - Seasons One and Two will just be on the old platforms: iTunes, the website, etcetera, etcetera. We're still looking for a theme song. We've got some wonderful submissions but we wanted to leave it open for a little while longer, to be able to talk to a few more of you, so if you're interested in making the EHR theme song, please email us at everybodyhatesrand@gmail.com or you can find us on one of our social media platforms, and just message us there. That's a good reason to DM us.

Emily: Hm-hmm.

Sally: Bad reason is to tell me your defense of Rand al'Thor, America's... bastard.

Emily: [laugh].

Sally: Not interested. Um... anything else?

Emily: Nope. Wanna sign us off?

Sally: Yeah [sigh] I guess.

Emily: [chuckles].

Sally: And that's another housekeeping thing. We're unfortunately recording on Tuesday of this week, which means the episode just dropped yesterday. So, if you did want to send us a sign-off and you're like, "Ah, why did they still do Sally's sign-off?" It's just due to recording schedule this week. But still send them in, we're still interested.

Emily: Yeah, dude, I wanna hear all your traumas.

Sally: [laugh] she collects them, it's how she gets her power.

Emily: Oh, horrifying.

Sally: [laugh] it's like -

Emily: That could be a good book.

Sally: Yeah, it's like - like in Fullmetal Alchemist how they collect souls, but instead it's trauma.

Emily: [spooky voice] Ohhhhhh.

Sally: Yeah, and you're the big trauma god - monster. Think about it.

Emily: Yeah, I'll think about it. I'll ruminate on that one.

Sally: Anyway, today I got into a car accident with a nine-and-a-half-month pregnant woman who was just sobbing hysterically in the parking lot and [clapping on each word] it was the worst.

Emily: Nine and a *half* months?

Sally: Yeah, she was two weeks overdue.

Emily: Oh my god.

Sally: And she was just super pregnant and super crying and, like, my car was fine, nobody was hurt, my car was - we just backed into each other and, like, according to my coworker it is not my fault, which I know is not what matters. But it matters to me.

Emily: [at the same time] Not that - that can really help you -

Sally: Yeah.

Emily: Get over it.

Sally: Um, but, like, her tail white - her tail white - her tail light was a little busted, but, like, not bad. But she was like, "It's gonna be, like, two-thousand dollars," and I was like, sis I doubt it, unless you go to a really shitty mechanic.

Emily: Yeah, no a broken taillight is... pretty -

Sally: Like, they just need to pop the bumper out and, like, change the bulb.

Emily: [at the same time] Yeah, it's a - yeah, if you go to the right guy.

Sally: Anyway I, in traumatic situations, tend to shut down and disassociate so I was like, okay, where's your insurance? And she's just, like, screaming, sobbing hysterically in the parking lot because she's very pregnant and her car was brand new. And it was the worst. So have a good week. Fuck me, right?